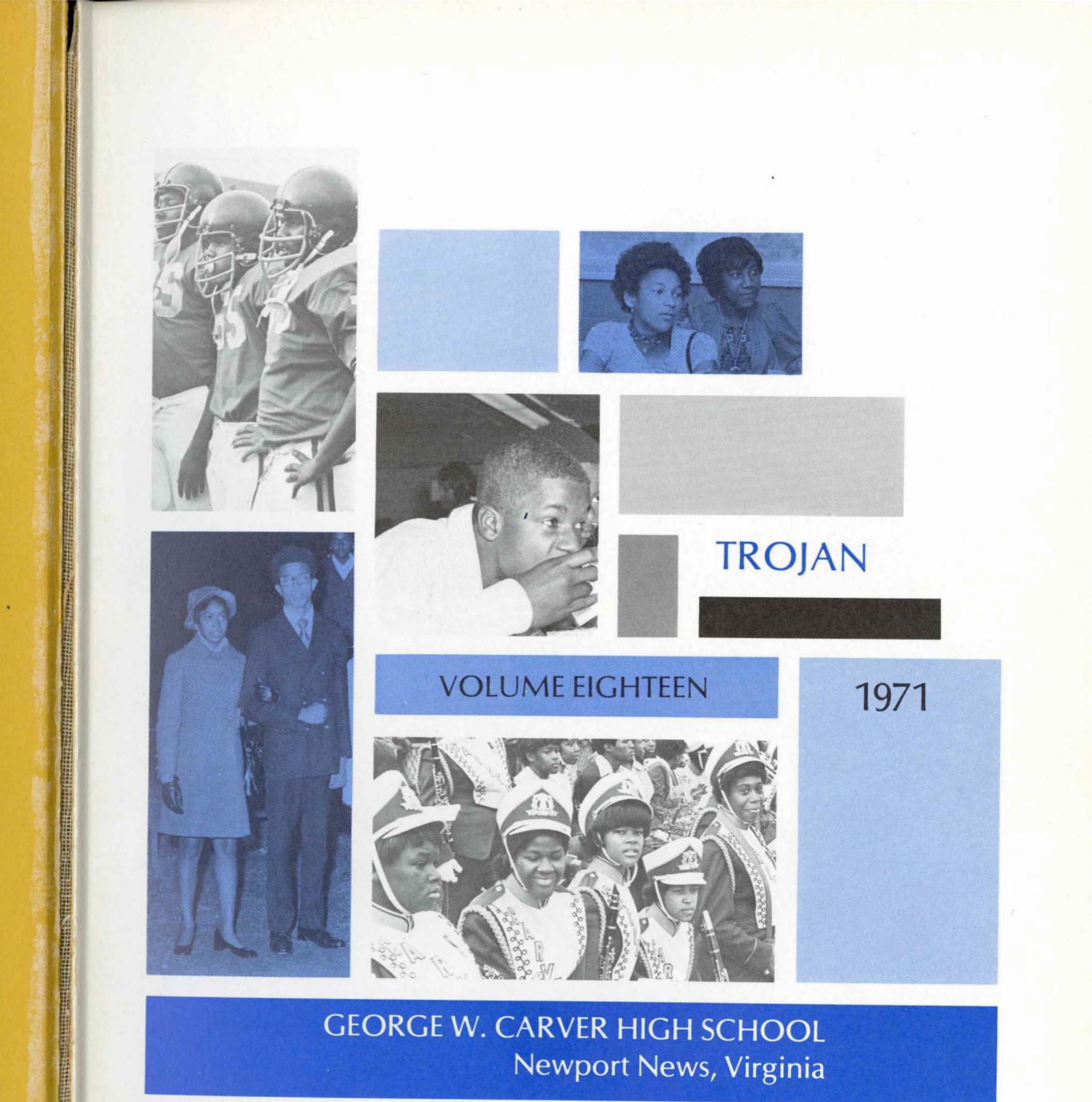


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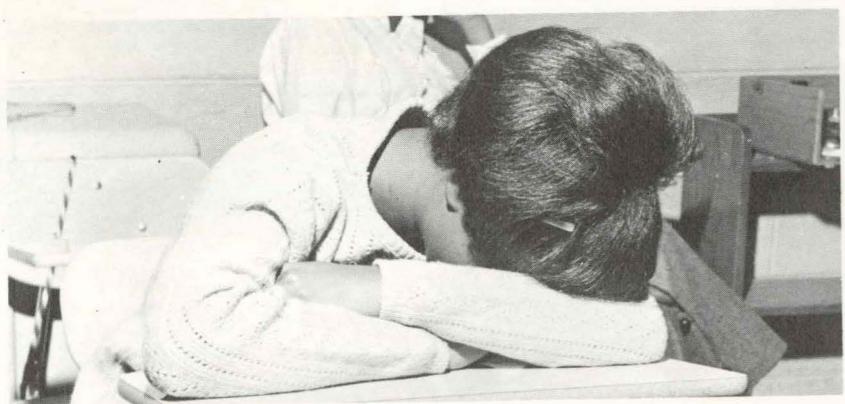
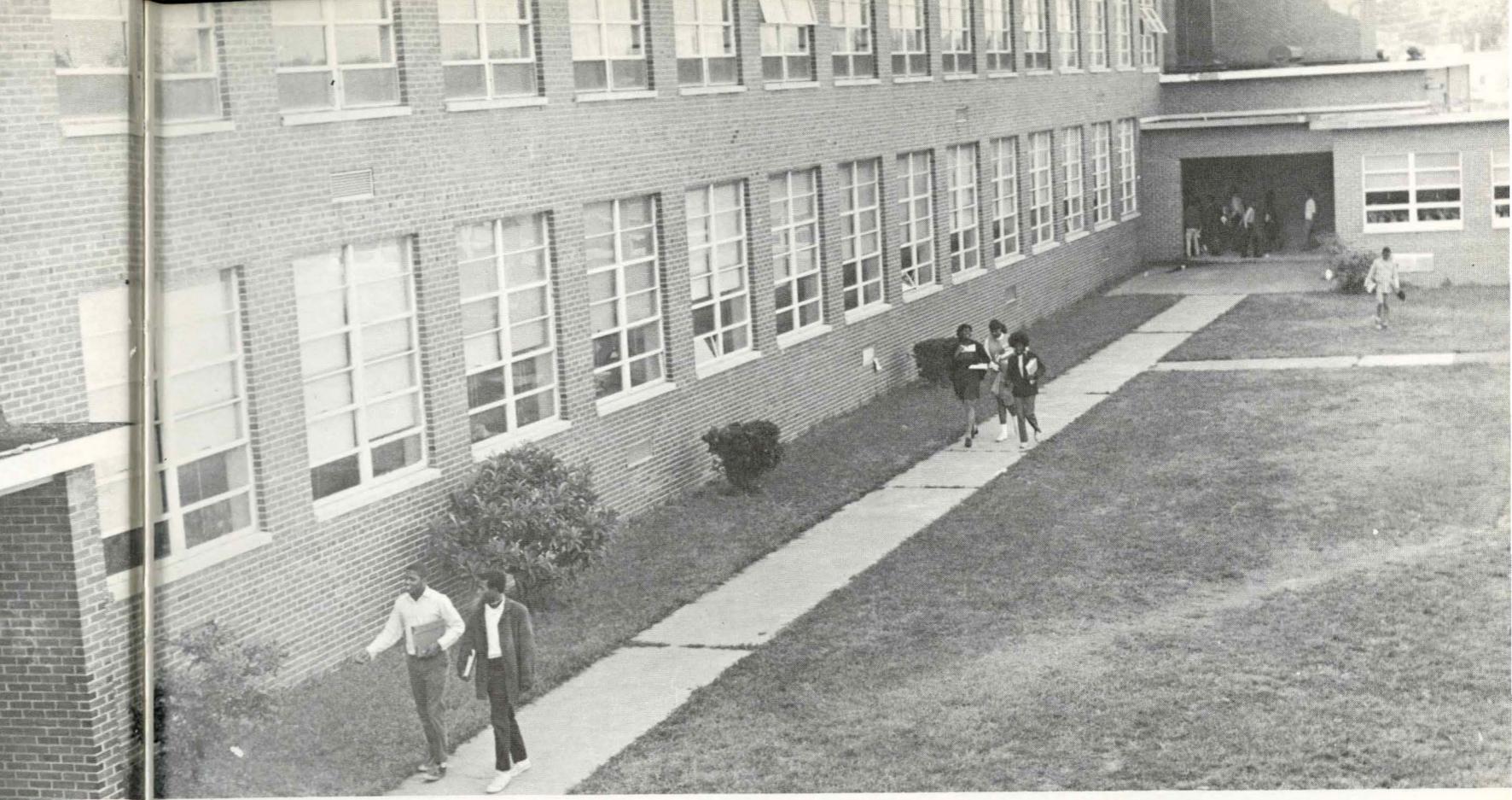
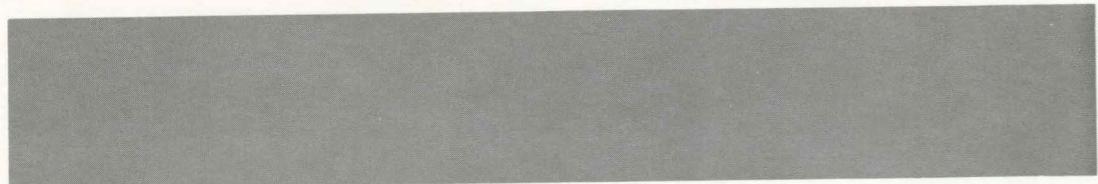
VOLUME EIGHTEEN

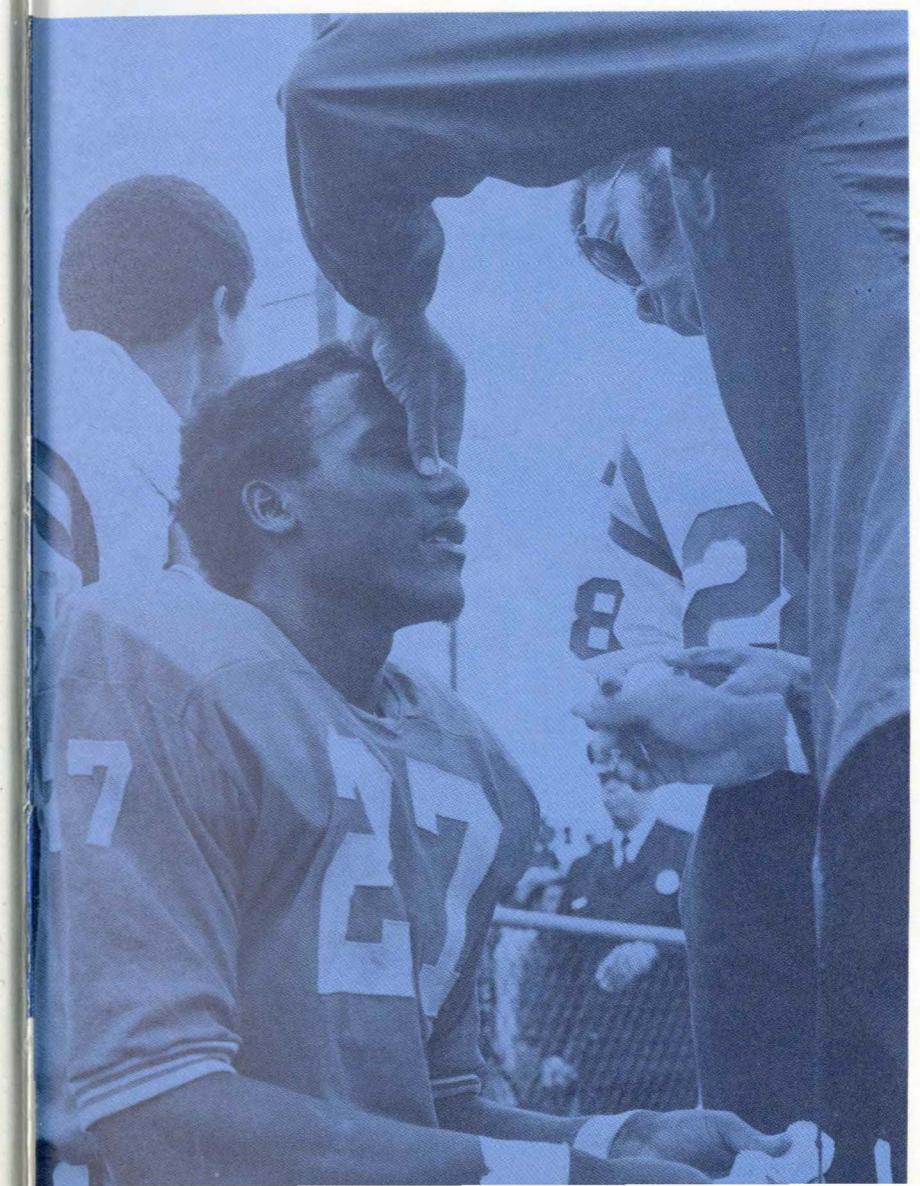
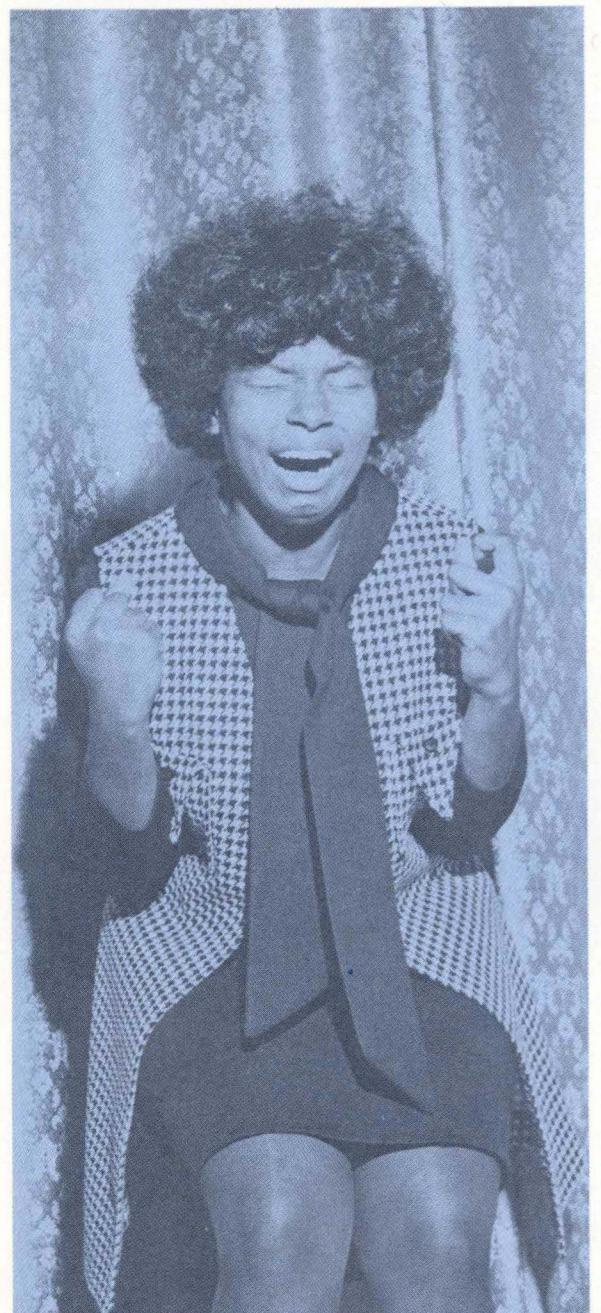
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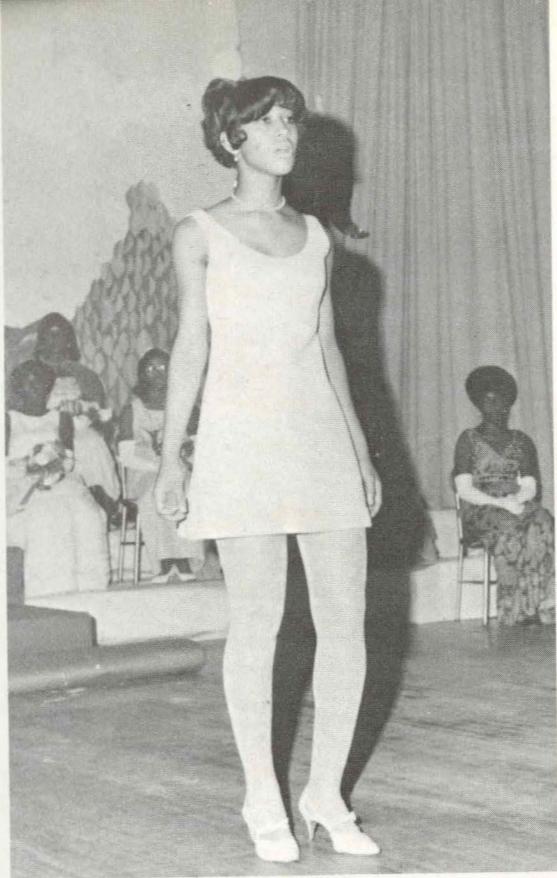
GEORGE W. CARVER HIGH SCHOOL  
Newport News, Virginia

Within these walls we have endured a fraction of time; which will always be life's constant companion. The passing on of time, customs, and interred consequences stirs those who lived in bygone times, those who were confined to now happenings, and those who dared to dream.

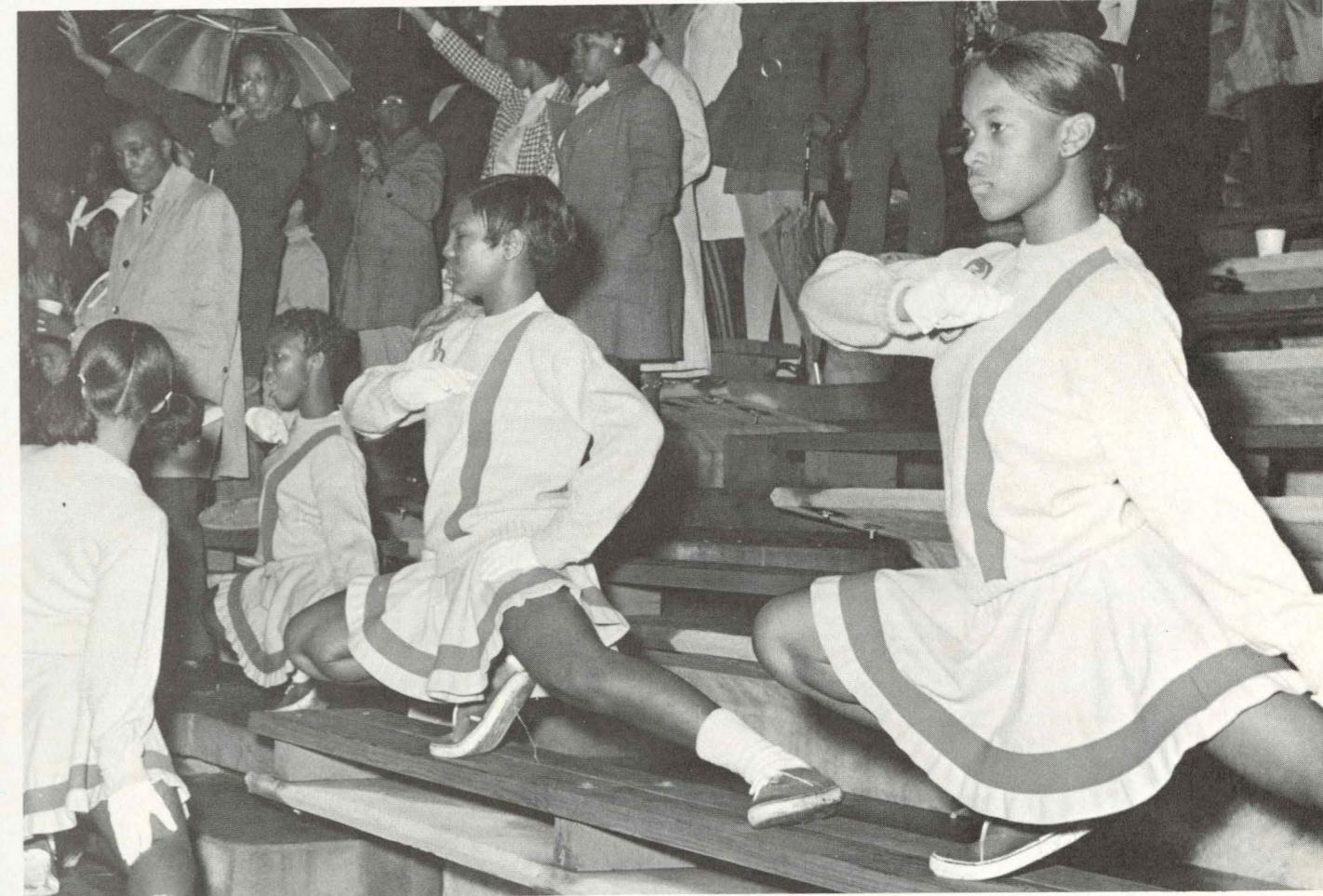
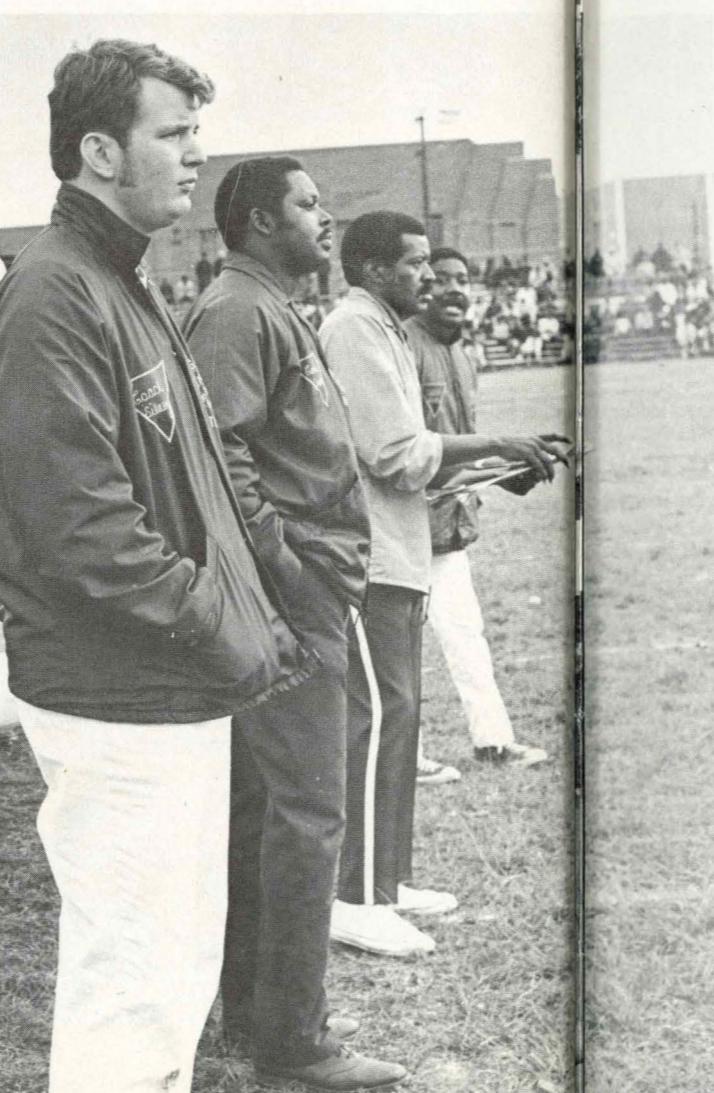




The winds of change absolve the autumn of the soul. The transformation of atmosphere and substance perpetuates the ache for all things past, and the sudden, almost defiant bursts of joy for unfulfilled desires.

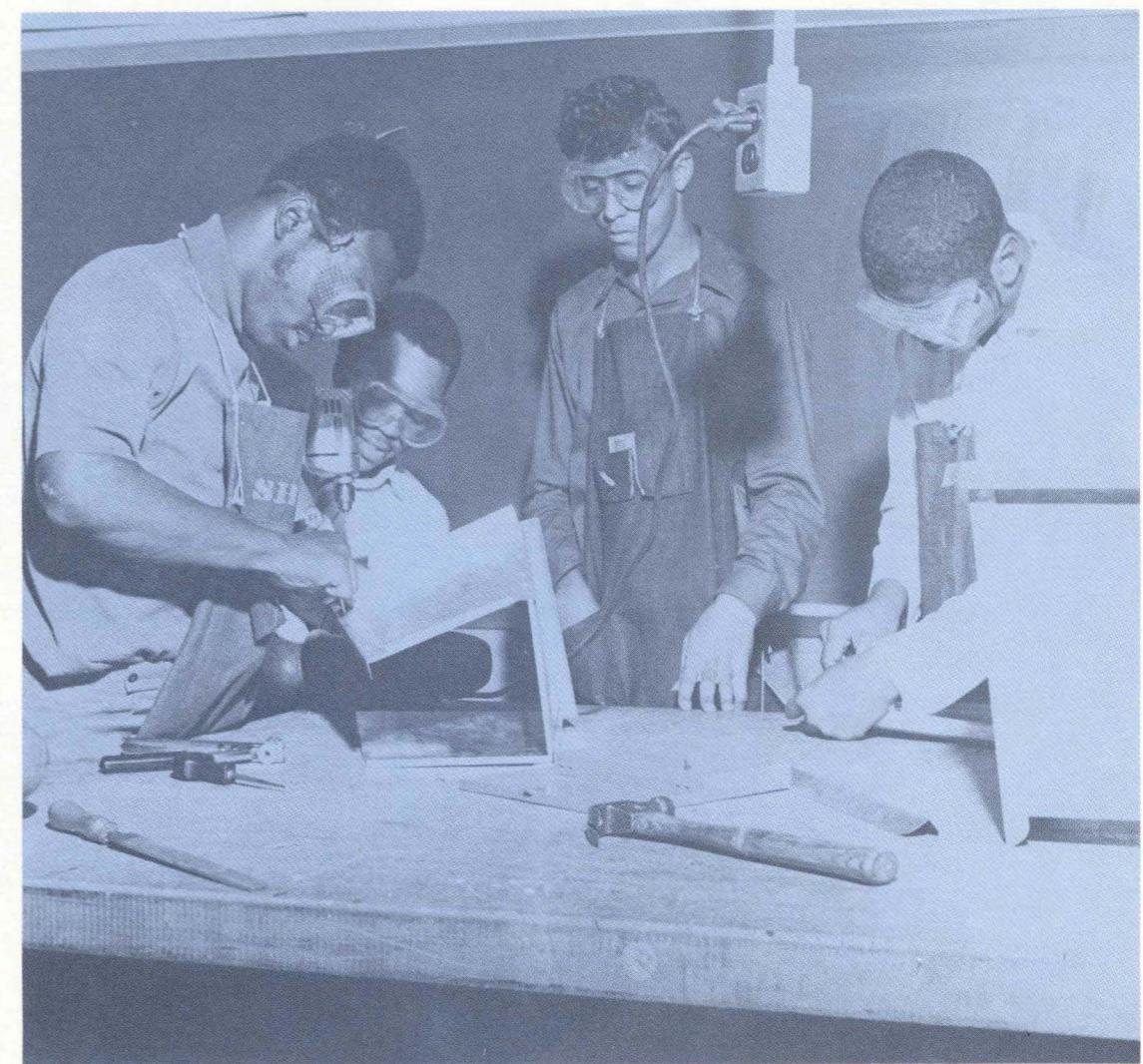


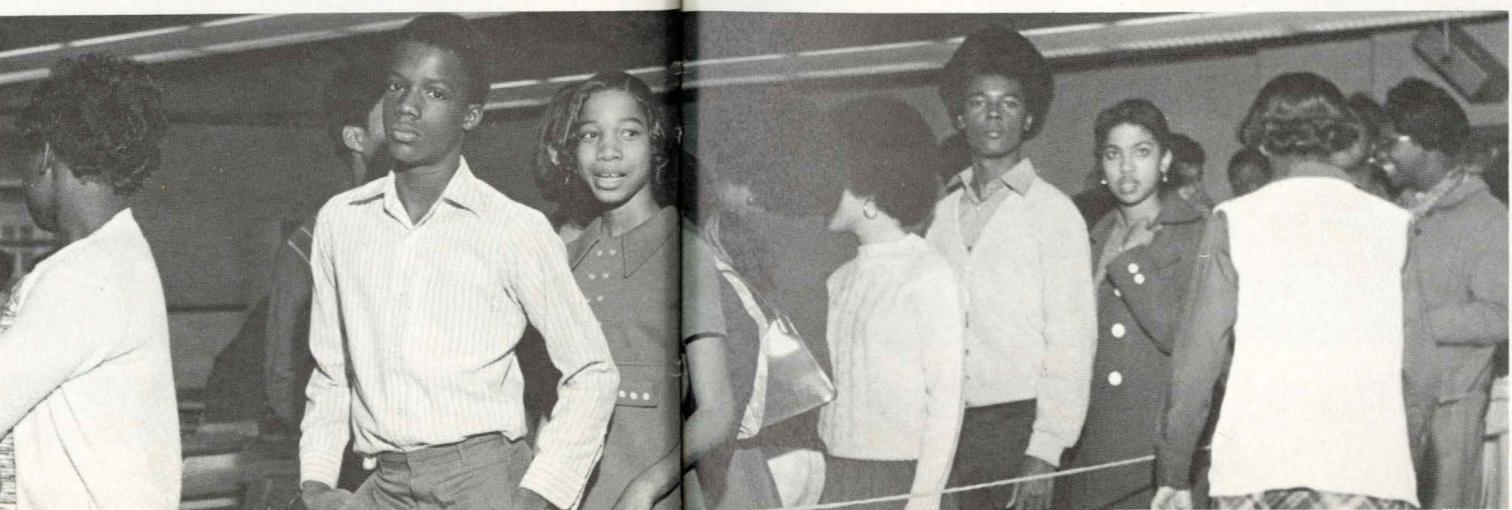
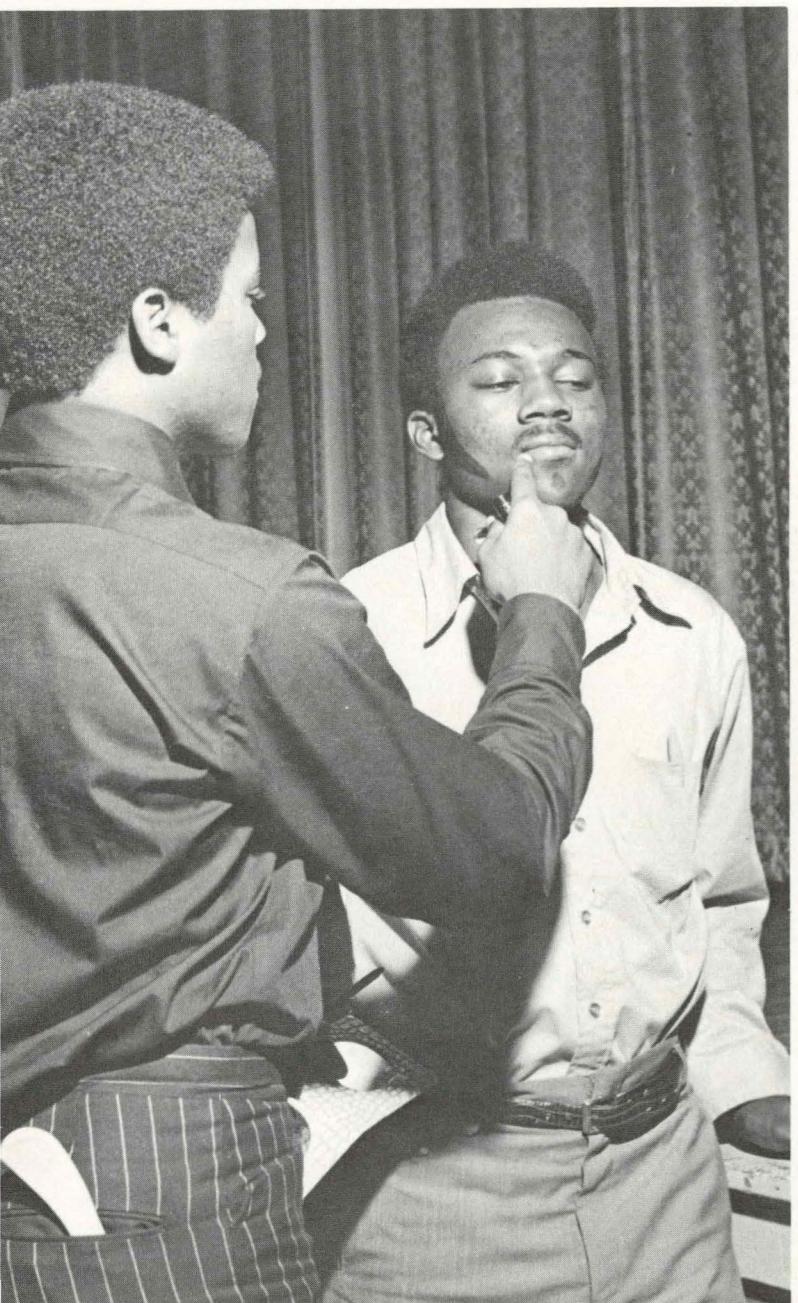
The mood lingers and relinquishes subsistence with whatever is at hand. Quality knows no season and only the future promises improvement.



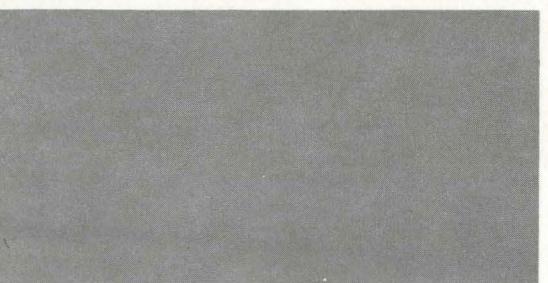


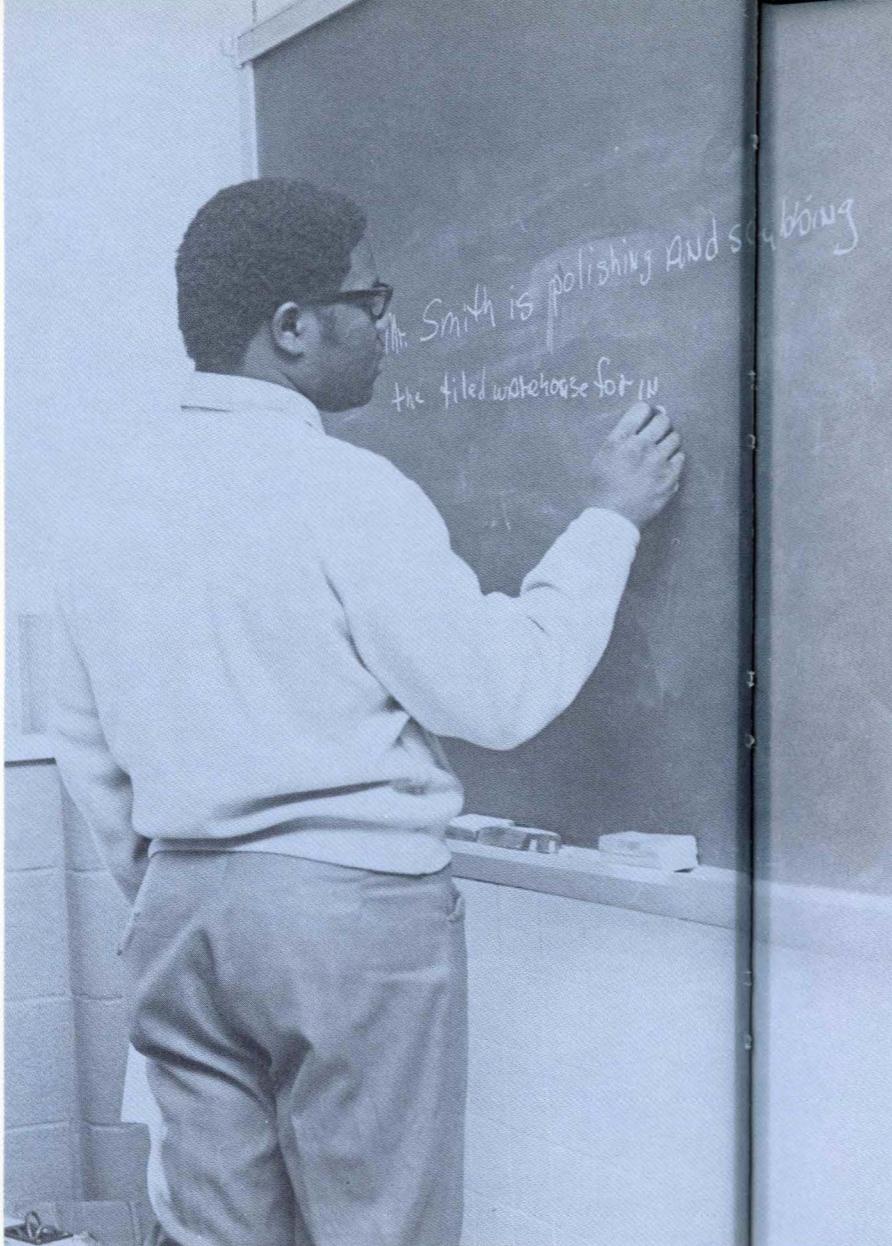
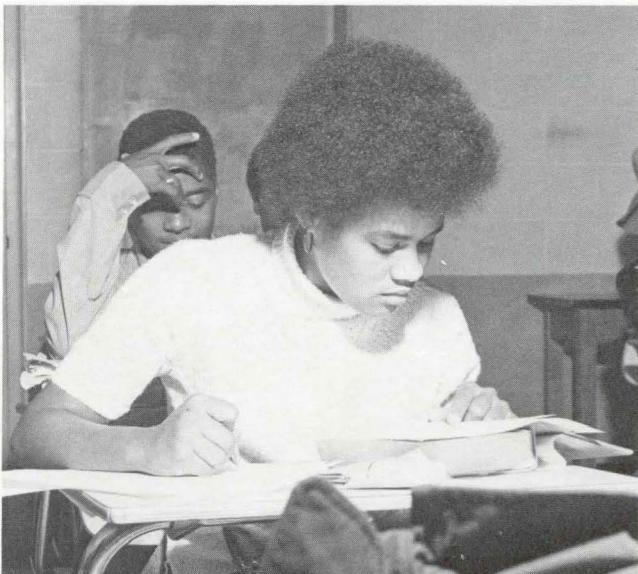
The wondering tremors of anxiety — as the forces of struggle reach their requiem, there begins the acceptance of more challenging goals.



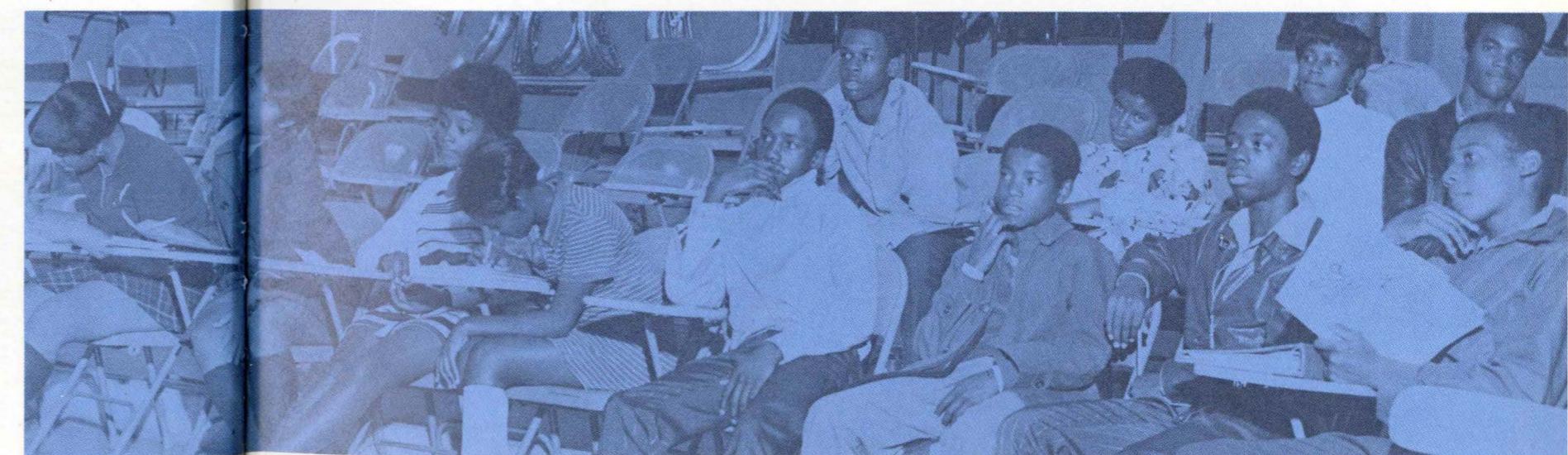
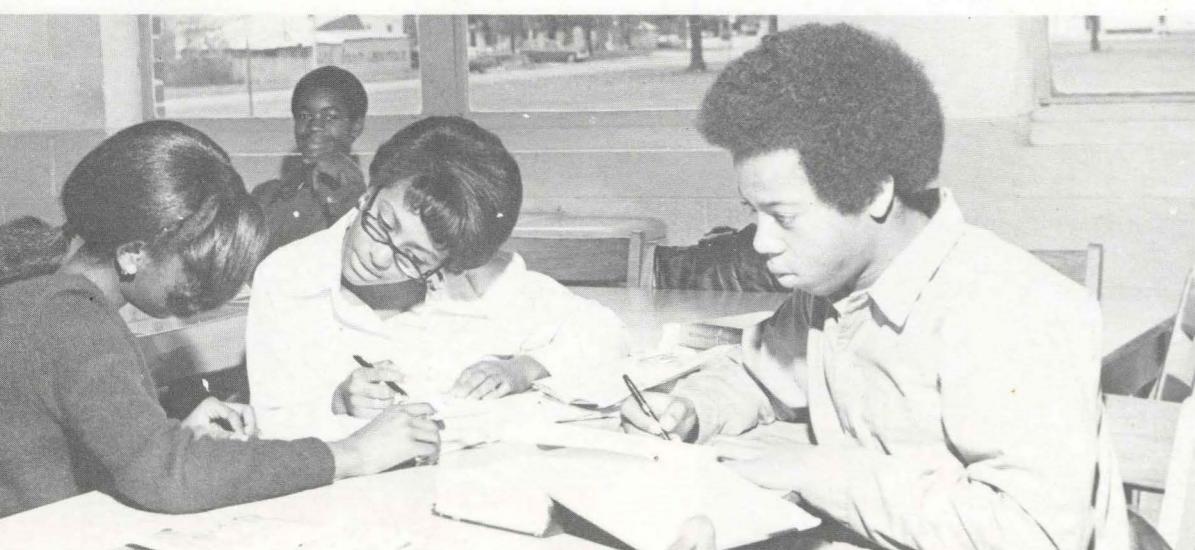
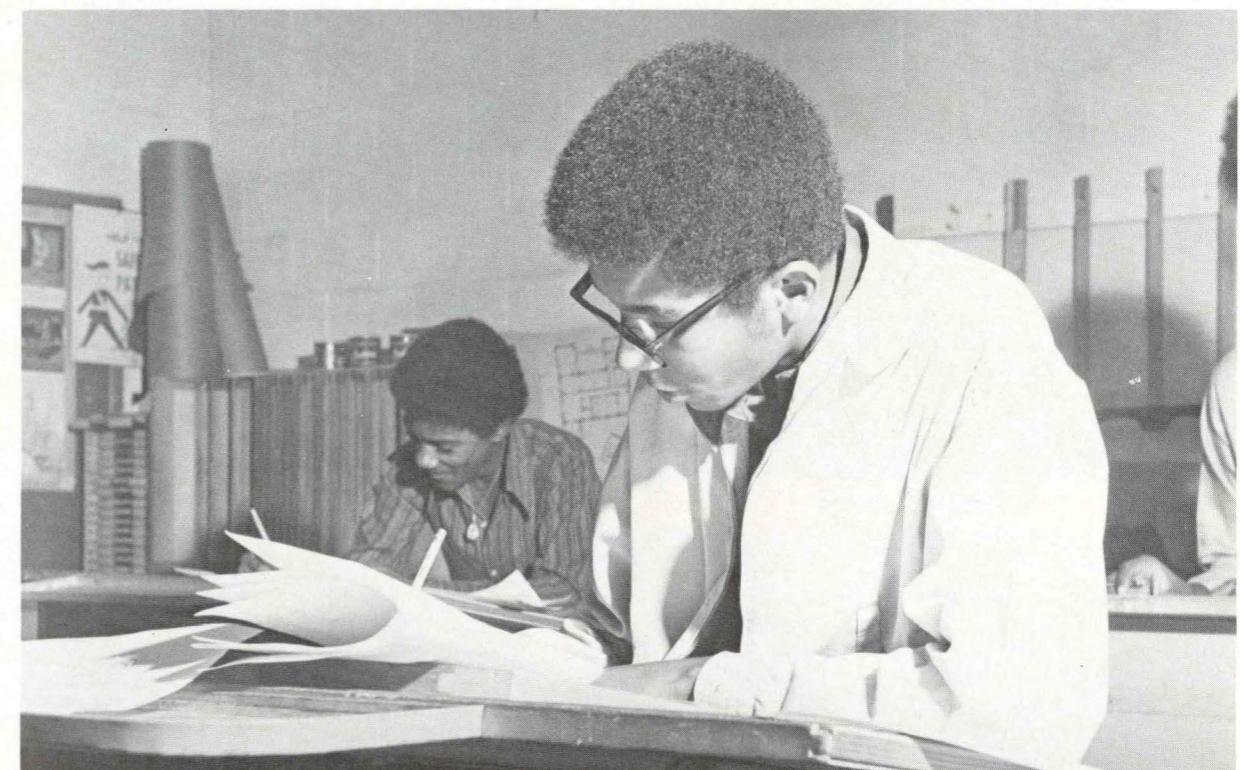


In the realm of youth, hopeful thoughts thrust us into a world of unexpectancy and uncertain consequences. In the gentle reach of one human for another, lies the thrill of human discovery what an awesome feeling there is when one is on the verge of cognizing the existence of others.





Juvenility, consubstantiated from multifarious sources but transfused by similitude, endeavor to perfect the mind — the state of intelligence; the source of reasoning; the eternal fortitude of ideas.



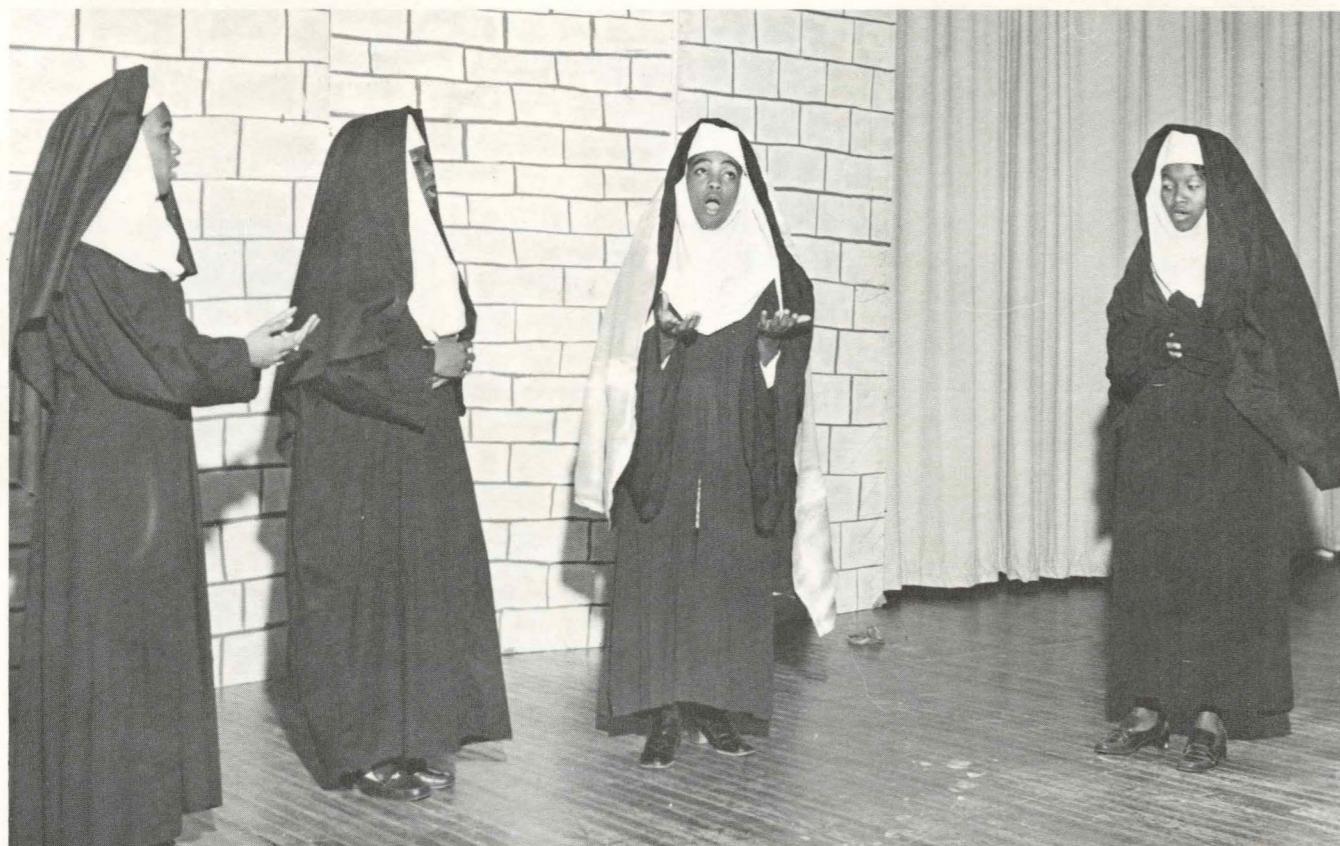
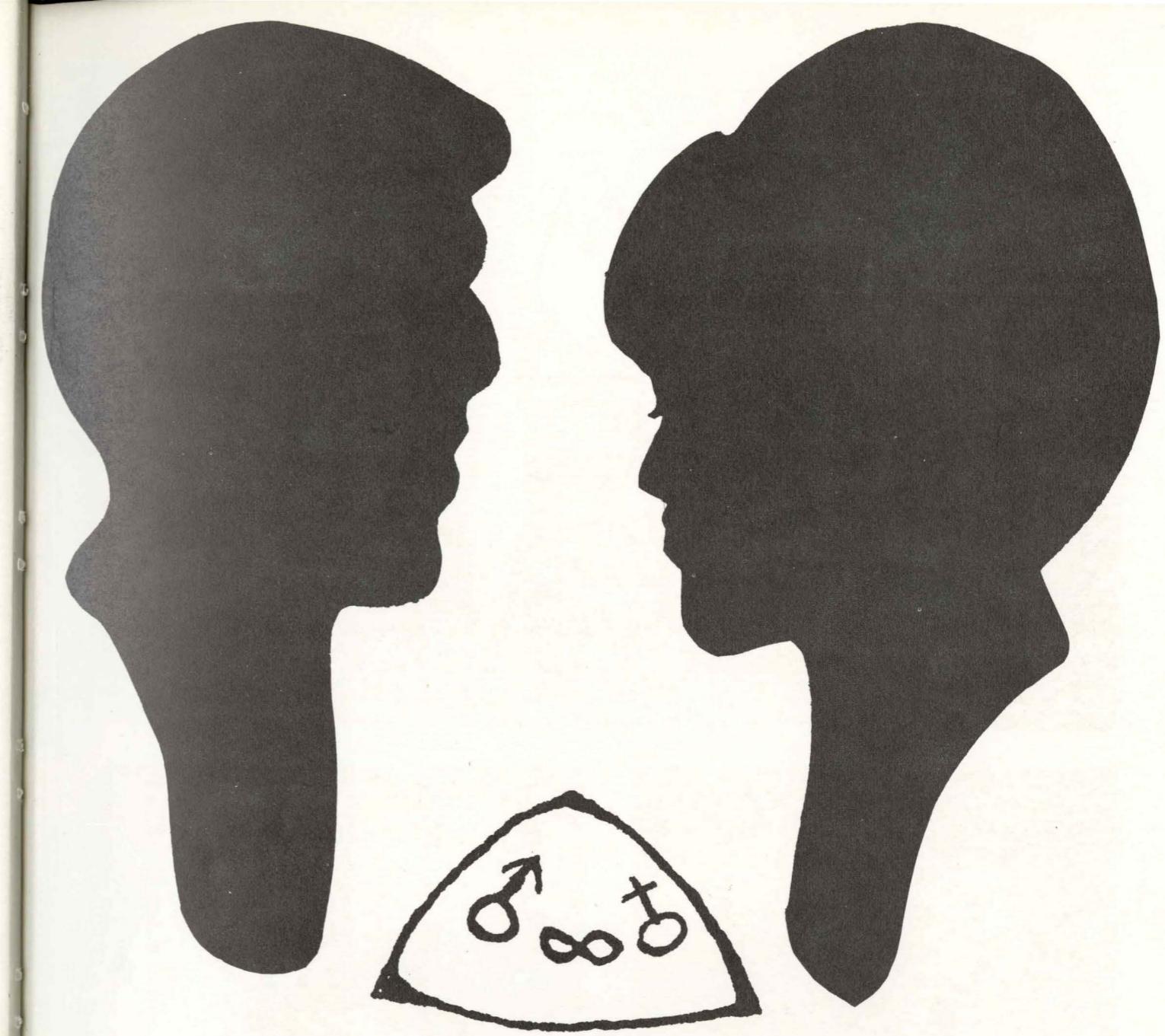


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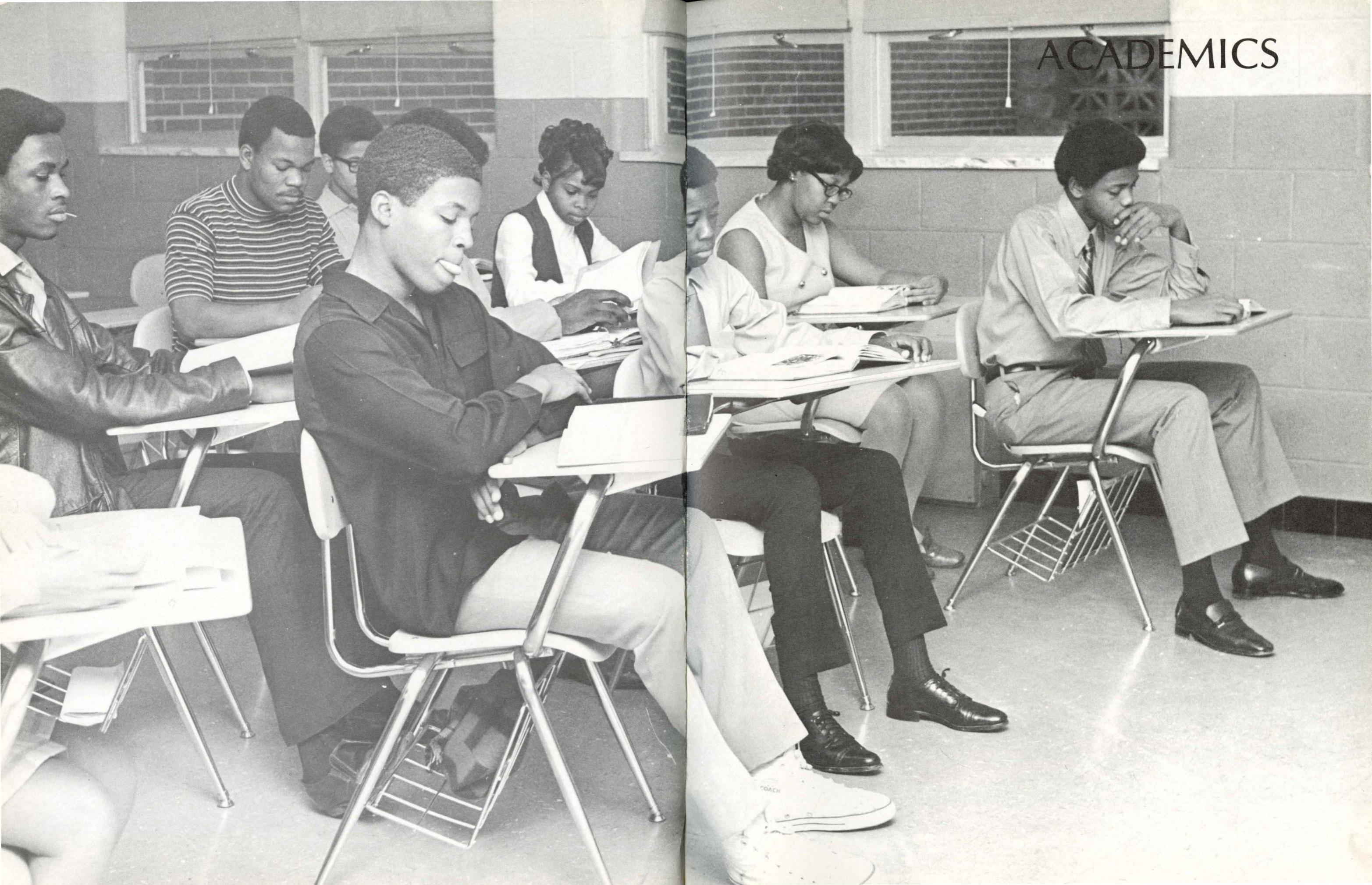
Within this communiversity many an individual has found a strategic gateway to ultimate reality. There were frustrating moments where there existed the denial of gratifying certain impulses and desires, there were times of gelidity, and oftentimes the inevitable was distant and perception was impossible. However minds from another generation imbued with love and reason provided the necessities for the existence of an institution called George Washington Carver High School. These were the minds of those whose fusion led us into the mysterious adventure of mortal life; the minds of our parents.

To those who passed through these walls on to greater heights and obstacles formented by unkind and alien existences, we enshrine this publication. It is but a meager enterprise because their contributions to this institution are insurmountable.

Undeniably, during times of utter despondency one must have an orderly mind. However the quality of the mind has a determinant called experience. In the adolescent stage of life, one has to be motivated by encountering images and corporeal personalities. Because our parents' love and their willingness to help us to "struggle to learn so that we could learn to struggle," we agglutinated at Carver High School. And of course, the prevalence of this institution has been perpetuated by their assistance.

In accordance, a greeting to these parents and alumni is not an expedient to mark a new beginning, but it signifies a point of resolve and return whereby we may ponder and realize something in our hearts. We love you and recognize you, and on recognizing you we dedicate this yearbook.

For to decline to look into the Mirror of Then, is to refuse to view the face of now. We are here now, but ideas and institutions change. Despite all, the future cannot neglect the fact that there was a common people fastened by a school called CHS.

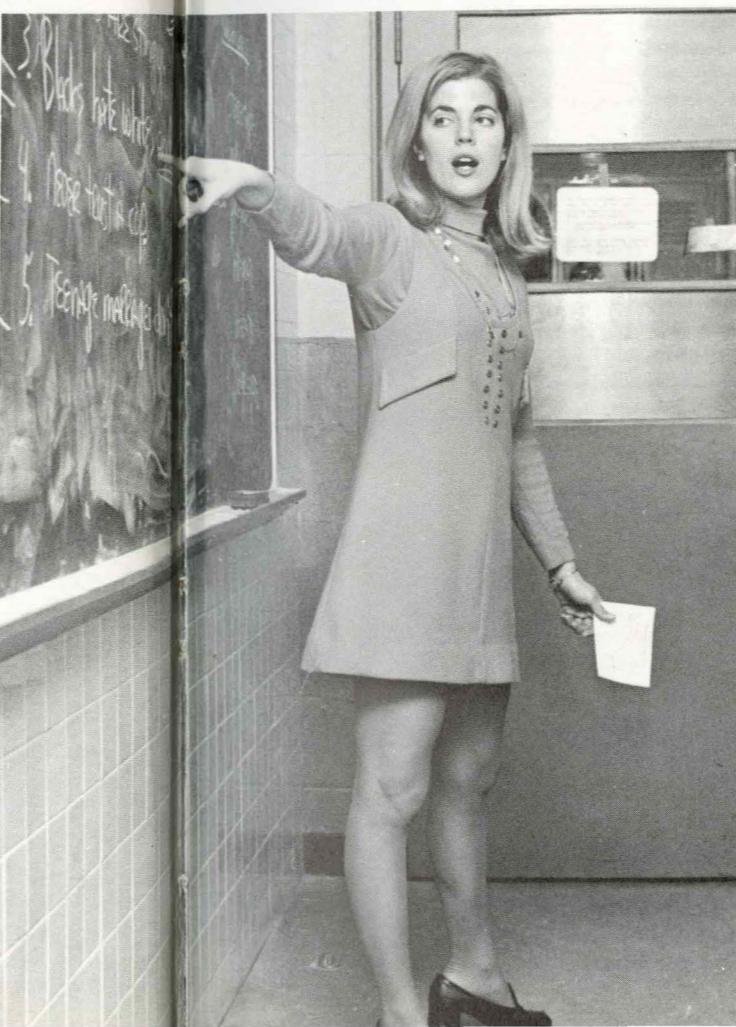
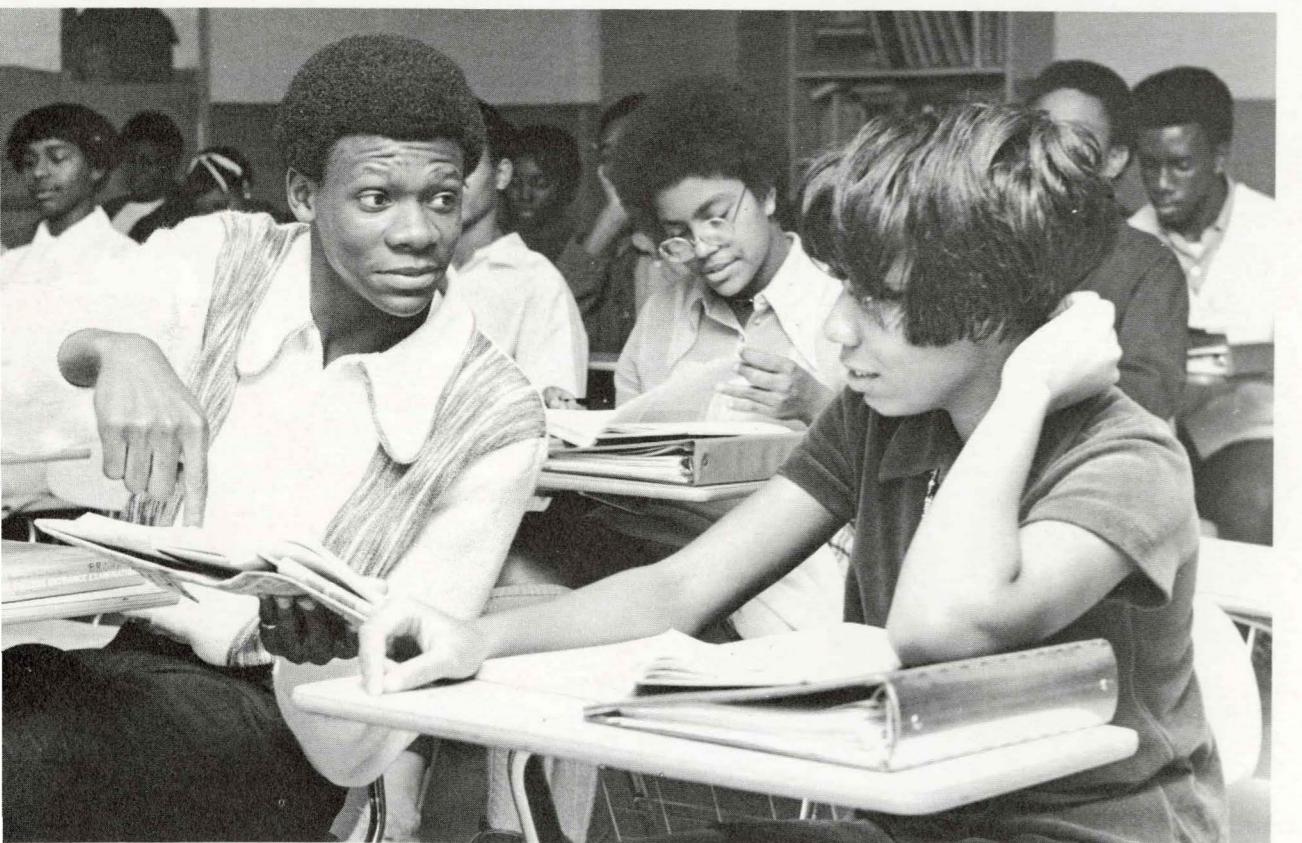


# ACADEMICS

Good teacher-to-student relationship provides adequate comprehension.



## English Students Pursue A Choice of Weapons Intellectually Through Camus, Parks and Malcolm X



There are moments of independent study in the classroom.

Advanced Placement courses incite critical discussions and enlighten students views of literary works and world affairs.

The purpose of an English course is to develop the student's understanding of important works of literature, to give him a historical perspective from which to judge what is being written in his own time, and to deepen his insight into his own experience. English ensues a wide range of reading and an awareness of diverse critical opinions and approaches. It also includes participation in discussion and practice in writing, which may be both critical and creative.

At Carver High School the English Department offered five courses in basic grammar, composition and literature in grades eight through twelve, one advanced twelfth grade English course, and courses in drama. In these courses, the students receive experiences in speaking, writing, debating, panel discussions and dramatics.

# The Revelation Of Expression Through The Portrayal Of Character Is The Constant Quest In The Drama Classes



Lift every voice and sing, so that the bonds of  
captivity will be shattered, the doors of surprise will  
open and disclose joy, and agony and punishment  
shall be supplanted by the enlightenment of mental  
and physical fortitude.

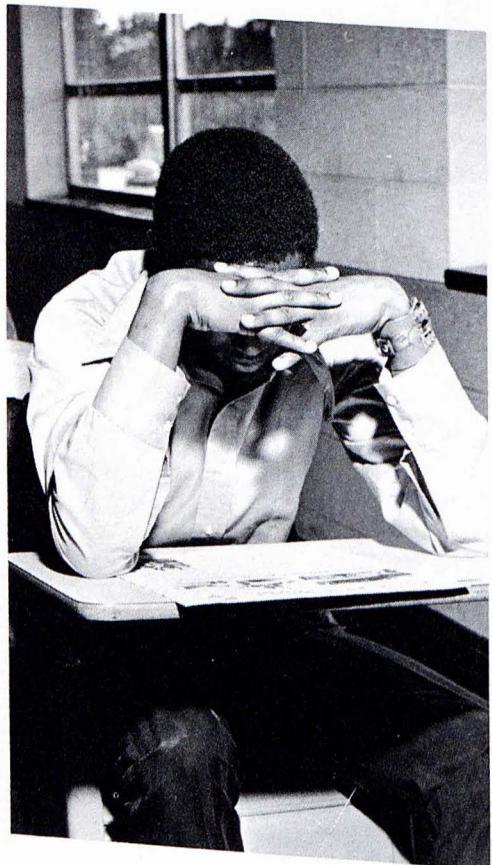
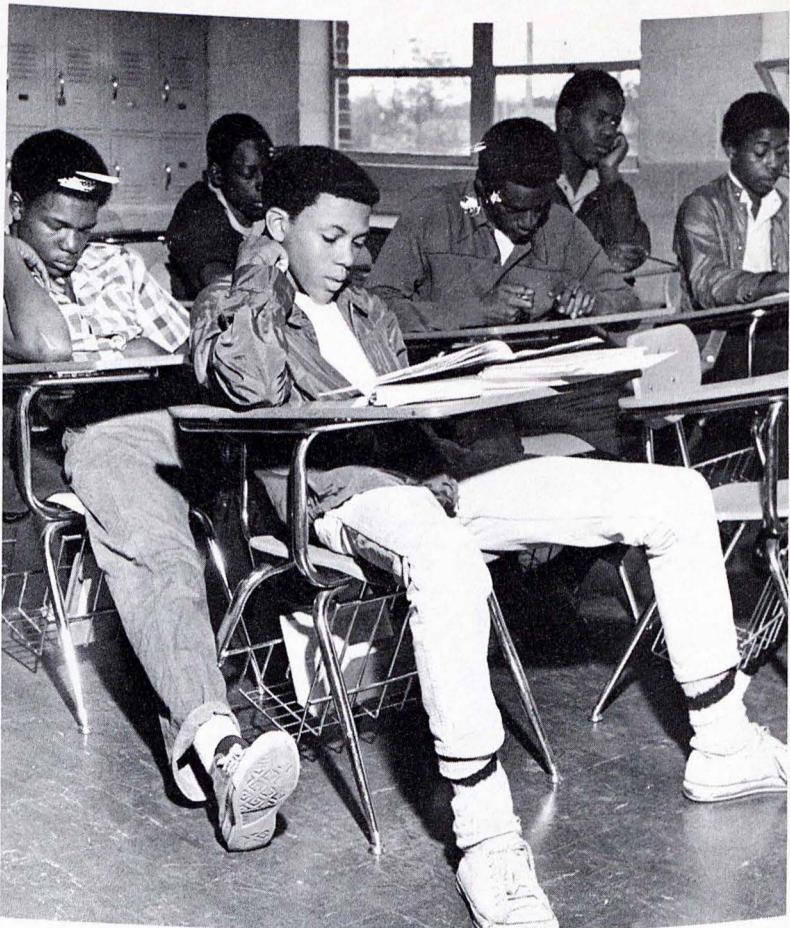


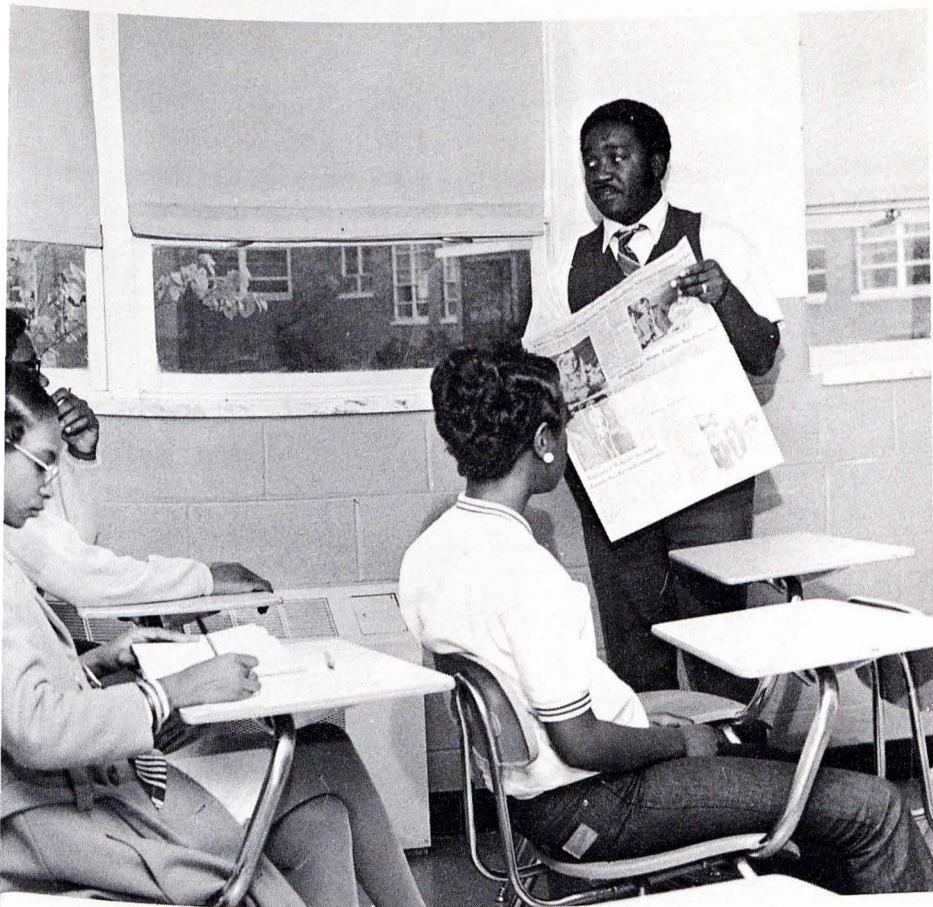
In order for students to better understand the world, they must first understand themselves. A view of life prepares one for what one turns out to be.



The mind which has no geographical boundaries is the true master of the world.

Social  
Studies  
Perpetuates  
Student  
Involvement



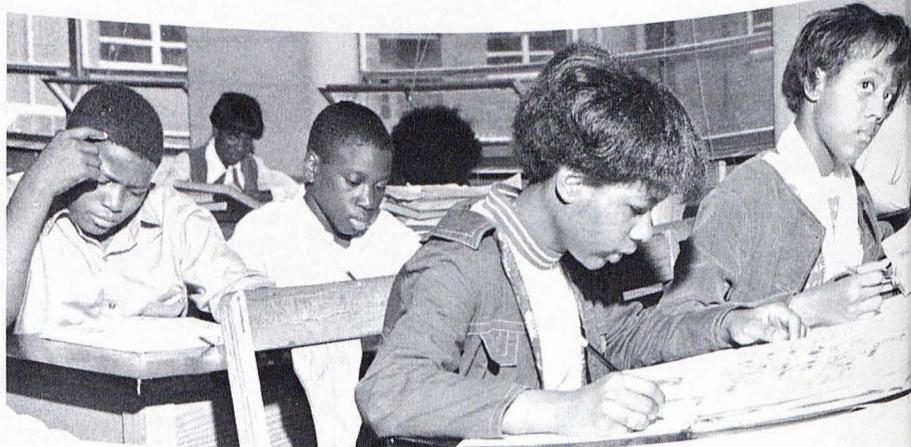
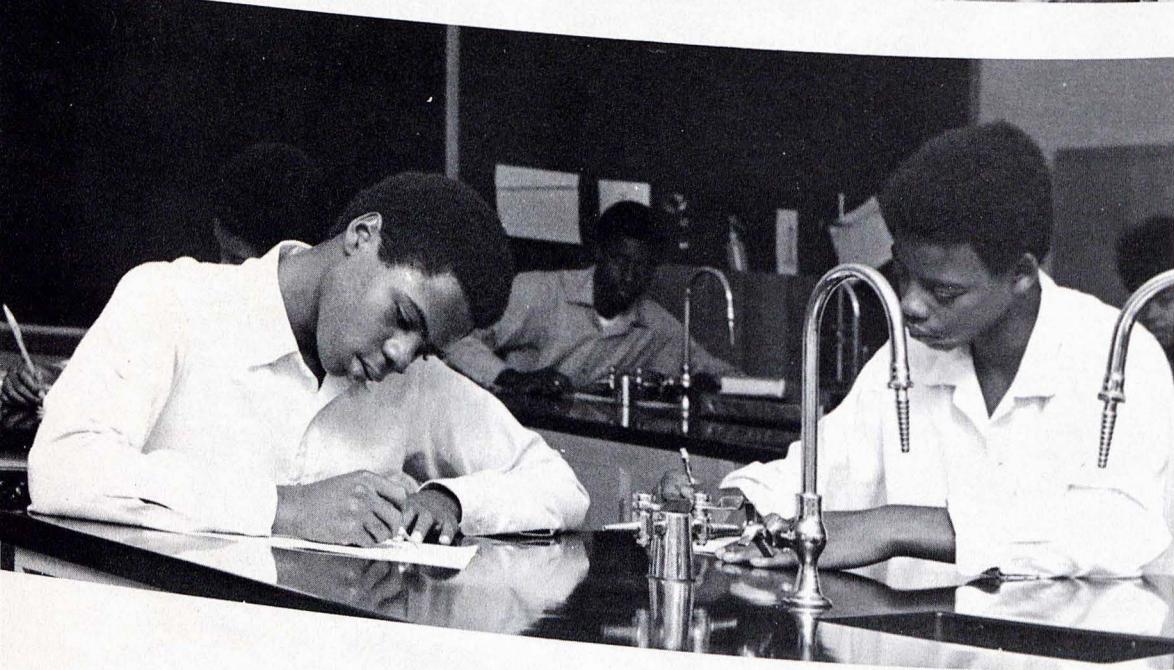


Exposure to a variety of areas of social studies is desirable, first of all, because it can give a student confidence attained from the discovery of his own true interests and aptitudes. What is equally important is that unless a person studies various times and societies, including pre-industrial ones, his view of history will be provincial, and he will lack the comparative knowledge essential to a clear understanding of the world. Such an understanding of the world is needed, because without some concentration on one period or region, it is difficult to appreciate the complexity of human affairs and to interpret them. Finally, the social studies department assumes that every student understands the vital importance of studying the historical traditions from which his own society has developed. It is a commonplace that one cannot expect to understand another culture unless he has a firm historical grasp of his own.

Because technology is such an integral part of our civilization, an education in science provides an excellent background for many professions. Science deals with knowledge as it relates to useful ends. As the distinction was once stated concisely, "Scientists make it known; technicians make it useful."

The courses offered in the Science Department at Carver included Earth-Space Science, Introductory Physics, and Chemistry. A minimum of two laboratory sciences are required for graduation.

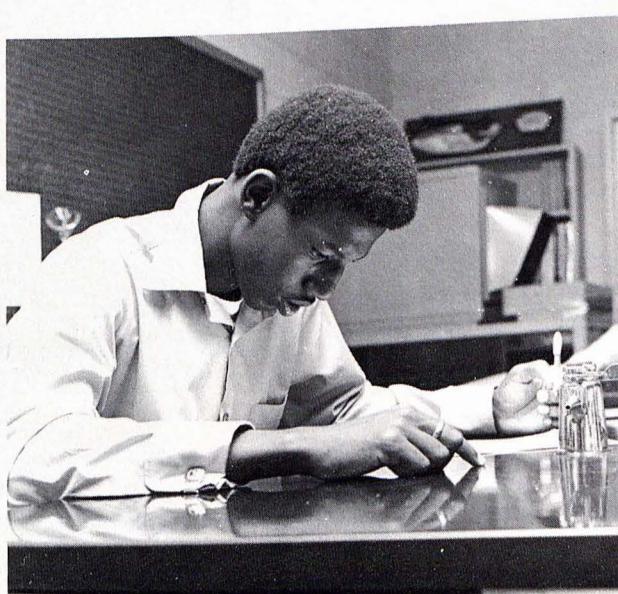
Science was presented to students as a serviceable and dependable intellectual tool that can be used, despite certain limitations, not only to satisfy the aesthetic need of a few specialists, but also to solve many of the world's practical problems.



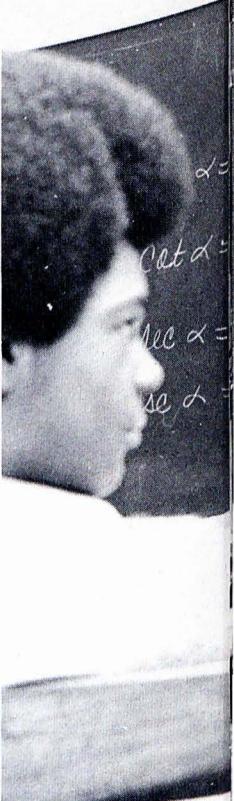
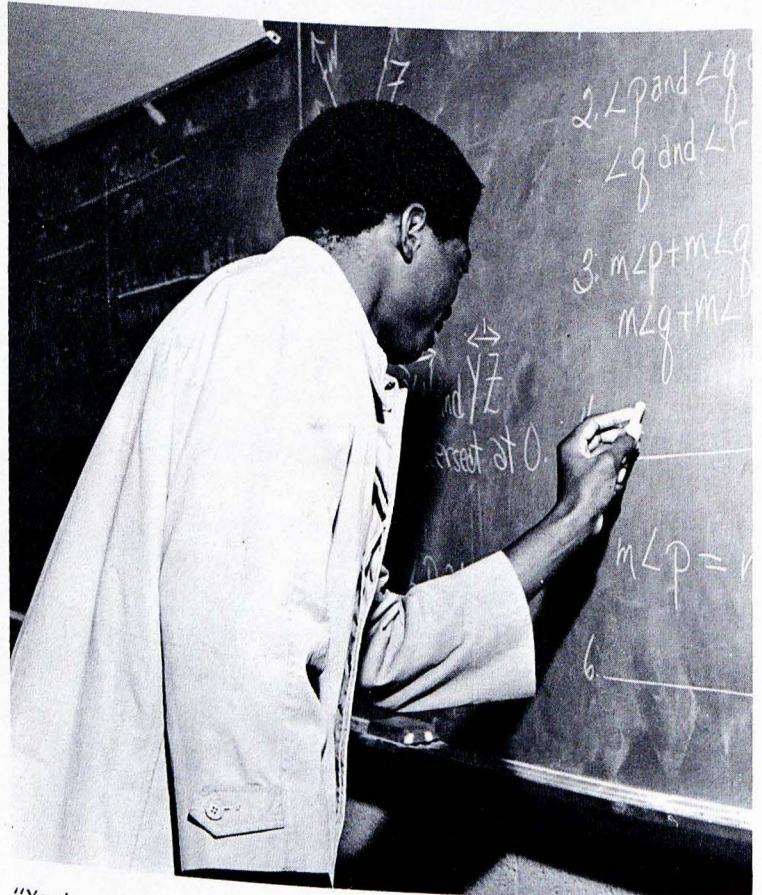
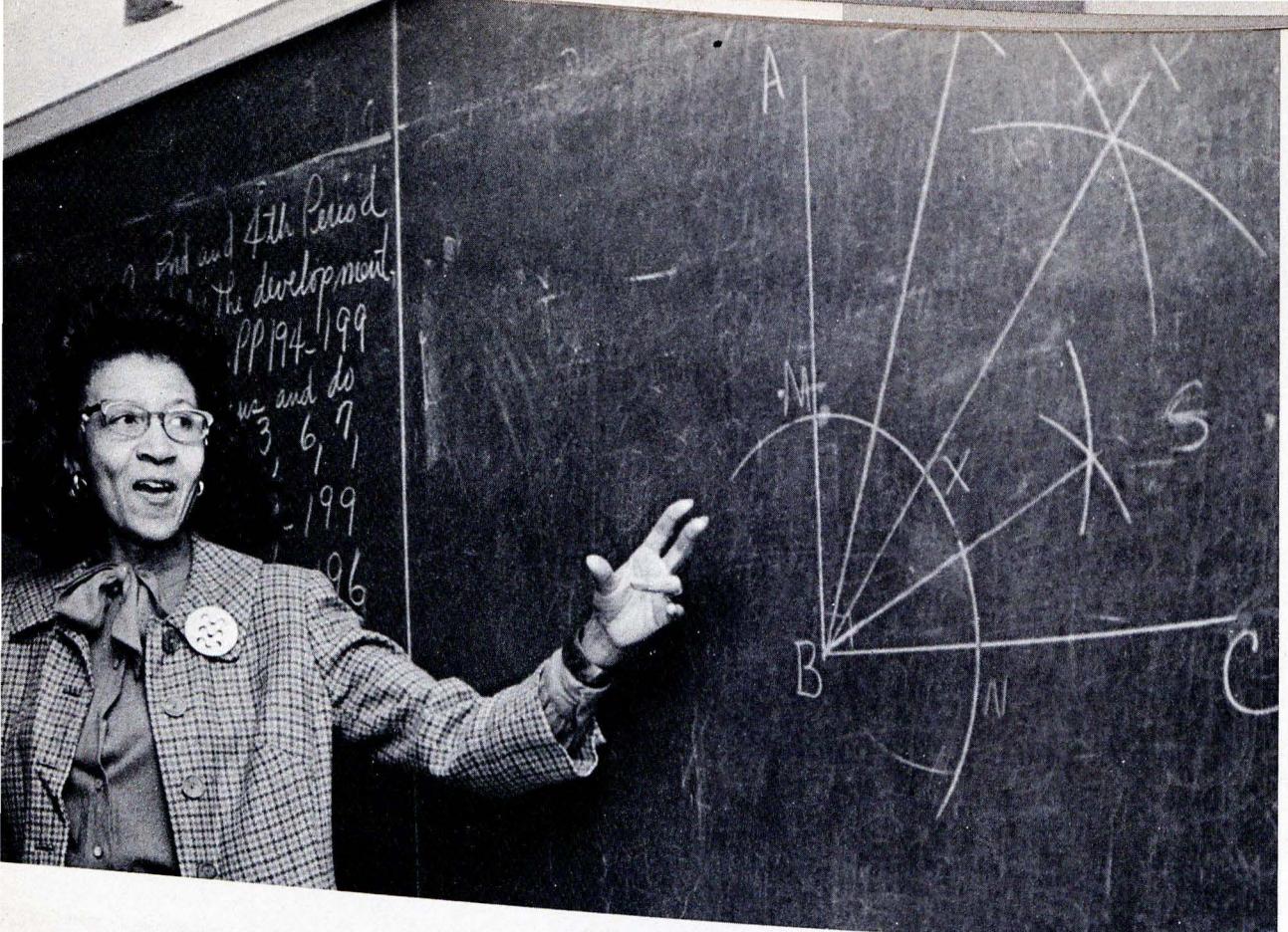
## Trojans See A Need To Develop A Technical Tradition



"In the educational process, pursuit  
is 75%, 25% comes natural."  
—W.T.G.B.

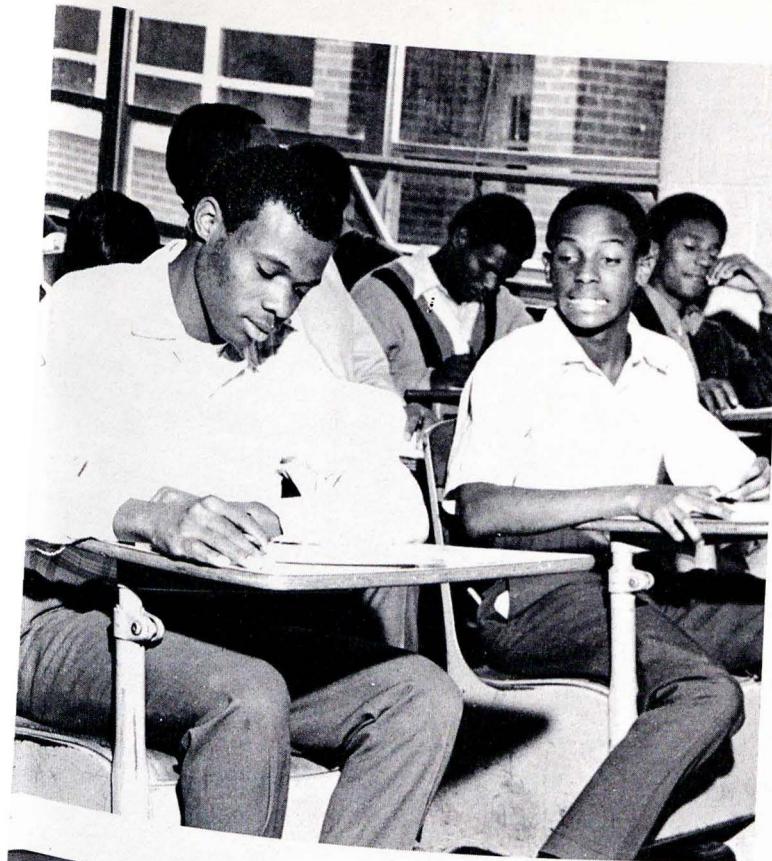


"Genius is 3% inspiration and 97%  
perspiration." Thomas Edison



# Mathematics Is Language, A Form Of Communication

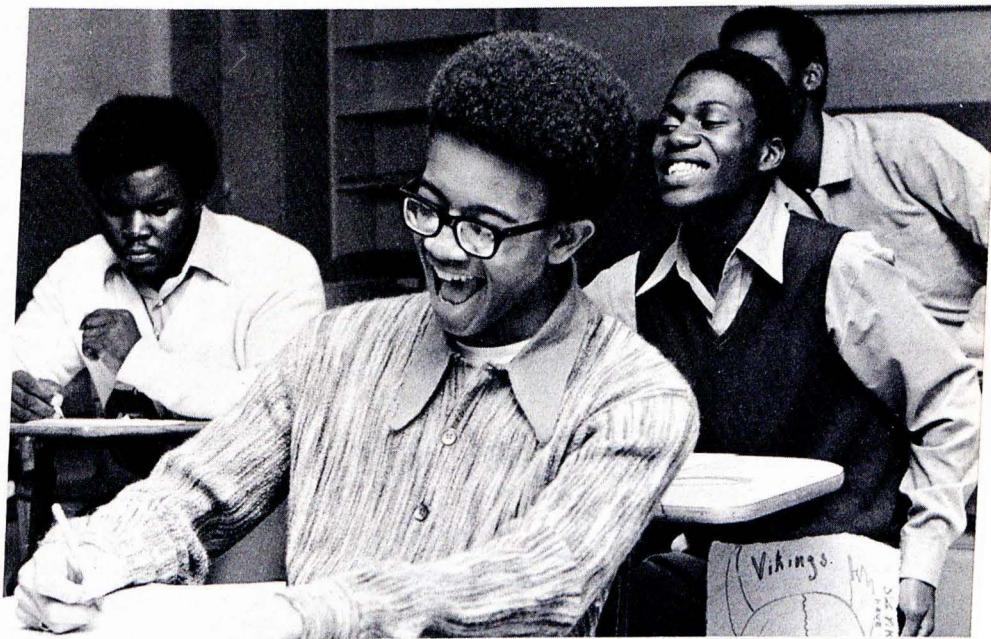
"You're either a part of the problem or a part of the solution." Huey P. Newton.



Mathematics has intrigued man from the advent of time. At Carver, this interest has been encouraged. With all the technological advancements of our modern society, math has acquired a position of increased importance. In keeping pace, Carver has improved and revitalized its basic courses in algebra, geometry, and advanced math. Facilitating this renovation were films, filmstrips, overhead projectors, and new textbooks in all areas.

"What does X stand for?" seemed to have been the most asked question of the 582 students enrolled in Math courses. But this was merely a stepping stone to the many abstractions encountered when trying to account for the many principles upon which modern mathematics is based. Such a subject took much practice and skill.

The math department tried to find new and interesting ways in which to illustrate the basic fundamentals to the student. The avenues taken were class room instruction, the introduction of Math Analysis, and the sponsoring of the Math Club.



"Whosoever be a man must be a non-conformist." Emerson.

Inanimate objects are a point of departure; the pivot of no return. The formulation of ideas, instilled in intellectual references, serves as an eternal source.

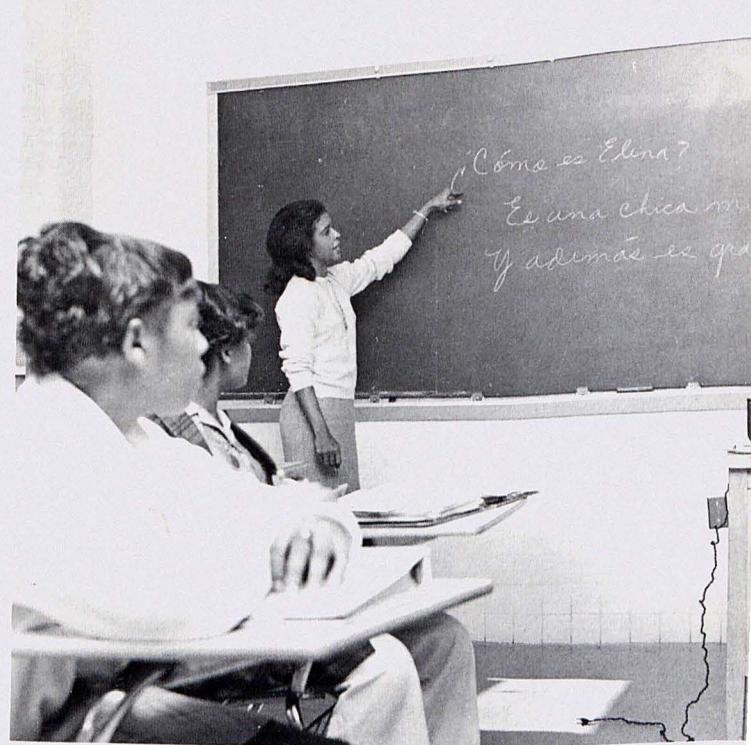
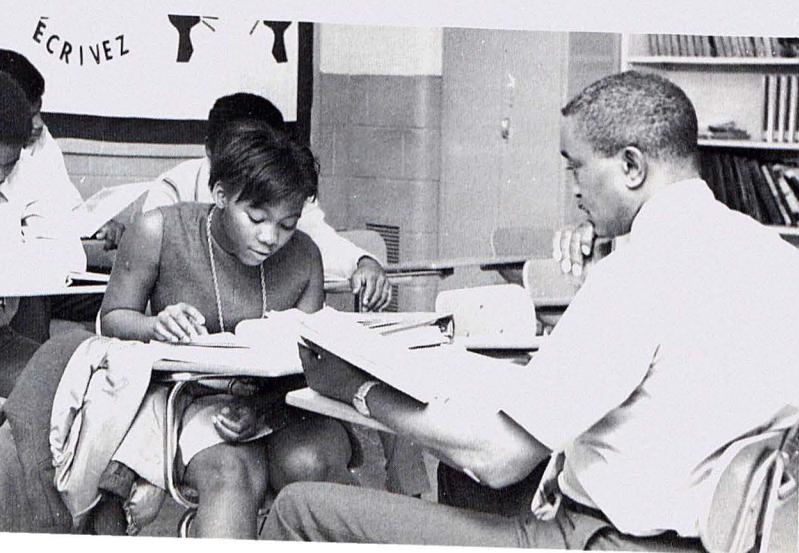
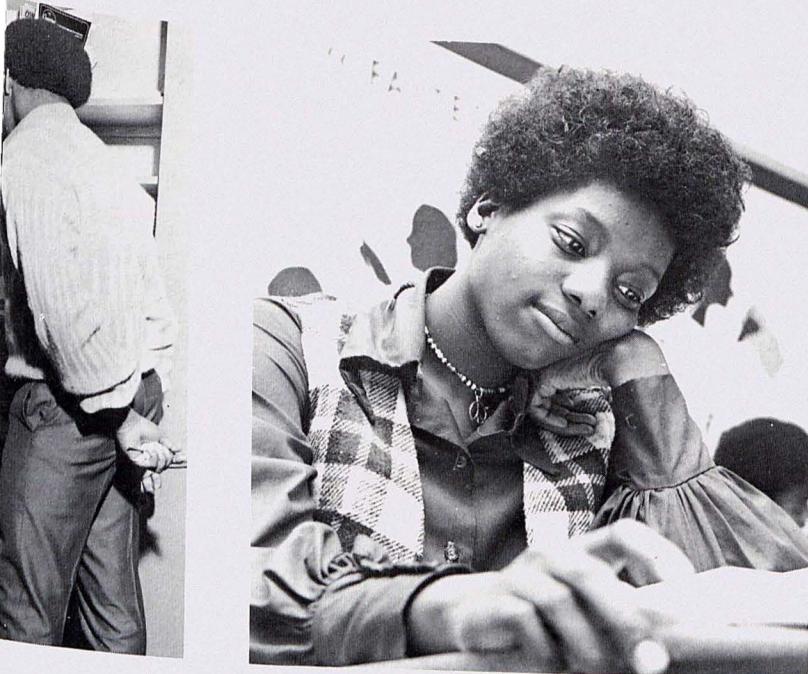


The library at CHS is an integral and indispensable part of the total school program. All instructional materials were organized for effective use by students and teachers in search of knowledge as well as materials for the enrichment of their lives. It contains more than 8,000 volumes, at least 125 current magazine titles, numerous records, filmstrips, art prints and transparencies.

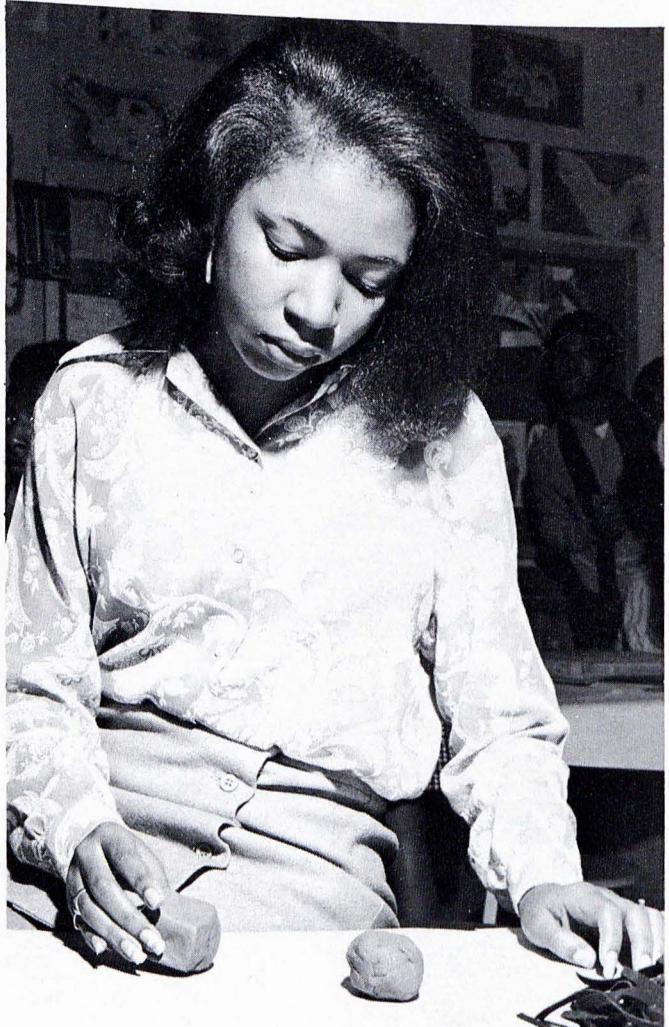


# Les Langues Etrangères

The Foreign Language Program at Carver High School was designed to offer all interested students, above the eighth grade level, an opportunity to engage in the study of a foreign language. However, students who were recommended by elementary resource language teachers, were encouraged to continue their study of French in the eighth grade. The Foreign Language Department enjoyed the audio-lingual approach to foreign communicative learning, one of the most recent techniques of teaching linguistics. The department's purpose was facilitated by conductive classrooms, a foreign language laboratory (which is in constant use), and centrally located classrooms which made the laboratory readily accessible for student practice sessions or for taping and recording sessions by the advanced language students. Carver offered a five-year program in French and a four year program in Spanish.



Faites Votre Chose, When you get right down to it, do you know what it's all about?



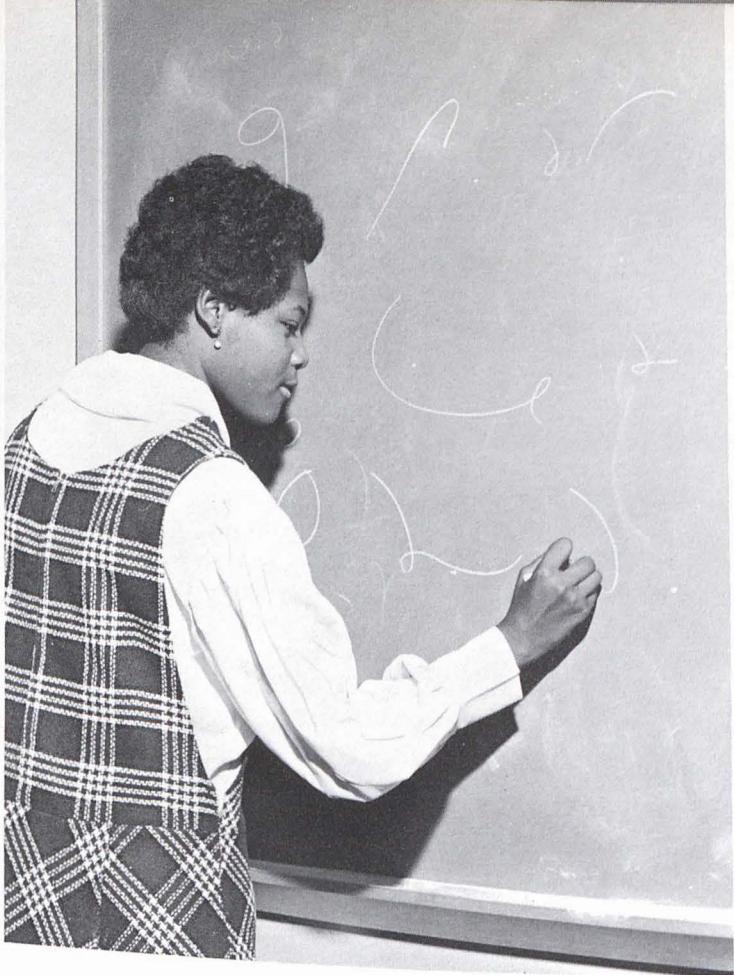
Fine Arts  
Focuses Impression  
On Creativity —  
Abstraction  
And  
Beauty



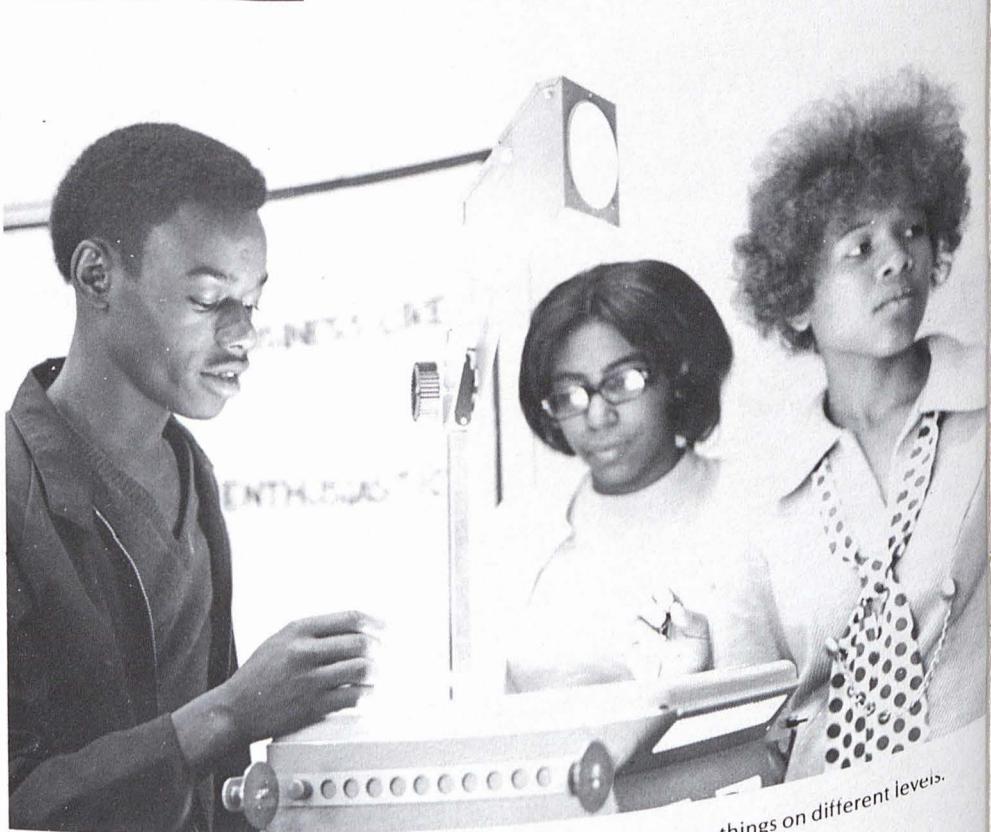
The Departments of Art and Music proved to be a welcome outlet for creative expression which enabled many students to become more sensitive to beauty and sound. The classes served as a means for repressed inhibitions through the form of aesthetic inventions and expressive portrayals.

The various channels of participation in the fine arts groups helped these students to cultivate their individual talents and abilities. These offerings were: girl chorus, male chorus, mixed chorus, string classes, orchestra, instrumental classes, concert and marching band, sculpture, ceramics, lettering, advertising, jewelry graphics and, of course, drawing and painting.

These courses offered the students a chance to cultivate involvement in the various branches of music and art.



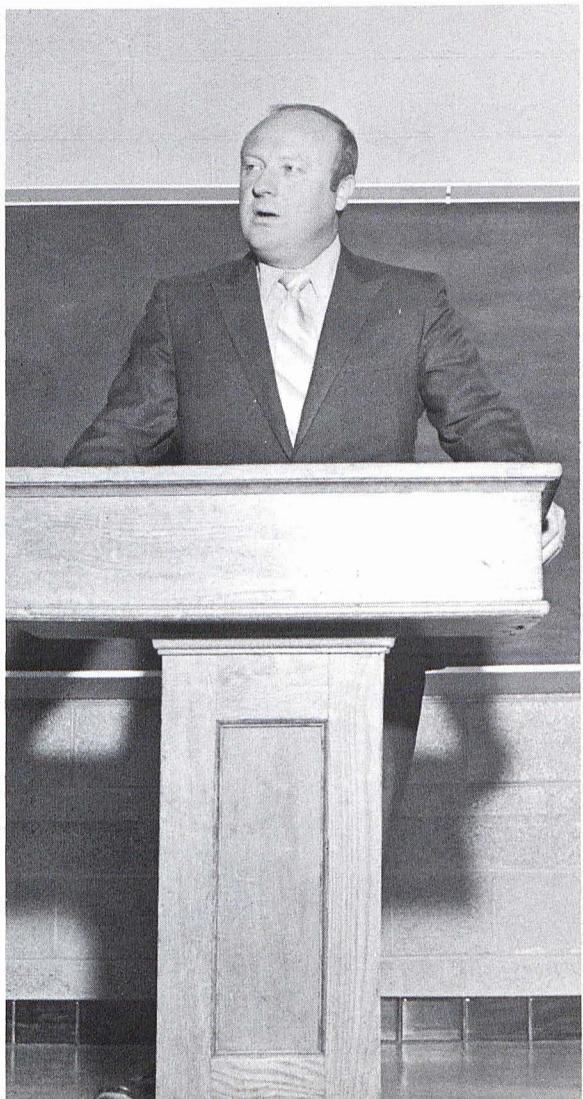
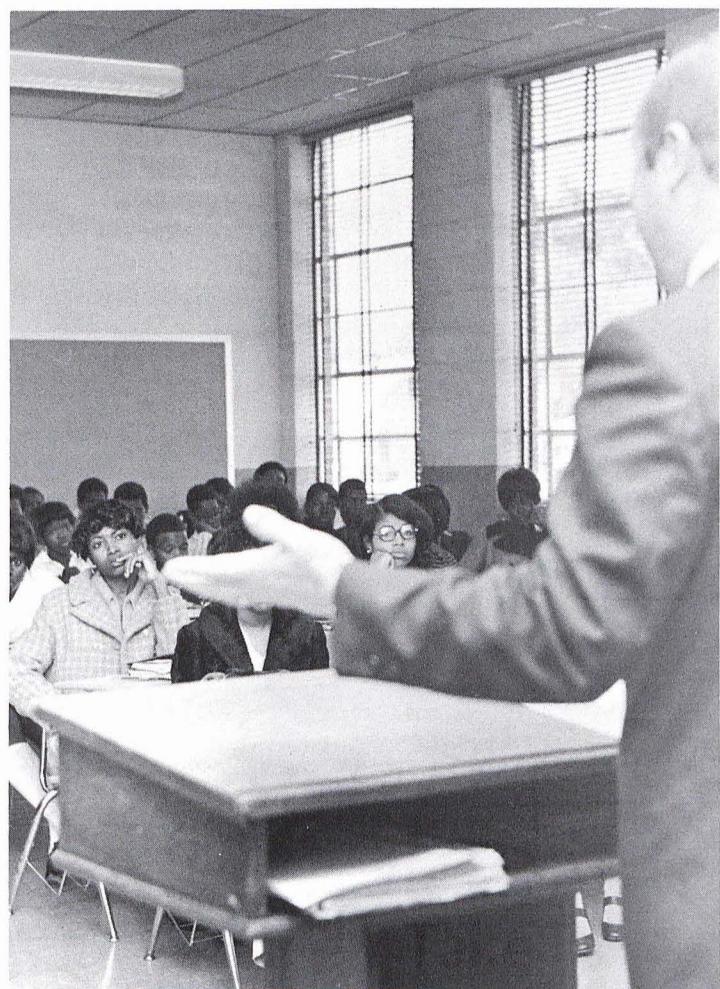
Business Education includes courses and activities designed to prepare all students for satisfactory adjustments to a complex economic society and to provide specialized vocational training for those students who expect to seek employment in business. It further provides for the development of knowledge and skills that will permit students, regardless of professional or vocational goals in life, to manage their personal business affairs. Courses are offered to equip students with skills, knowledge, habits, attitudes, and ideals essential for achieving success in initial employment and for advancement to responsible positions.



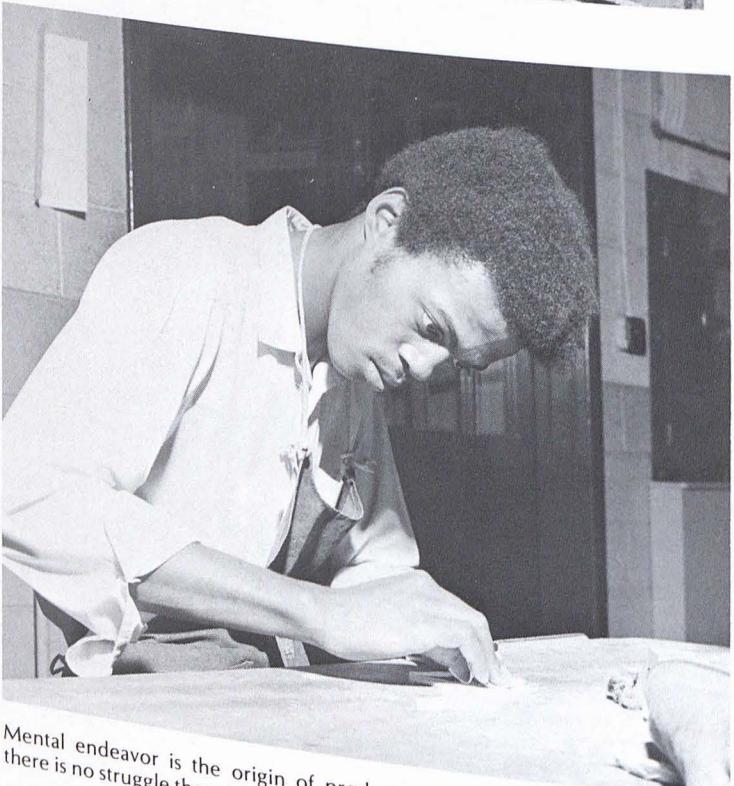
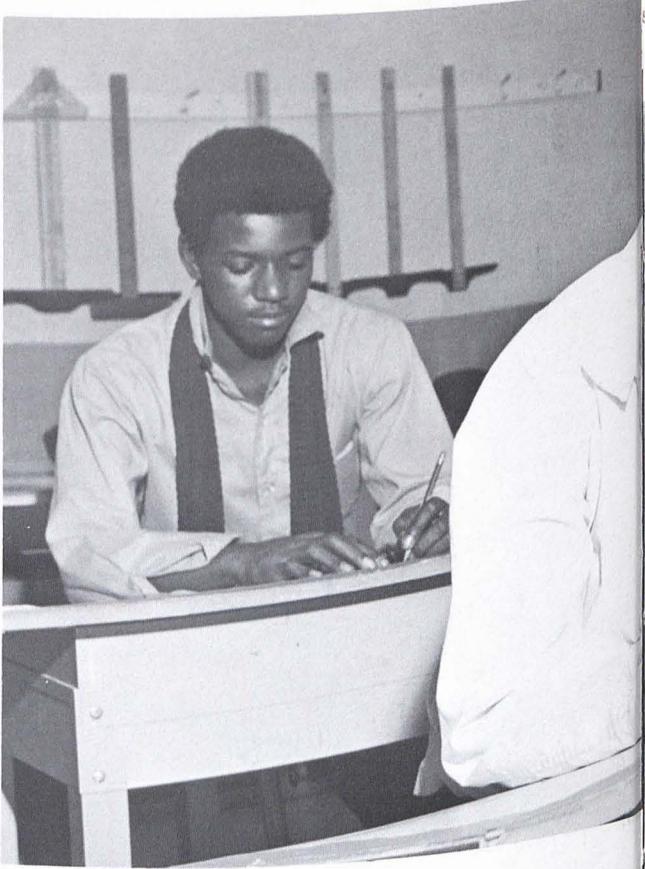
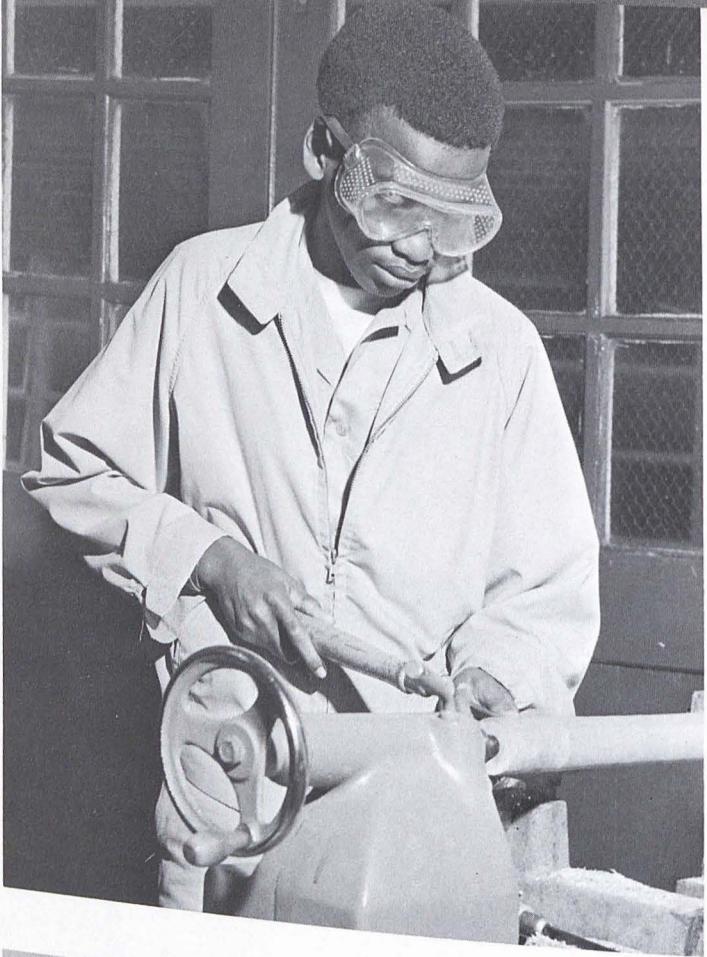
School should be a microcosm of society; one should relate to things on different levels.



## Many Students At Carver Take Care Of Business



Students listen to lecture on "Drugs" presented by Va. Commonwealth Attorney.

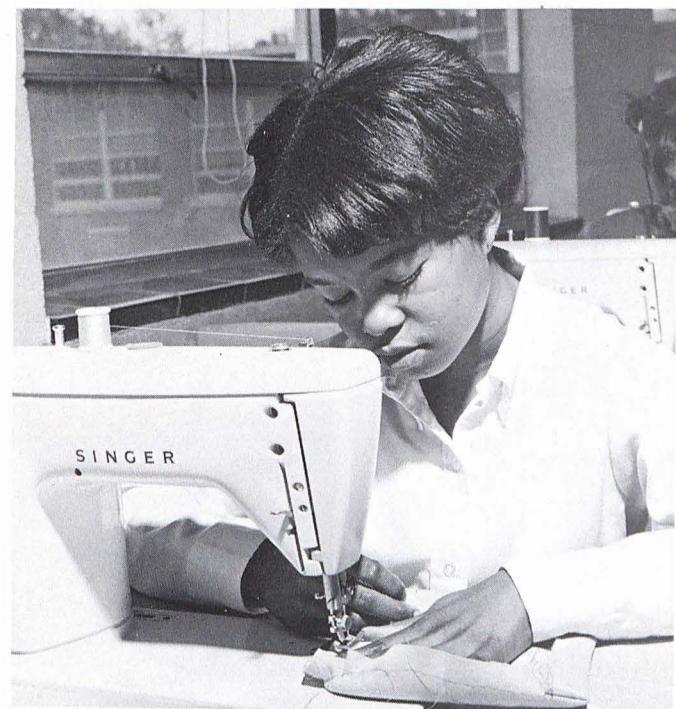
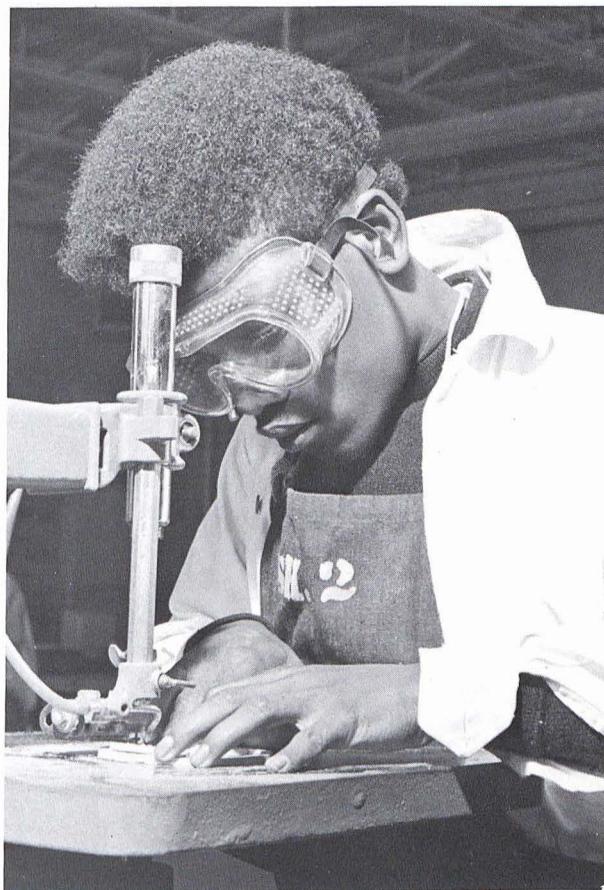
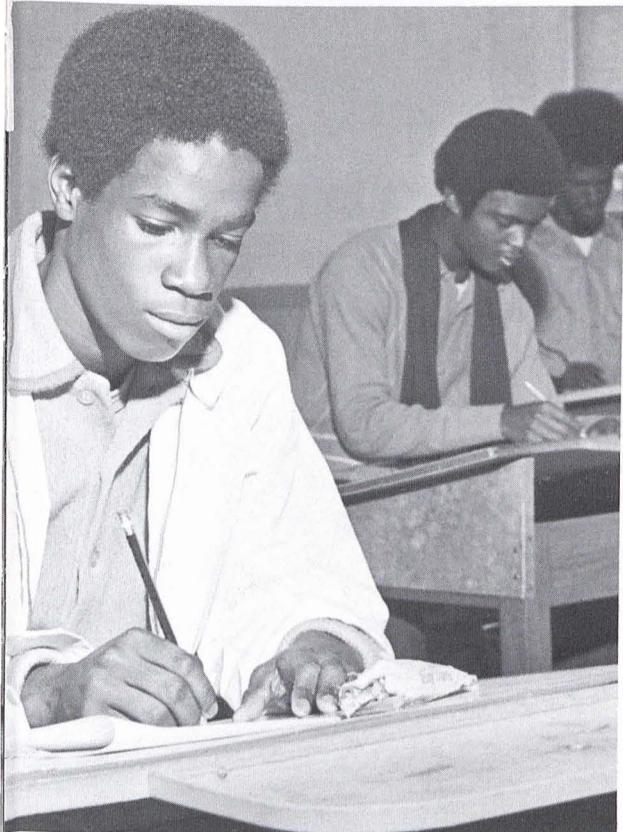


Mental endeavor is the origin of productivity. Frederick Douglass said, "If there is no struggle there is no progress."

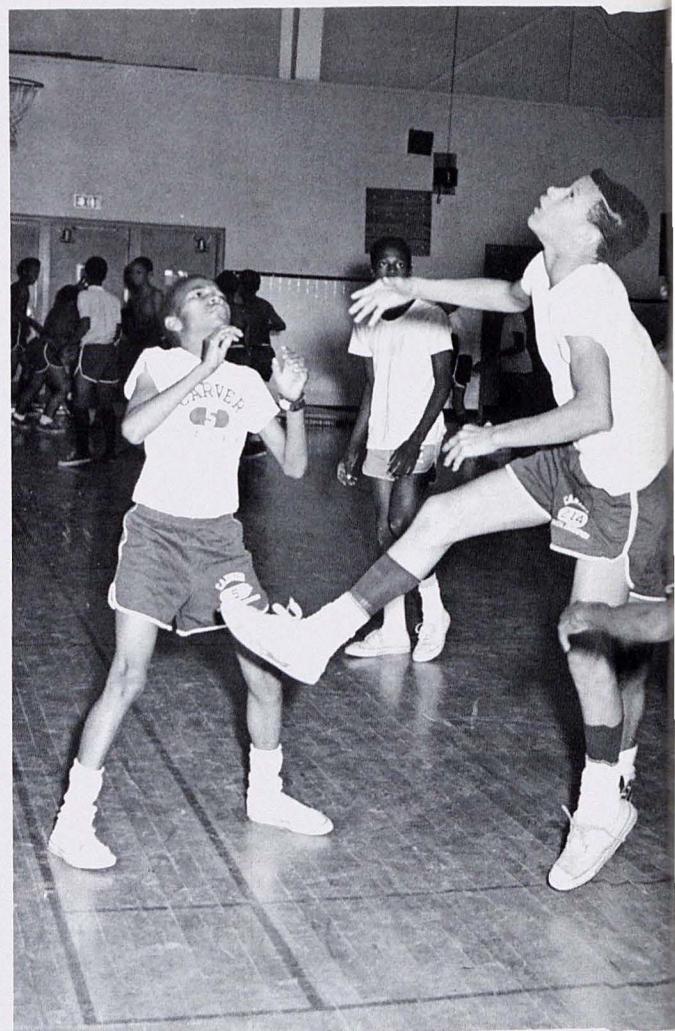
# The Accomplishments Of Individuality Flourish

The Industrial Arts Department became responsible for having fostered knowledge and craftsmanship among the male students in the subject areas of drafting, woodwork and metal works. It provided the students with opportunities to plan, to use preliminary experiences in utilizing tools and processes to construct articles and perform jobs, and to develop a sense of appreciation and understanding of this modern industrial civilization. It also provided for the student, a chance to evaluate their own interest and skills in relation to the demands for successful competition in industry.

In an attempt to help female students the Home Economics Department instituted instructional programs to teach students acceptable practices in the study of home and living.



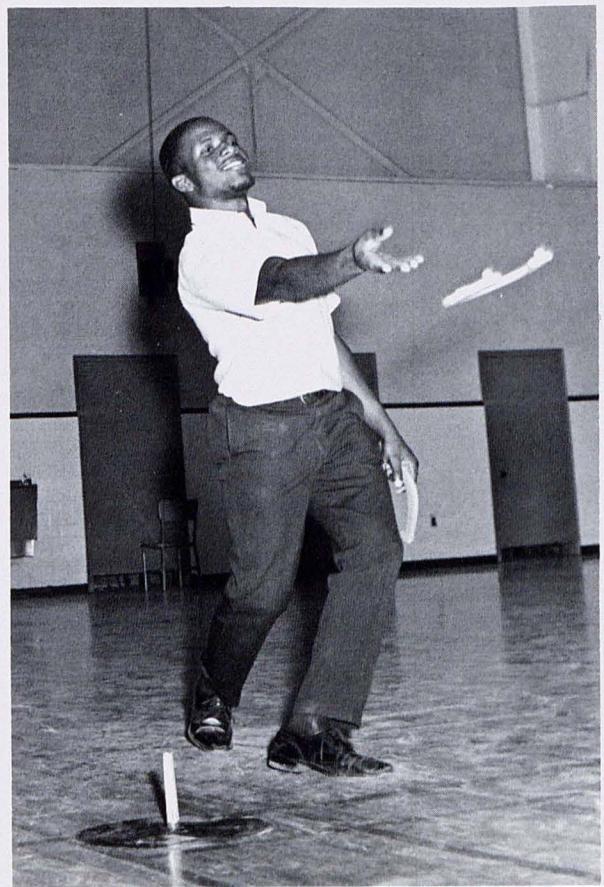
Many things in life cannot be mended, however some can.

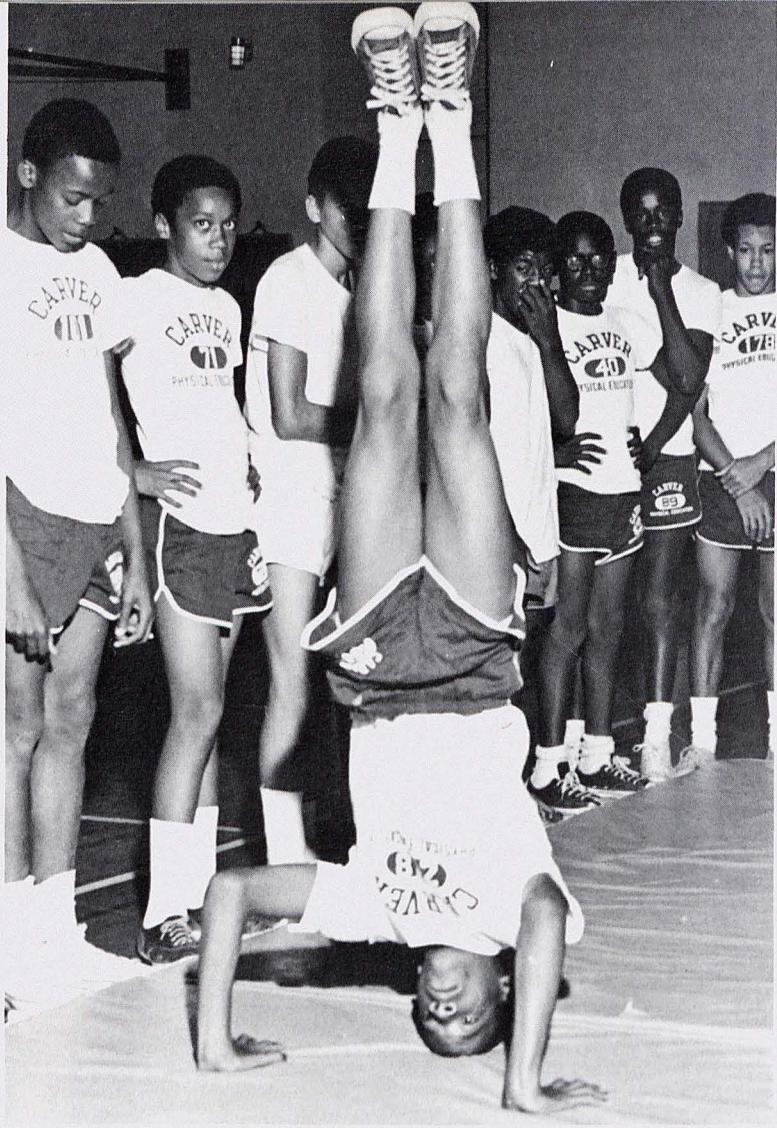
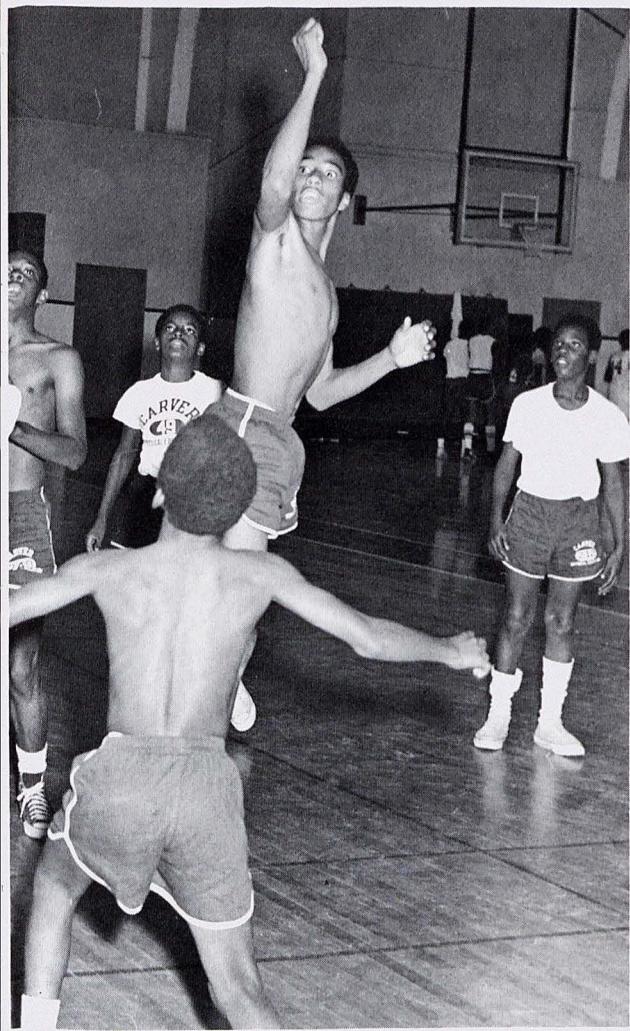


## Bodies React To Mental Impulses

The Physical Education program encompassed much more than sports, for it is an integral segment of our total living.

The wide variety of gym classes had the responsibility of contributing to the growth and development and usefulness of every student. It contributed immensely not only to the development of strength, endurance, and coordinated body movements, but also to spirited sportsmanship. It has an additional responsibility of making available activities to be used in leisure time and recreational pursuit, and of providing an understanding and awareness of the care and health of the human body.



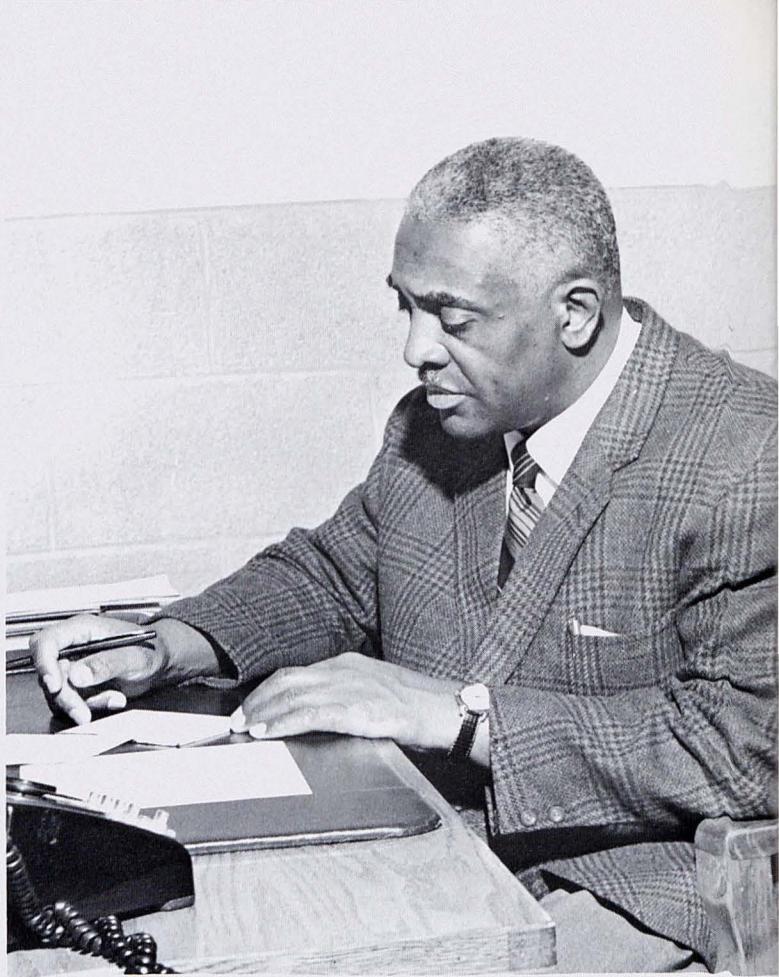
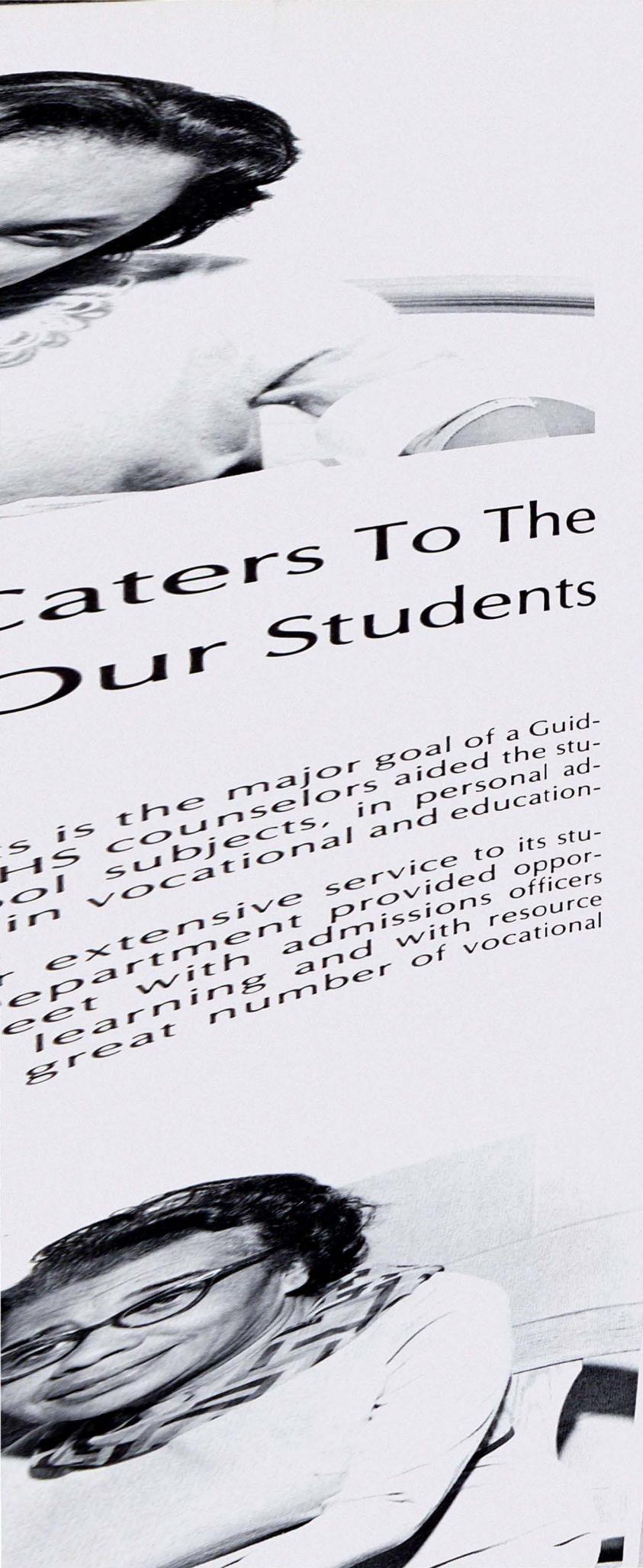


Physical Education stresses the importance of the intimate relationship that exists between our bodies and our minds.

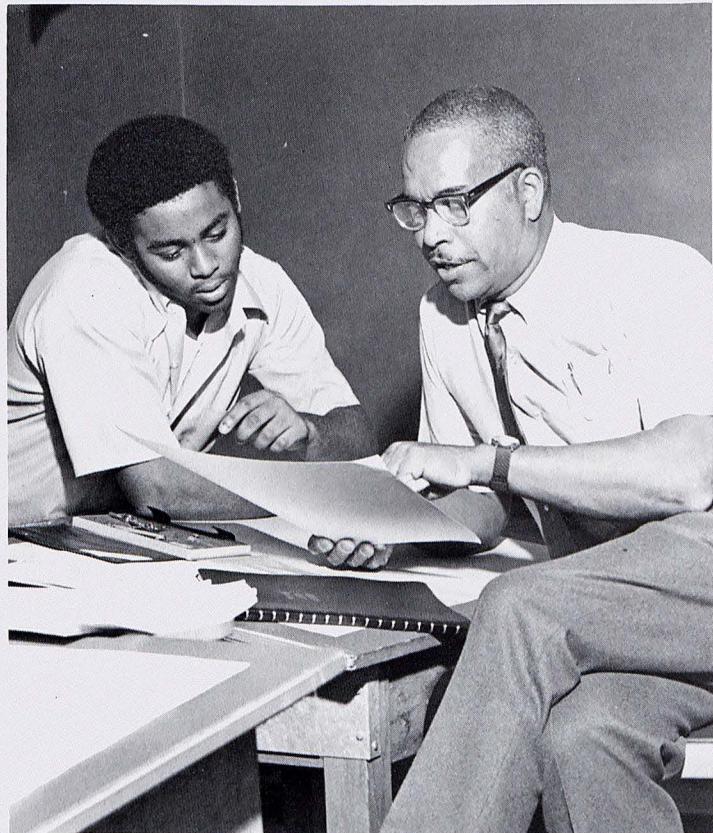


Driver Education prepares students for one phase of the adult world.



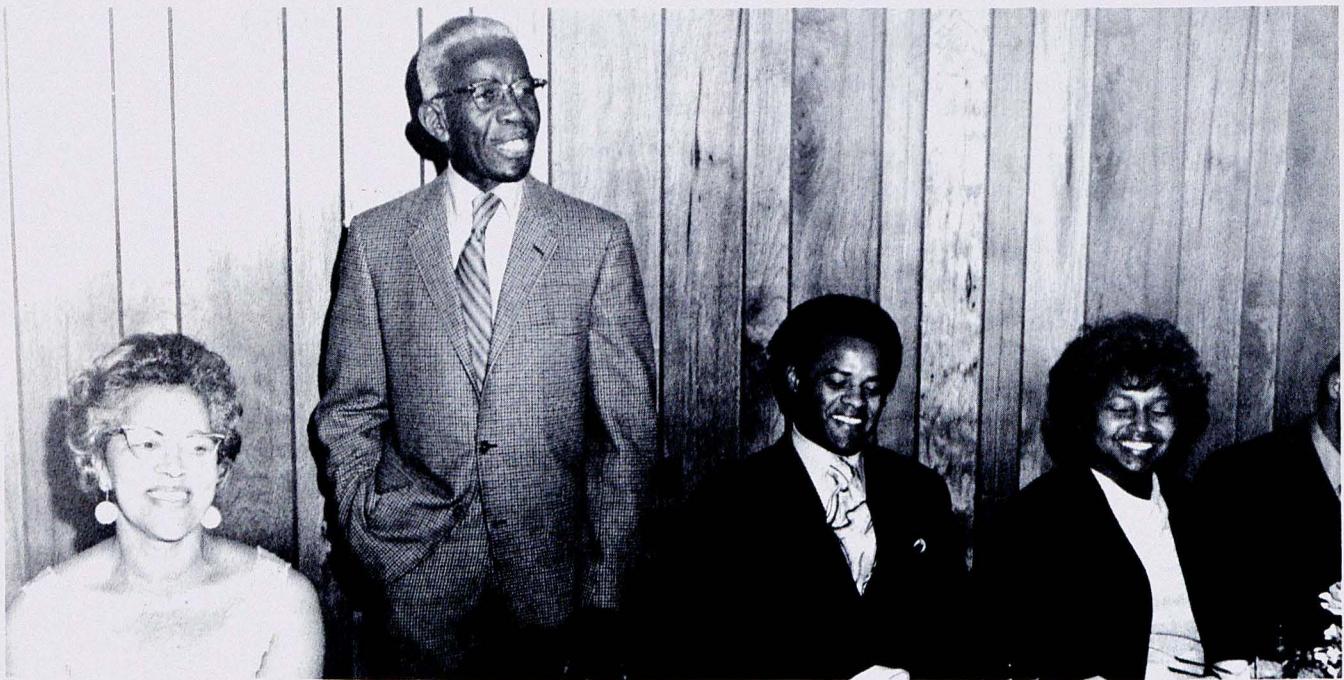


# If I Am Motivated, I Will Learn



Principal — Mr. Hines

ADMINISTRATIVE  
Pride,  
Courage,  
and  
Cooperation



Mr. Hines was the keynote speaker at the 1960 class reunion.

Assistant Principals  
Mr. McKoy and Mr. Wynn

Equal  
STUDENT  
Respect,  
Progress  
and  
Success



The day is past when a school administrator could sit at his desk and successfully manage his school. In face of our rapidly changing society the student has become the center of attention. The demands of new student thinking have generated pride, stimulated courageous action, and advanced new avenues of cooperation.

The stature of an administrator is not measured by what he does, but rather the manner in which he handles the many and varied problems. Here at Carver the school has remained on an even keel through the combined efforts of an able administration, faculty, and student body. Our administrators have always been eager to stimulate learning; they have arranged and approved different classroom procedures. These included guest speakers, field trips, demonstrations, and special assemblies.



**Mrs. Verdelle Blevins**  
Science



**Mr. Robert Boswell**  
Social Studies



Mrs. Mary Destro finds a moment to laugh while helping with costuming.

**Mrs. Fannie Brown**  
Physical Ed.



**Mr. Theodore DeGroat**  
Business



**Mrs. Valerie Fauntleroy**  
Physical Ed.

**Mrs. Martha Hansen**  
Library

# Through Understanding, Sufficient Input Yields Adequate Output

Mr. Everette Hicks  
Social Studies



Mrs. Carolyn Hobson  
Physical Ed.



Carver High School took pride in stimulating student interest with the aid of an enthusiastic faculty. When the student response was precipitated by the inspiring qualities of the faculty, a feasible atmosphere was maintained, and the academically inclined members of the student body functioned accordingly.

The past year witnessed the influx of a number of young instructors and the return of our loyal adherents. Experience and flexible understanding provided students with the necessary mental attitudes to approach the educational phase of the quest for knowledge.

In their attempts to establish a bridge over troubled waters, compromises were made, frustrations were endured, and mysteries remained unsolved. It is because of such endeavors that the teachers retained an attachment to their students, shared their experiences, and became momentous aspects of their memories.



Mrs. Jessie Holmes  
Science

Mr. Nicholas Jones  
Social Studies

Mrs. Shirley Lomax  
Library

Mr. Willie Marshall  
Science



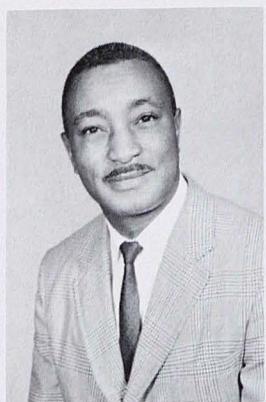
Mrs. Lillie Marshburn  
English

Mrs. Edith Mitchell  
Mathematics

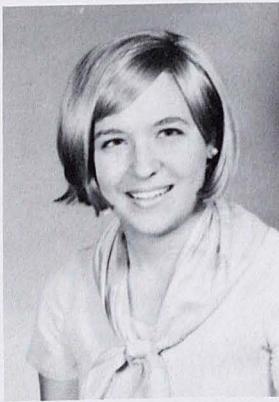
Mrs. Willie Parker  
Mathematics

Miss Corliss Riddick  
Science

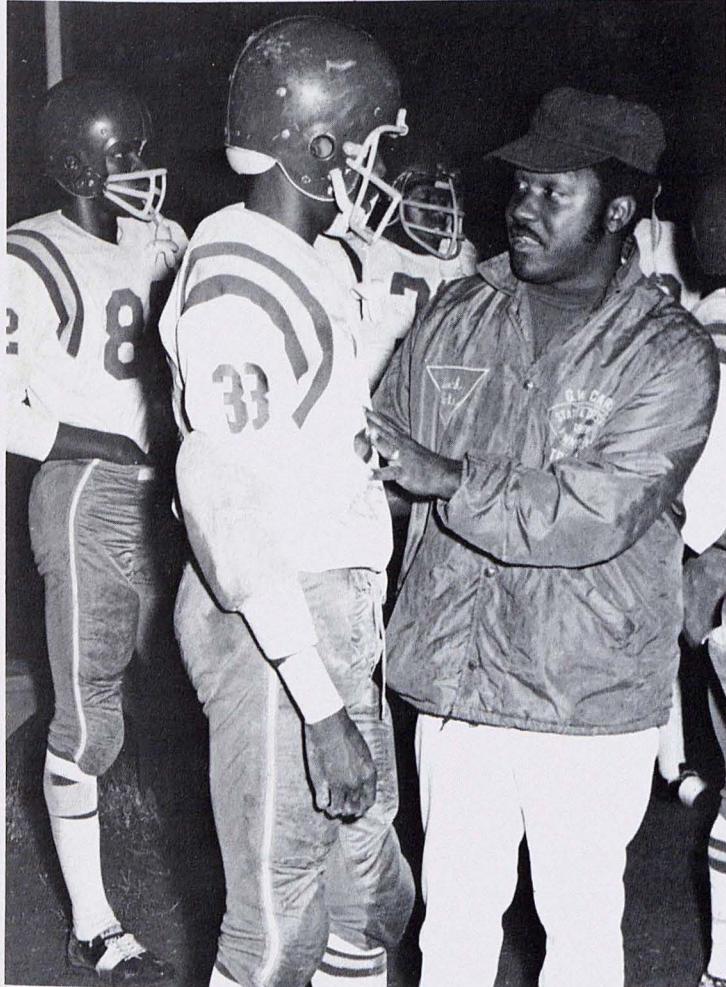
# Germination Of New Ideas



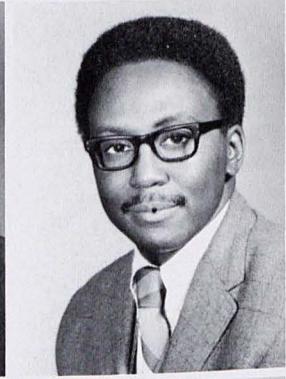
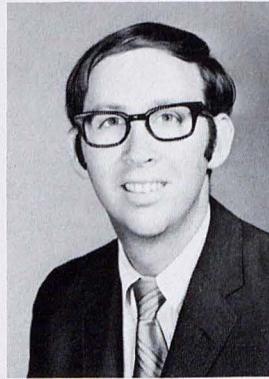
Mr. Walter Roseboro  
Foreign Language



Mrs. Mary Roy  
Home Economics



Mr. Everette Hicks advised Richard Martin on strategy.



Mrs. Joyce Spencer  
English

Mr. Harry Sprouse  
Library

Mr. Louis Tonelson  
Science

Mr. Austin Tunning  
Mathematics

Miss Costella Watson  
Science

Mr. Alton Whitehead  
Mathematics

## English Department

Mrs. Esther Burch  
Miss Nancy Davis  
Mrs. Gayle Duncan  
Miss Marie Holland  
Mrs. Olivia McCallum

## **Science Department**

### Miss Wilma Chambliss

## **Vocational Department**

Mr. Lewis Bond  
Mr. Walter Davenport  
Mr. Jules Jackson  
Mrs. Catherine Sinclair  
Mr. Charles Tuel

## **Special Education Department**

Mrs. Mary Green  
Mr. Walter Solomon



Mrs. Blanche Williams Mrs. Karen Wilson  
English English

## **Physical Education Department**

Mr. Matthews Boone  
Mr. Lloyd Eason  
Mr. Gary Silvery  
Mr. Willie Travis

## **Social Studies Department**

Mr. William Coles  
Mrs. Catherine Lewis  
Miss Martha Lindsay  
Mr. David Senter  
Mrs. Barbara Wynn

## **Fine Arts Department**

Mrs. Diane Chapman  
Mr. Robert Lewis  
Mr. Don Jones  
Mr. William Rollins  
Mrs. Frances Vaughan

## **Commercial Department**

Mrs. Jenever Brown  
Miss Floyd Carter  
Mrs. Colethia Holcomb  
Mrs. Maxine Morgan

## Essential Functional



Mrs. General



Mrs. Jones

## Mrs. Eley Explains



# Personnel

Without the dedicated secretarial staff and a devoted nurse, Carver would cease to function as a viable educational institution. These lovely ladies give aid and assistance generously and keep flowing a continuous mountain of paper work.

Their smiles, words of advice and complimentary expressions are a source of soul stimulation to the administration, faculty and student body.



Mrs. Briggs

## Drugs



Mrs. Davis

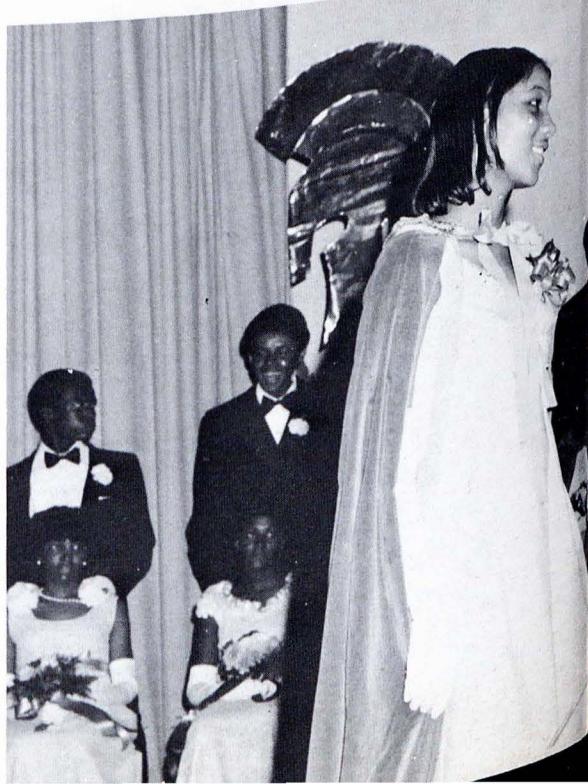




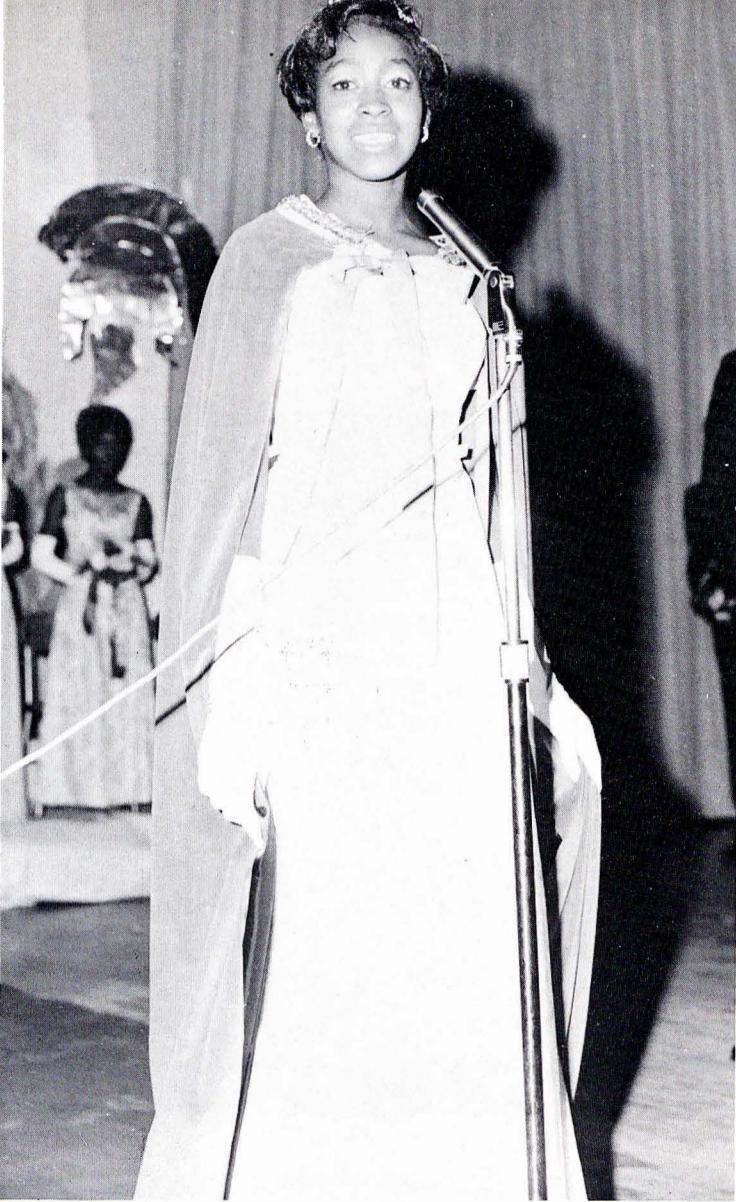


# HO~~ME~~COMING

# A Crown A Robe A Mound Of Hope



Having been bestowed with the honor of the title of Miss Homecoming for the 1969-1970 school term at Carver High, the former queen shared the new queen's happiness, and gladly passed the customary embellishments on to the queen of 1970-1971.



Time is the key to one's expectations. Dreams are the doors of their anticipations. Together they have changed desire to reality, beauty to administrative principles, and victory to prevalent acceptance. The theme was "The Hellenistic Period," an era when Greek culture and art flourished. In the aspect of materiality, affluence was rather dim, but in all forms of spirituality, Trojans excelled in their expressive sincerity.

Across the threshold of a misty terrain, Helen James, Miss Homecoming 1970-1971, became the holder of a transitory title, but the possessor of an everlasting honor. Whenas material things will in time diminish along with their worshippers, the essence of spirituality and its honors shall have at its hand, time as the key, dreams as the doors and eternity as its playground.





The wine was young; a decade was endured before a fraternizing ceremony of gelidity came to be. Rhythmic sounds, though somewhat different were reminiscent of unrelenting times spent in an assembly of walls. This was one of the more jovial and casual gatherings by the class of 1960, held on November 25, 1970, at the Ramada Inn.



# Spotlighting Homecoming 1960 and 1970



"In my dramatization of The Love That I Gave to You, My Favorite Thing was to be Close to You. Yesterday would have been a Time For Us, but my quest goes on as I Climb Every Mountain."

# The Royal Court Assemblies



As surprise is the creator of genuine effects, unexpected moments often provided unwanted but virtuous results. The royal court, despite the gloomy weather, joined the numerous subjects in the cheering for the football team on to victory over its adversary.





Beauty has inspired many a courageous man to pugnacious clashes, wherein there are two inevitable consequences; victory, where there is delight in one's achievement, and defeat, upon which lies a narrow compunction of one's inefficacy. The pulchritude of Queen Helen of Troy launched a thousand ships. In subservience to Queen Helen James, the Trojan warriors released a fired up potential.



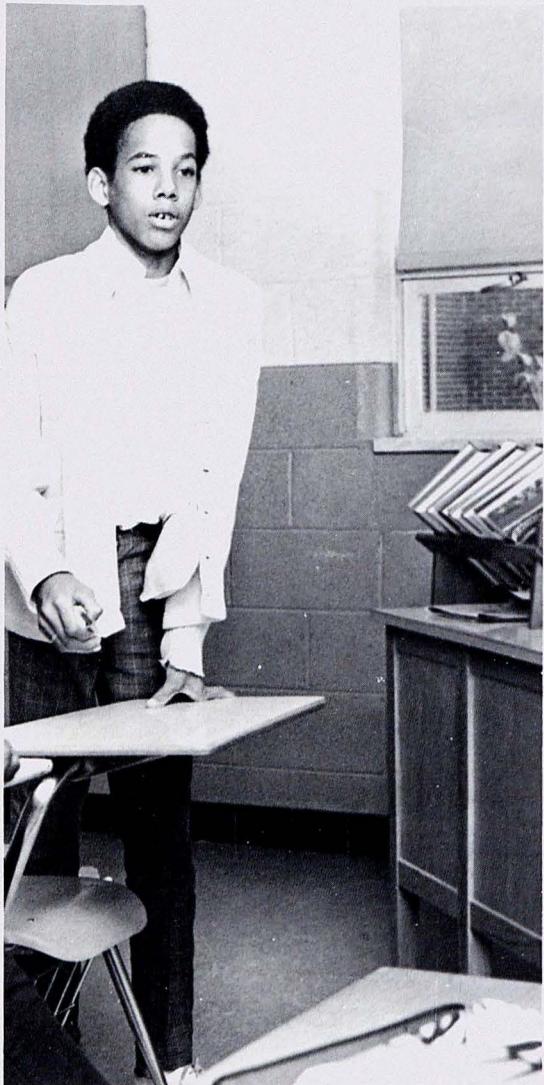
# UNDERCLASSMEN



Earl Alston  
Charmin Anthony  
Curtis Artis  
Shelia Artis



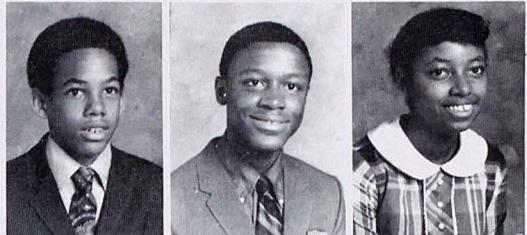
## Class of '75



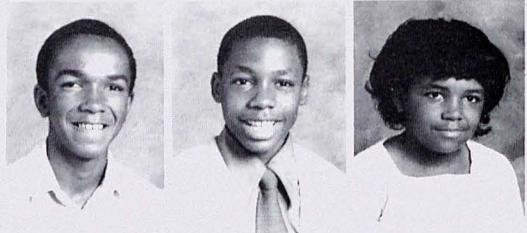
Richard Brown   Sarah Brown   Loretta Butler



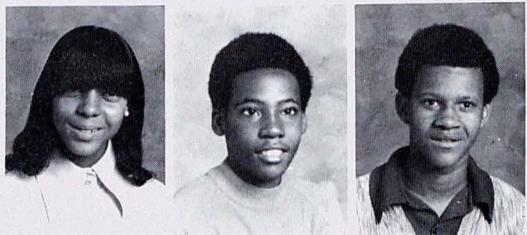
Bruce Ashe  
Reginald Askew  
Patricia Bailey



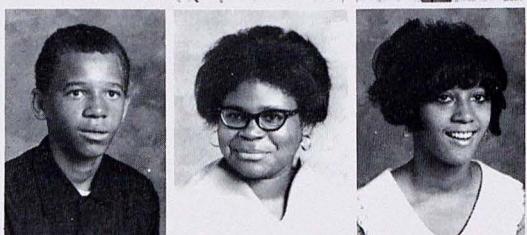
Arnold Banks  
Carl Banks  
Cynthia Banks



Deloris Battle  
Eugene Beverly  
Gregory Blackwell



Randy Blackwell  
Sandra Blue  
Shelia Bowens

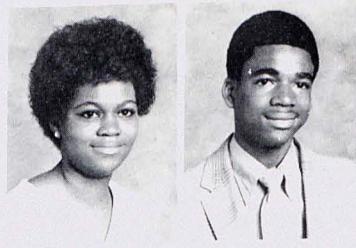


Linda Braswell  
Steven Brinkley  
Valcia Broward



Cynthia Brown  
Janice Brown  
Madeline Brown



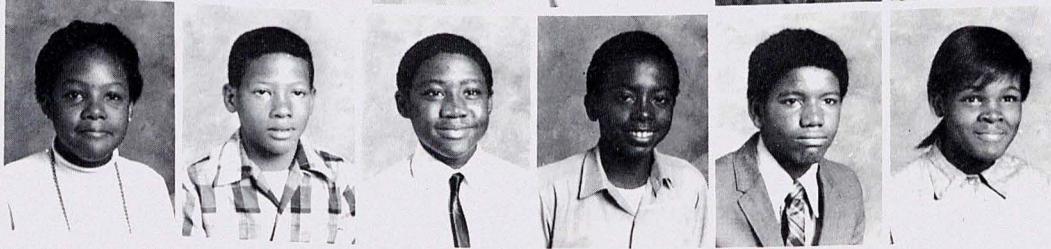


Ruth Bynum  
Ronald Callahan

## Relates To New Conditions



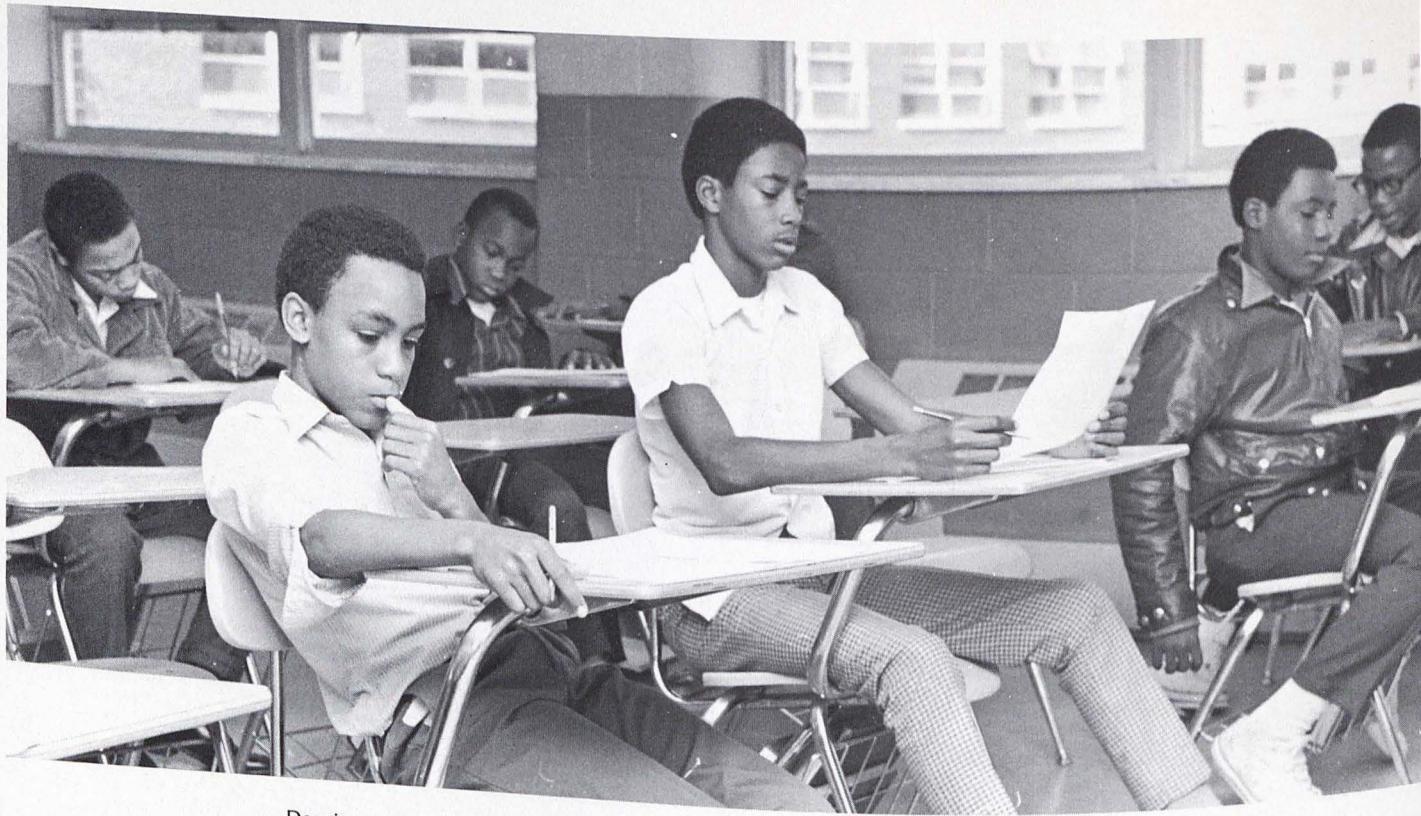
Dorothy Carter  
Kathy Chandler  
Deborah Christian  
Askew Clark  
John Claud  
Vickie Coleman



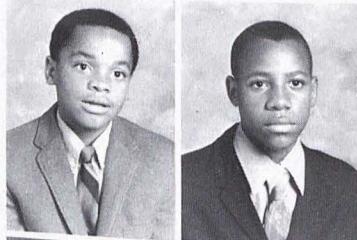
Cynthia Comer  
Marvin Cook  
Jerry Cooper  
Kevin Cutchin  
Eugene Davis  
Linda Davis

## Neophytes Learn That Free Details Are Important





Despite certain limitations, eighth-graders still perceive the essentials of themselves.



Phyllis Davis  
Deborah Dempsey  
Leonard DePriest  
William Duke

Carrol Ellison  
Jerrlyn Emanuel  
Jeanette Evans  
Michael Fauntleroy

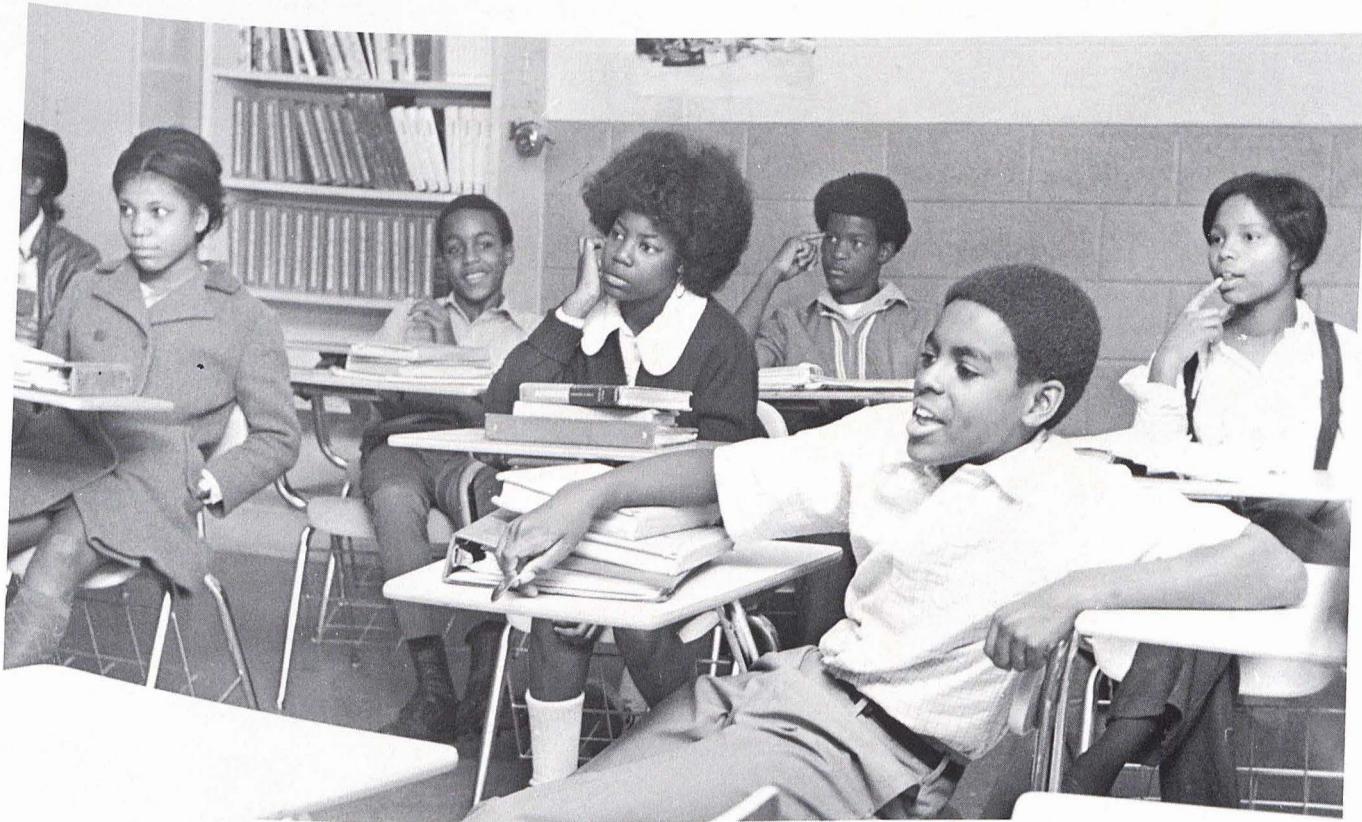
Romona Fauntleroy  
Roderick Ford  
Shelia Fox  
Kelvin Friend



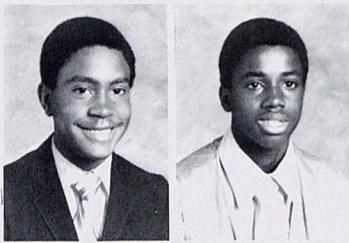
Michael Futrell  
Joyce Garrett  
Clarence Gray  
Edith Green

Kelvin Green  
Anita Hargraves  
Evelyn Hargraves  
Webster Harper

Michael Harris  
Eddie Heckstall  
Douglas Henry  
Everette Hicks



The lessening of severity and the conduction of unrestrained disposition provide the means for a lucid acquaintance between students and instructors.



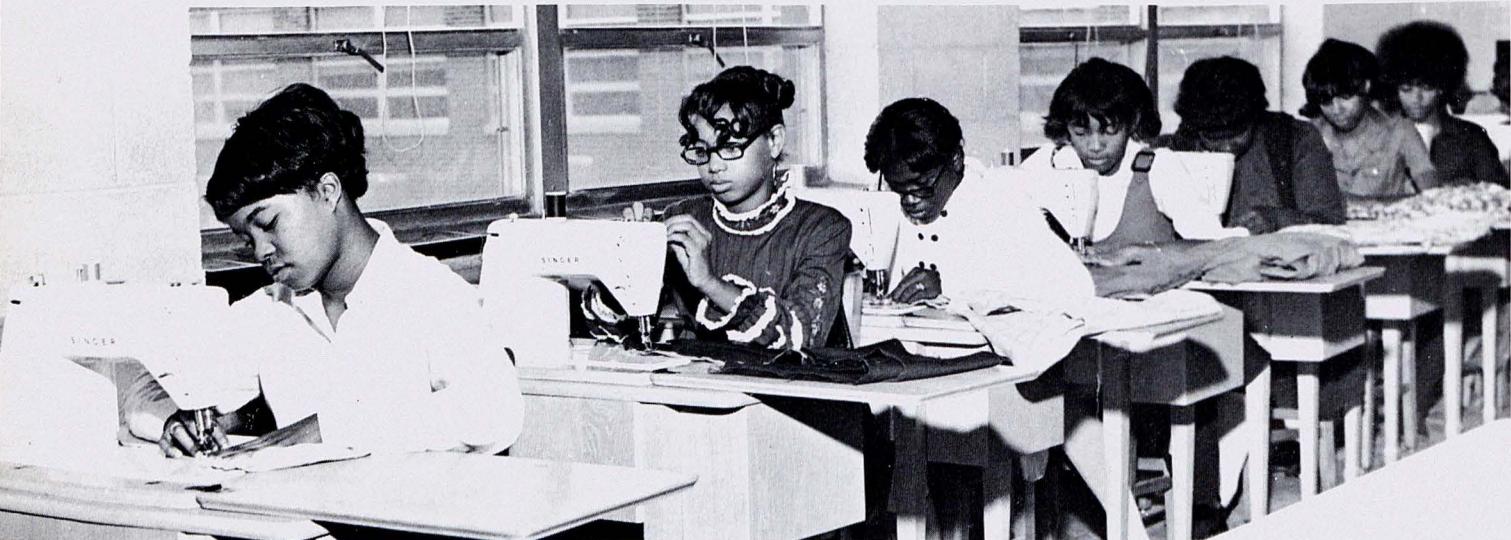
Ezra Hill  
Warren Hilton  
Doreen Hockaday  
Annie Hocked  
Jewelyn Howard  
Mark Hucks



Sharon Hughes  
Anita Hunt  
Nancy Hunter  
Wesley Hunter  
Karen Ivey  
Maria Ivey



## In The Revelation Of Time Exists Tomorrow

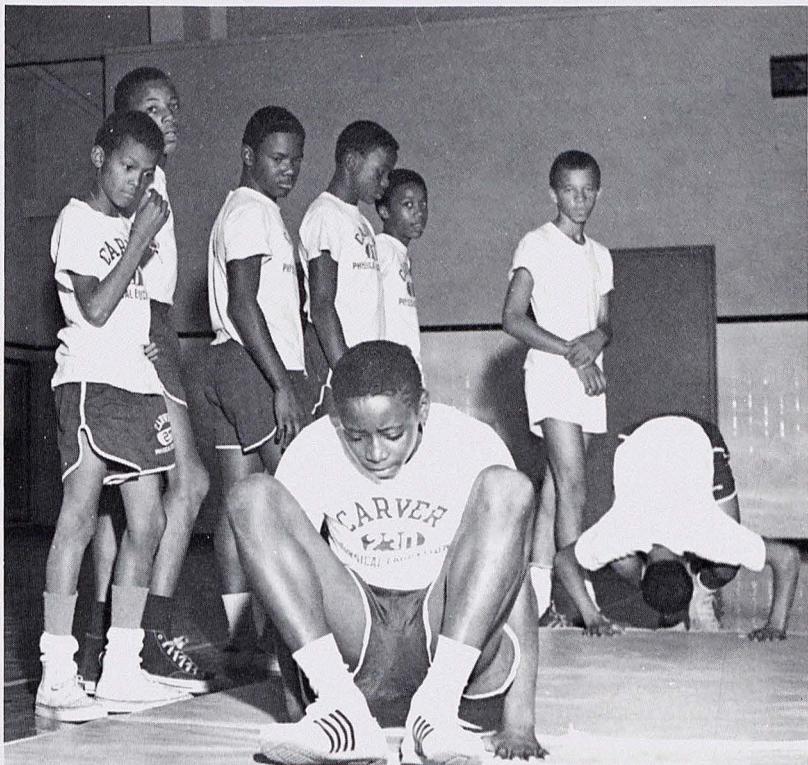


Loletia Jackson  
Rudolph Jefferson  
Beatrice Johnson  
Iona Johnson  
Vanessa Johnson  
Bernice Kelly



Gary Kelly  
Deborah King  
Stephen Knight  
Carol Knox  
Anthony Koonce  
Barbara Lewis

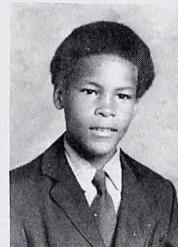




Carrie Littlejohn



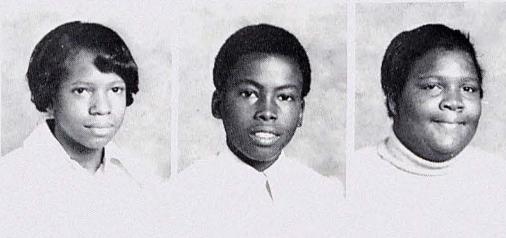
Janice Lockhart



John Lockhart



Wanda Lyons  
Phillip Macklin  
Susan Majette  
Shelia Manley  
Ronnie Marrow  
Barbara Martin



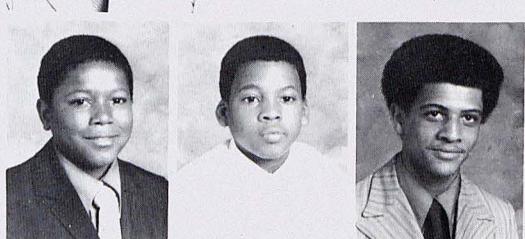
McCarthy Mathis  
Regina McNair  
Vickie Merritt  
William Mitchner  
Maxine Moore  
Ronald Morgan



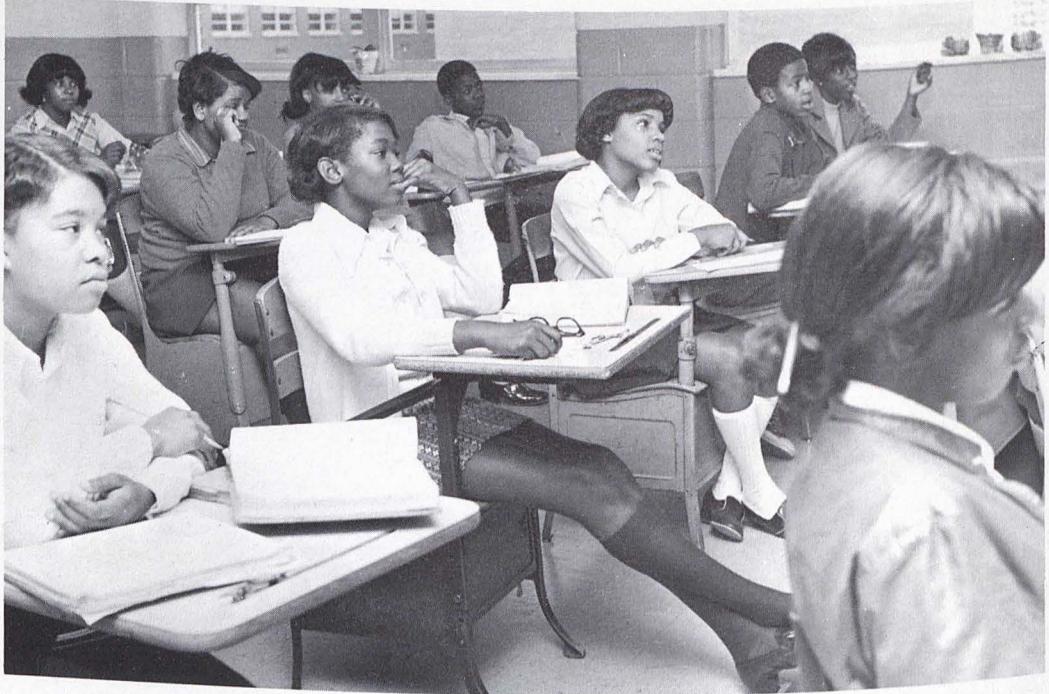
Johnny Mullins  
Janice Nichols  
Diane Paige  
Sharon Peade  
Cereice Perry  
Jonathan Phipps



Bobby Pittman  
Jeffrey Ponds  
Stephen Price  
Stevin Price  
Gloria Purdy  
Michelle Ralph



# The Soul Is Infinite-



## Materiality Ceases, Ideas Endure

Gwendolyn Lewis  
Rita Lewis  
Dennie Rankins  
Carmella Reed  
Garry Reedy  
Deborah Rhone



William Ricks  
Gregory Robertson  
Joey Rogers  
Ernestine Royal  
Barbara Savage  
James Gresham

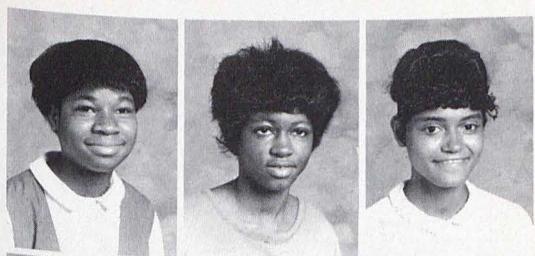


Obra Scott  
Rodney Seldon  
George Shaw  
Lutisha Singleton  
Robert Smith  
Clyde Spragons

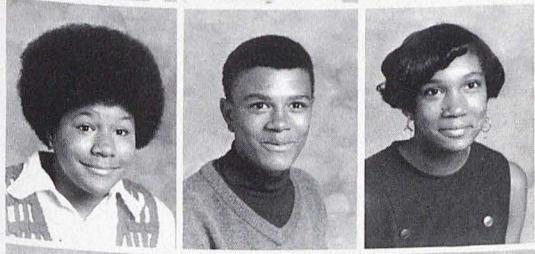


Carolyn Stokes  
Elaine Stokes  
Dian Stringfield  
Ernel Stringfield  
Jeanette Stringfield  
Darryl Styron





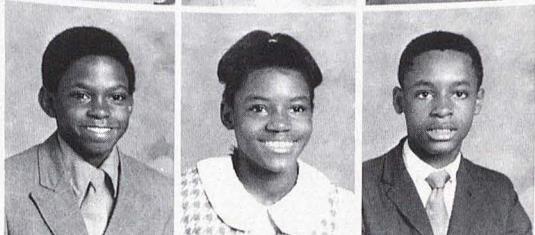
Cecilia Suiter  
Brenda Sweetenburg  
Sherry Taliaferro  
Donna Tanner  
Bobby Taylor  
Cleo Thomas



Tracy Thomas  
Linda Tillery  
Elizabeth Towns  
David Turner  
Santina Turner  
Anthony Tyler



Willie Tyler  
Deborah Vernon  
Francine Walker  
Mary Walker  
Jacqueline Walker  
Brenda Wardrett



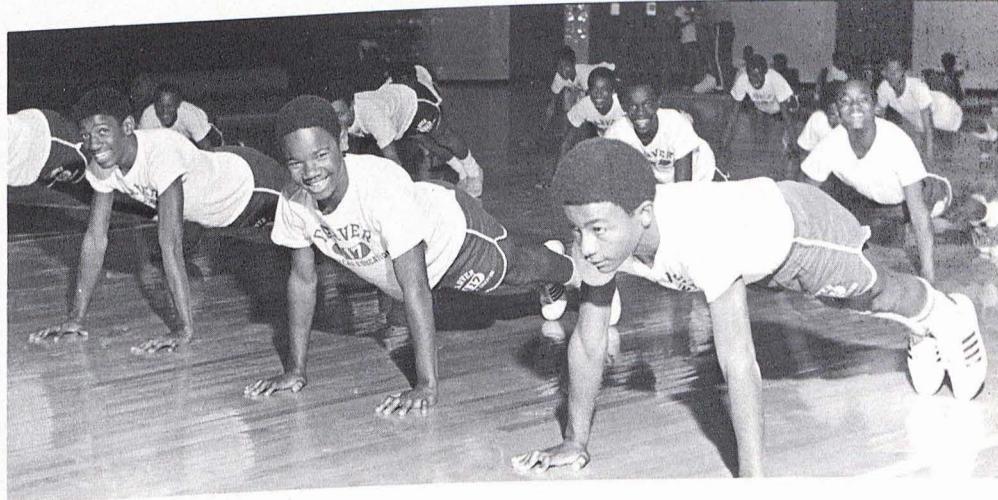
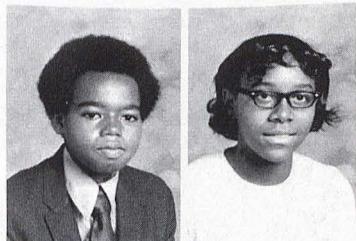
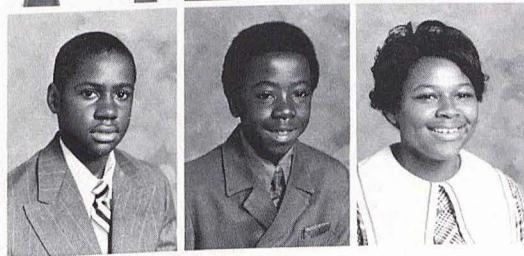
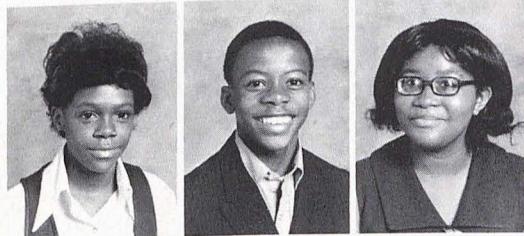
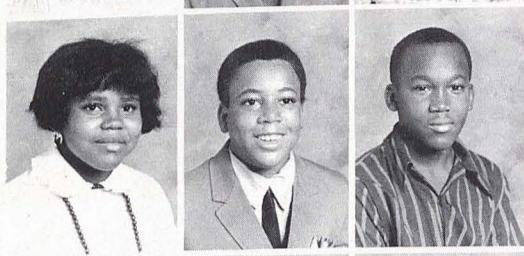
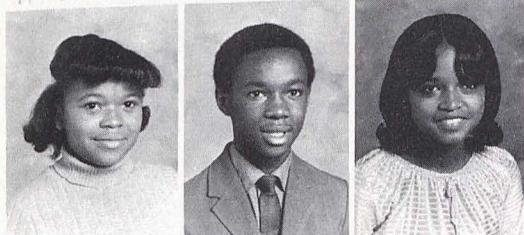
Cynthia West  
Ernest Wheeler  
Pamela Whitaker  
Constance White  
Sherman White  
Robert Witherspoon



Ernestine Wilkerson  
Elias Willis  
Demetrius Wilson  
Stanley Wilson  
Donald Woodham  
Winifred Woods



Bret Wright  
Constance Young

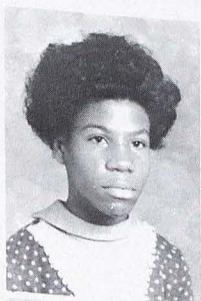


# Freshmen Show Physical Force And Mental Power

Mary Adkinson



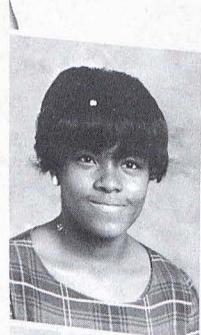
Valerie Alston



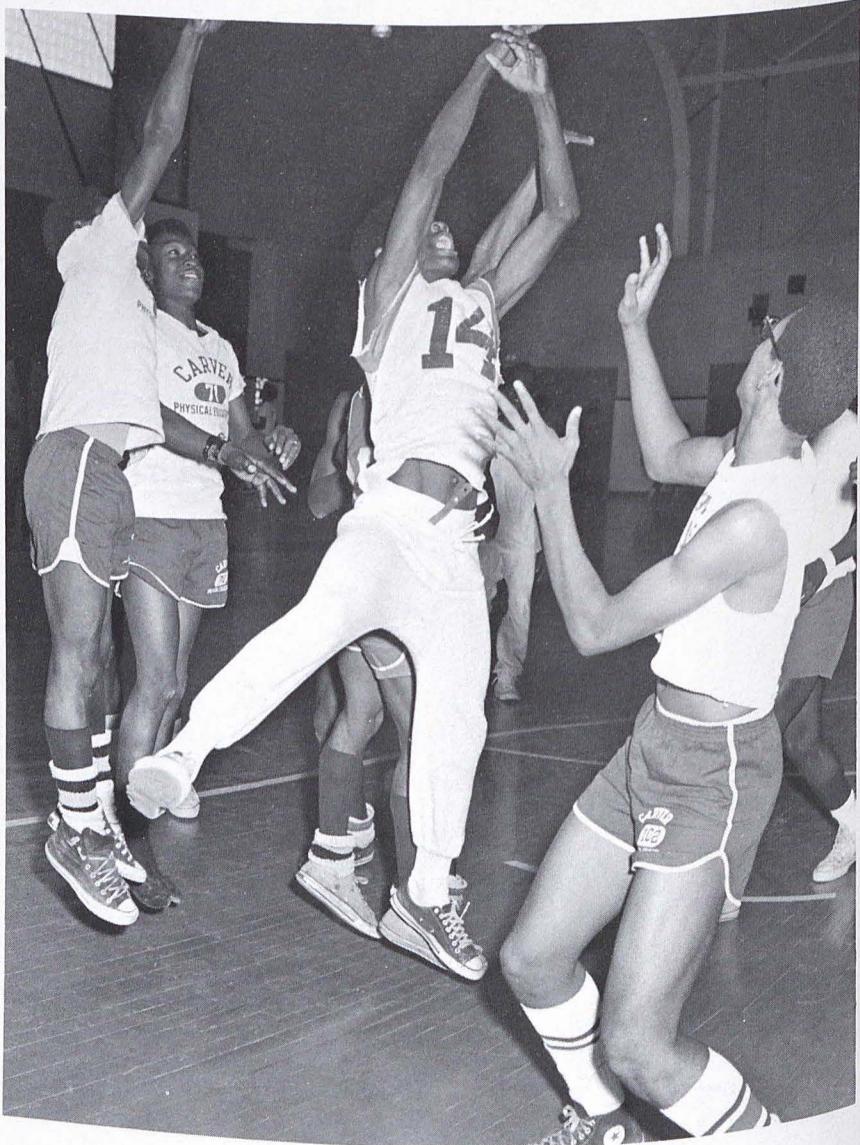
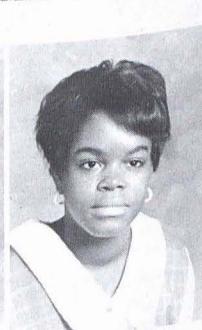
Connie Apple

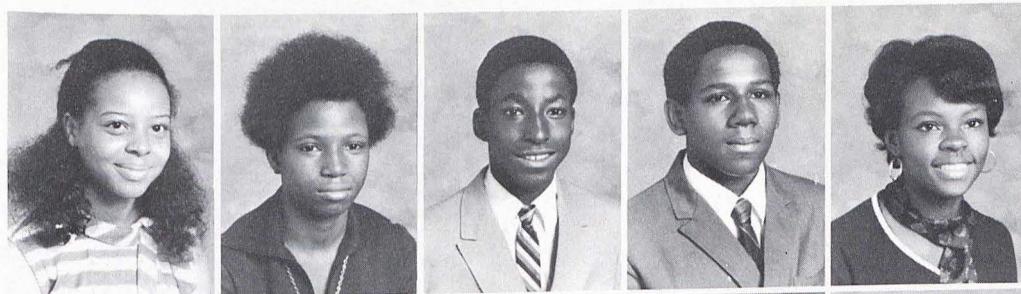


Robin Apple

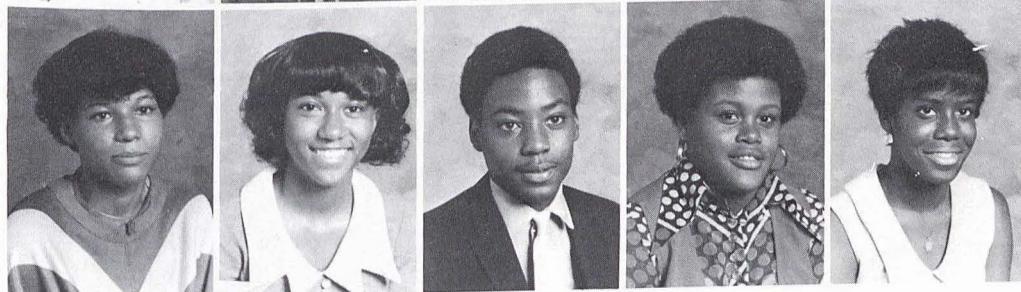


Gwendolyn Arrington  
Sharon Baines  
Jeannette Banks  
Fleta Barber  
Debra Barnes

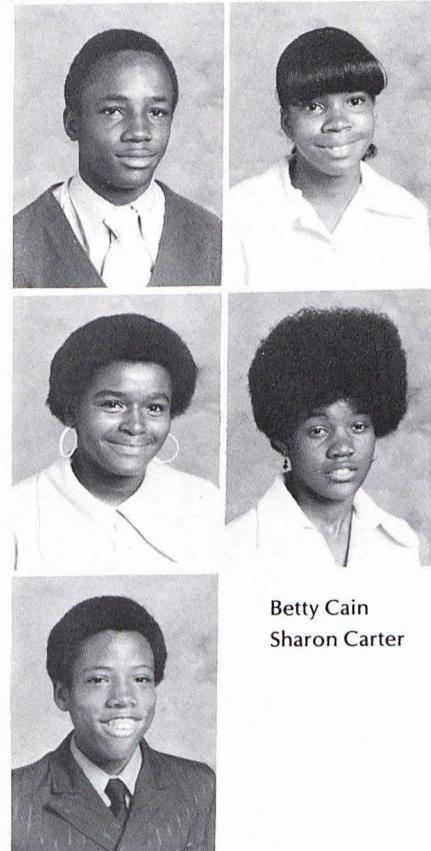




Bernice Battle  
Gwendolyn Bethea  
Joseph Bell  
Ronnie Billups  
Gwendolyn Bland



Regina Branch  
Christine Braswell  
Claude Brown  
Gwendolyn Brown  
Shirldean Bunch



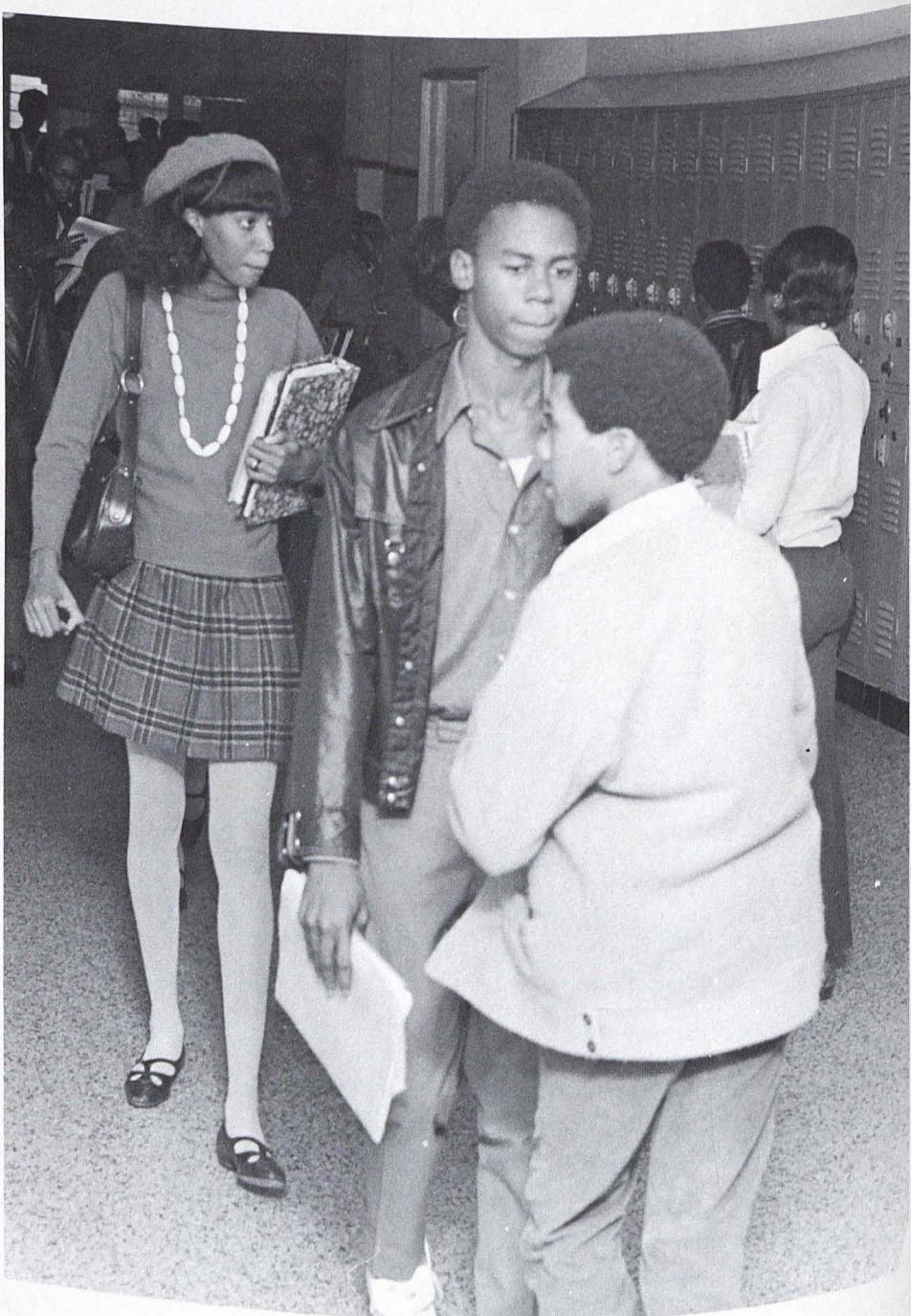
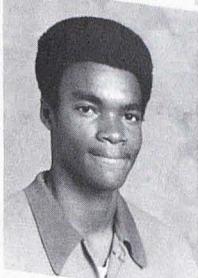
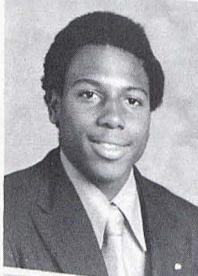
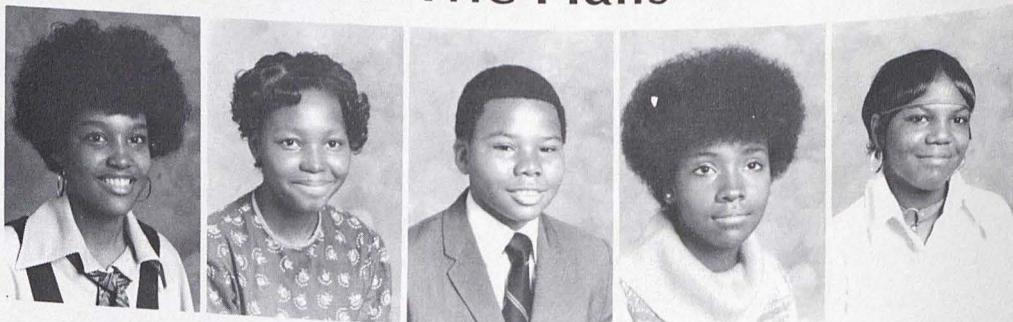
Betty Cain  
Sharon Carter



Robert Burley  
Sabrina Burton  
Gary Bushnell

# Freshmen Prove Tractable — In Class Or In The Halls

Wanda Chandler  
Queen Clark  
Melvin Cook  
Gale Crews  
Wanda Daniels  
Donald Davis  
William Davis  
Regina Debrew  
Kimbal Diggs

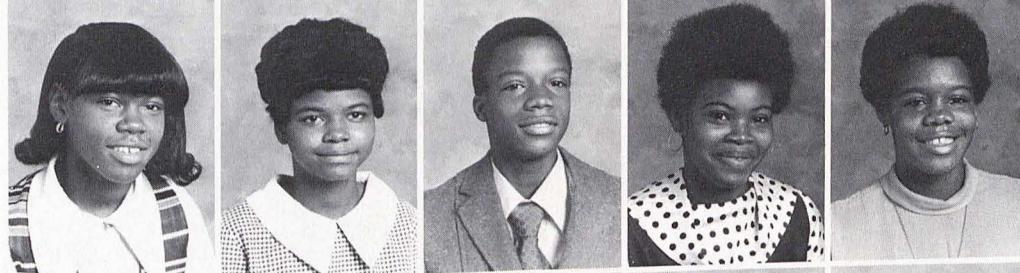




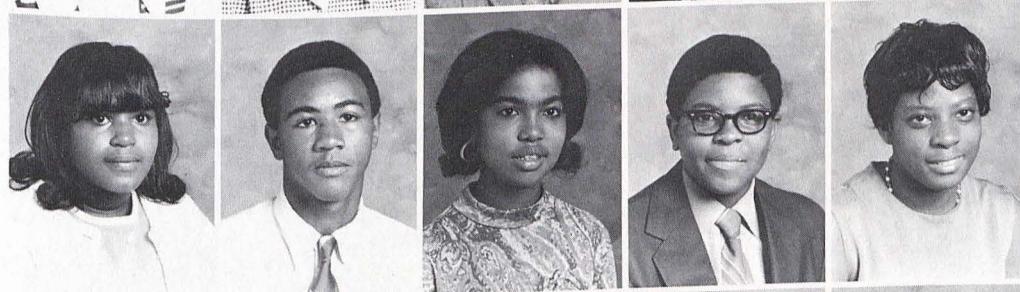
Joyceanne Dixon  
Gwendolyn Drake



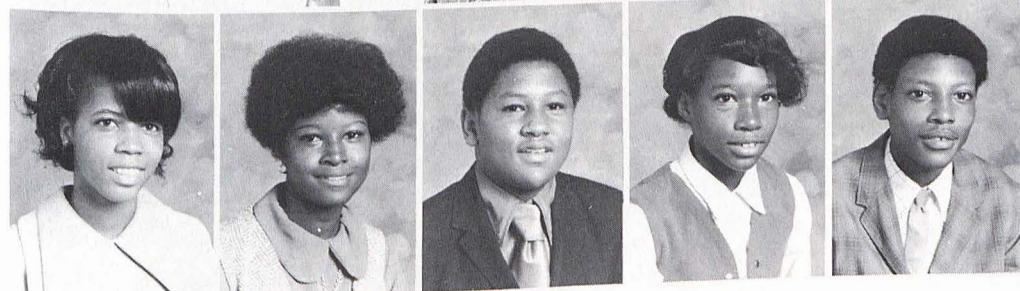
Barbara Edwards  
Hamilton Eley  
Debra Farrish  
Cynthia Fitchett  
Phyllis Fletcher



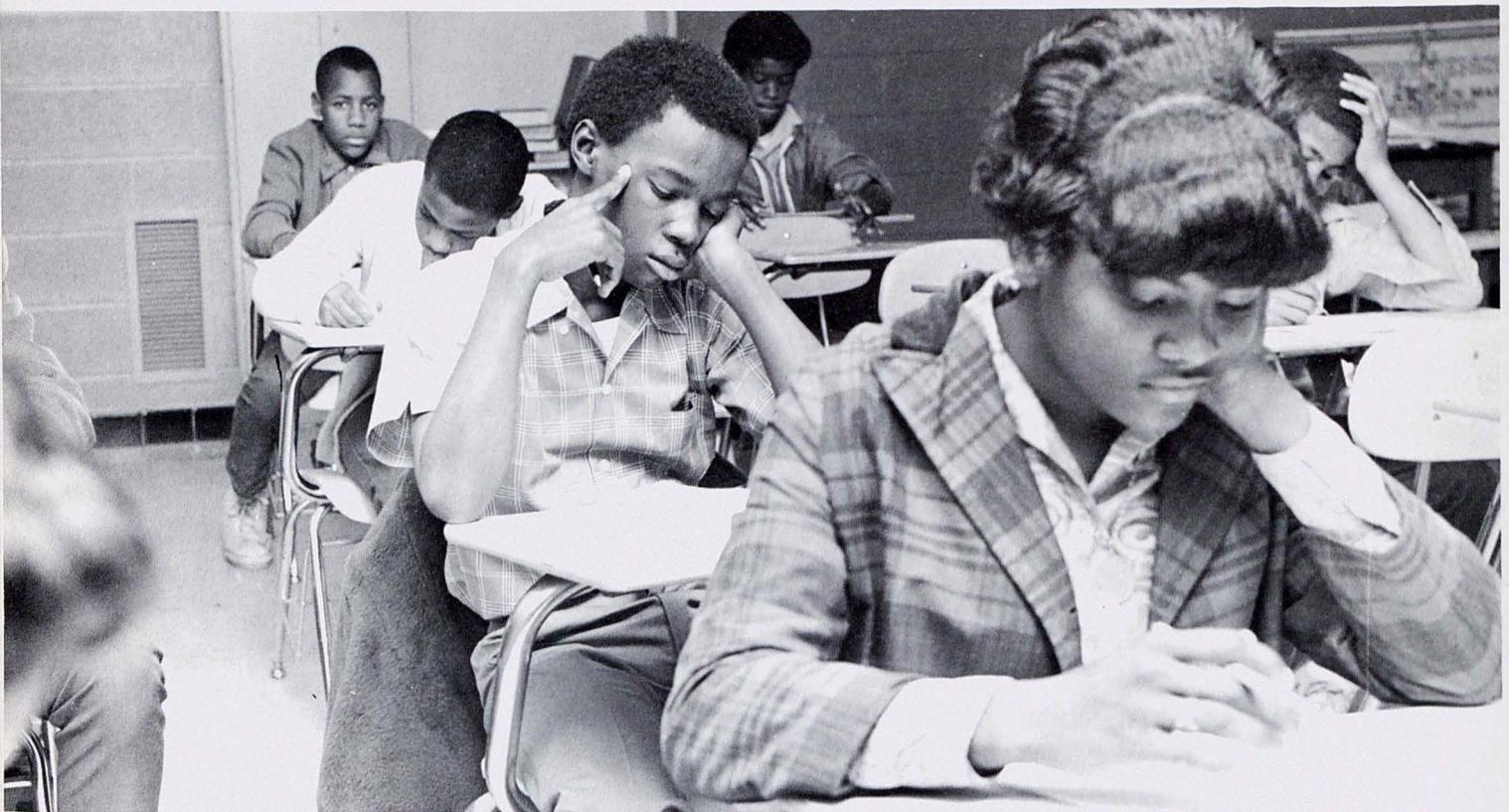
Paula Futrell  
Portia Garrett  
Darryl General  
Carolyn Givens  
Patricia Goodwin



Sheila Griffin  
Otis Gupton  
Helen Harper  
William Harper  
Lillie Hayes



Ellen Heckstall  
Irene Herring  
Curtis Hickman  
Linda Hitchcock  
Charles Hockaday



Study is the cultivation of the mind; the acquaintance with that which comes only with intensive strife.

Delma Howard  
Tony Howard  
Regina Hucks  
Donald Hughes  
Vanessa Hunt



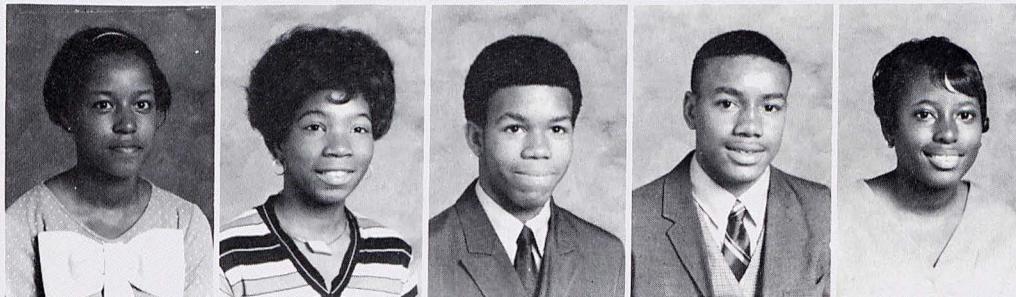
Jasper Jackson  
Phyllis Jackson  
Brenda Johnson  
Mahalia Johnson  
Albert Jones



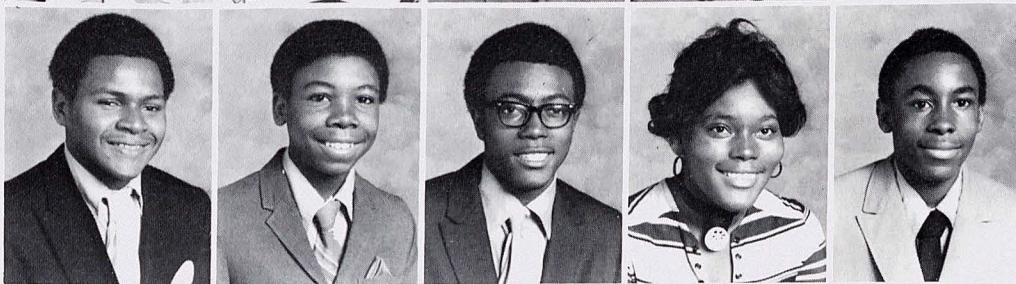
Leroy Keith  
Ruth Knightnor  
Elizabeth Knowlin  
Brenda Lawrence  
Demitrius Lewis



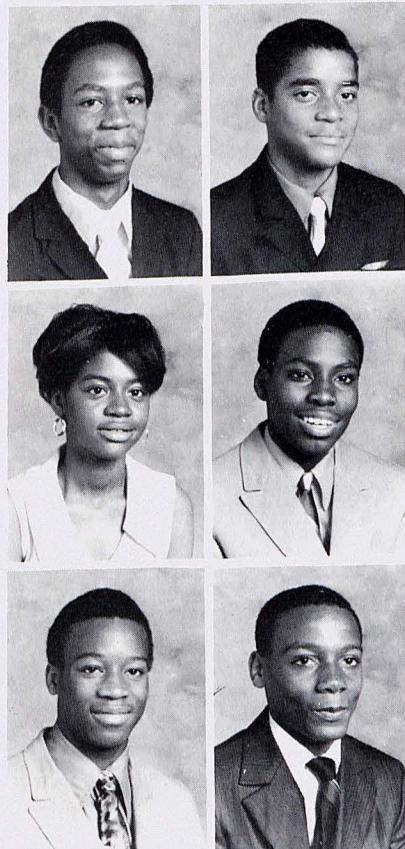
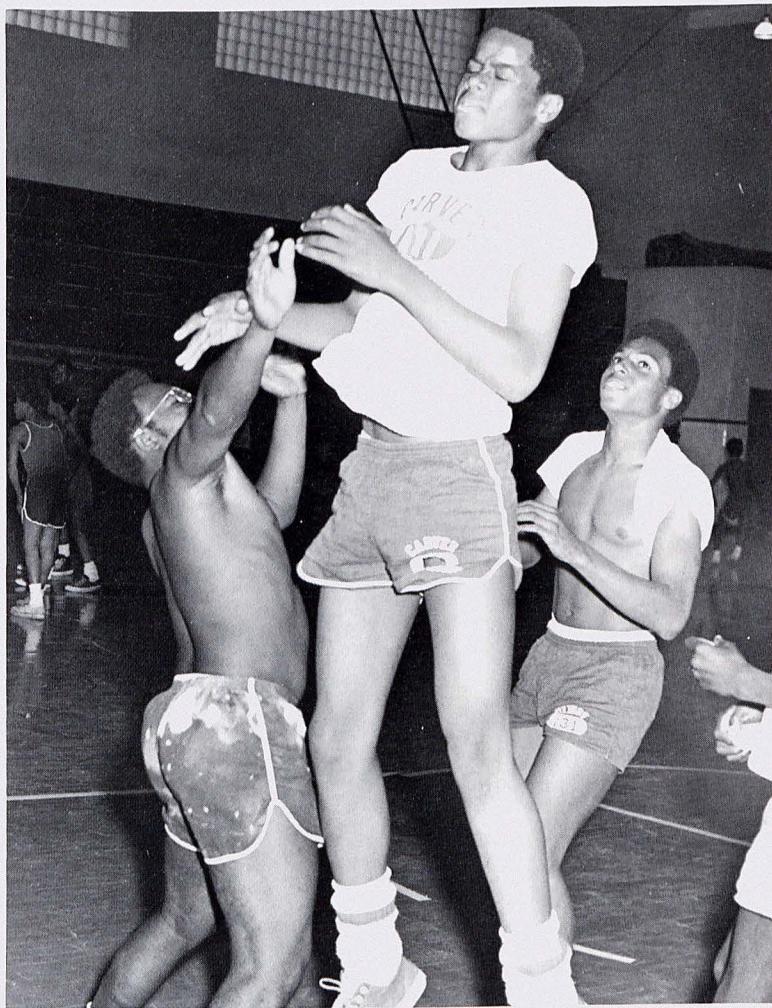
# Students Experience The Strains On Their Emotions And Resources



JoAnn Lewis  
Mary Littlejohn  
Willard Livingston  
Coley Manley  
Scarlet Mathis

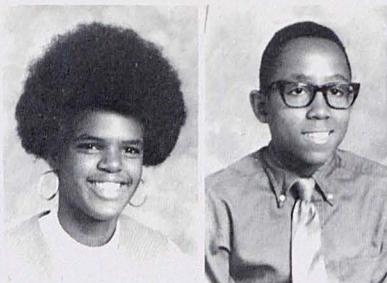


William McCloud  
Michael McMillian  
John Moore  
Lorraine Moore  
Melvin Moore

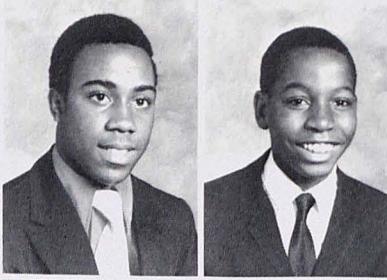


Chris Morant  
Bruce Muckerson  
Celestine Mutz  
Lloyd Neal  
Ernest Nichols  
Calvin Parker

"Pain is but one facet of physical indulgence."



Janice Parker  
Timothy Parker  
Charlotte Percell  
Rex Perry  
Diane Phillips



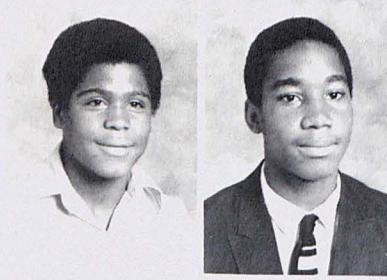
Leroy Pierce  
Claude Purdy  
David Rainey  
Leon Reid  
Clotilda Rhone



Carlene Richardson  
Elizabeth Richardson  
Gladys Richardson  
Priscilla Richardson  
Larry Ritz



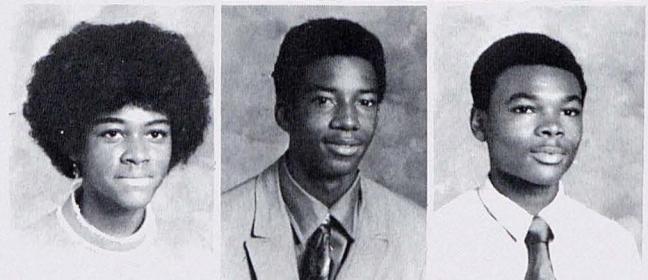
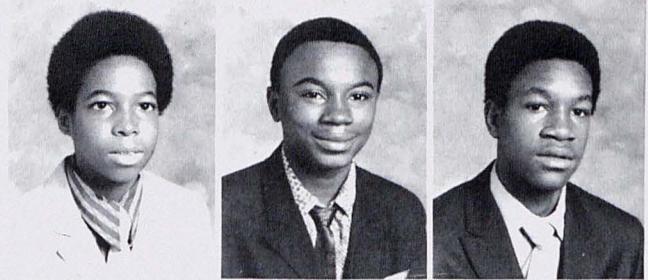
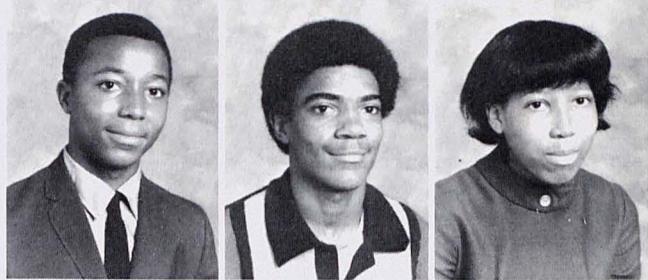
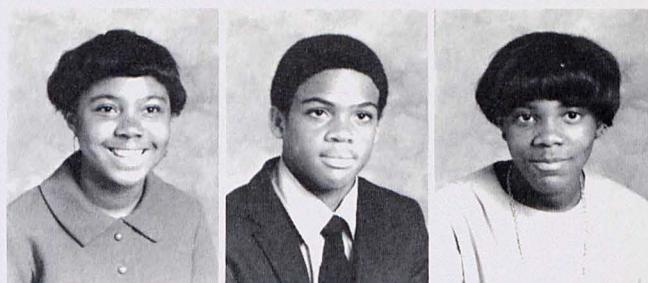
Peggy Rogers  
Robert Sabb  
Shirley Savage  
Evangeline Settle  
Linda Smith



Michael Smith  
Terrance Smith  
William Stephens  
Lawrence Stone  
Jessie Suiter

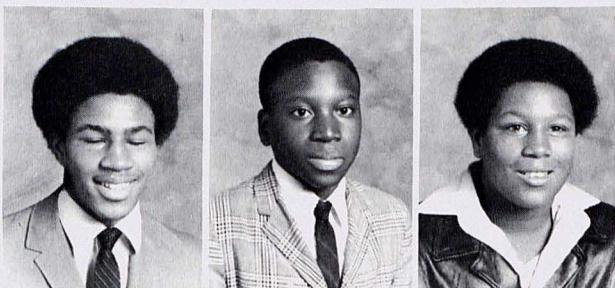


James Swann  
David Taft  
Mary Taft  
Joseph Talton  
Calton Tann

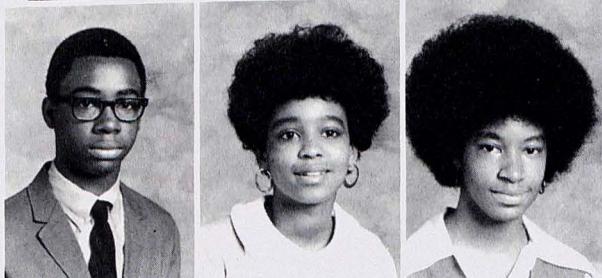




Class participation is an asset for learning.



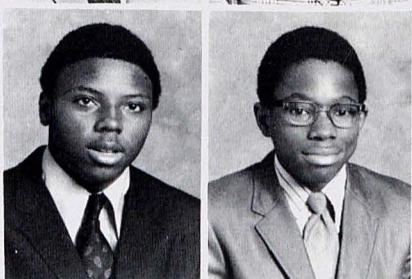
Douglas Tanner  
Edward Taylor  
Freddie Taylor  
Dennis Thompson  
Terry Tyler



Richard Valentine  
Joyce Vick  
Tyania Voss  
Sandra Weaver  
William White

Carlyle Williams  
Angelia Wilson  
Constance Williams  
Valarie Wilson  
Claudia Womack

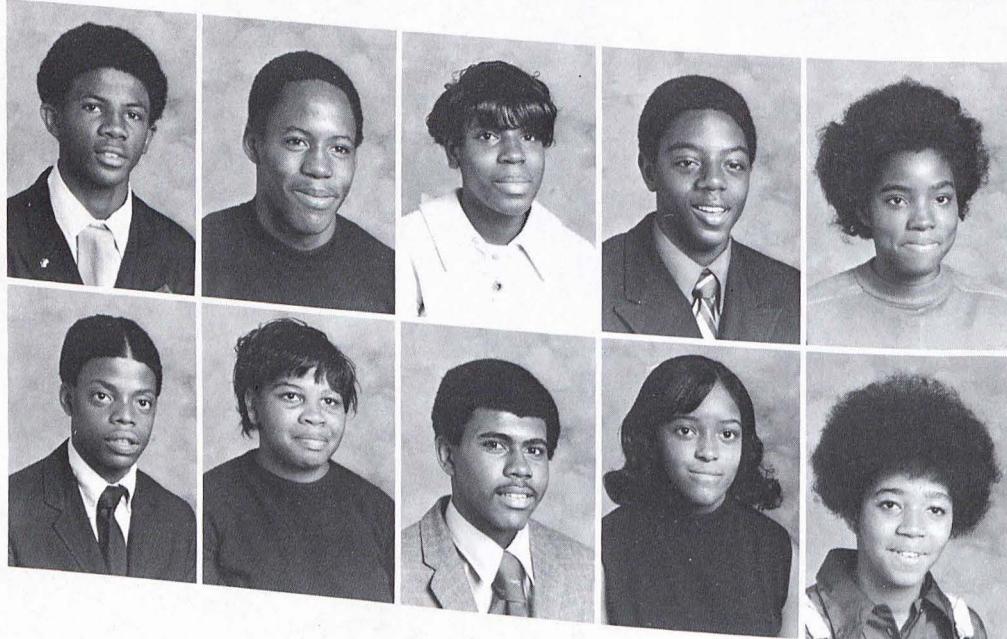
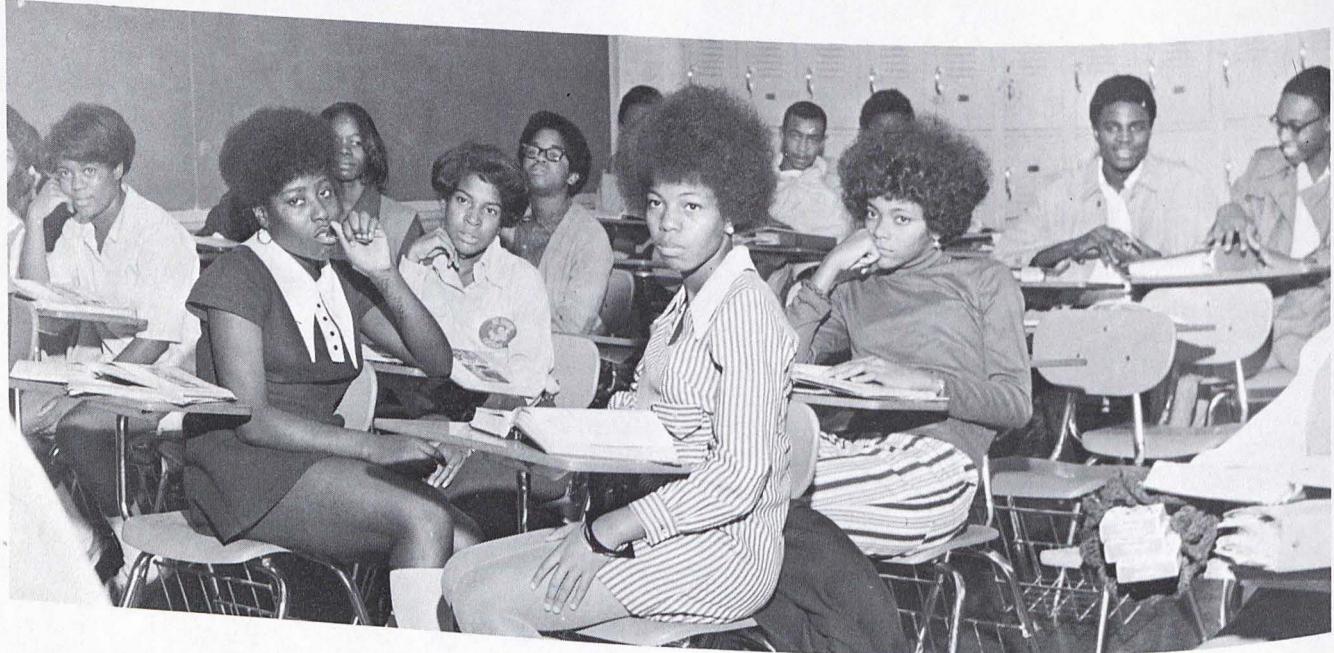
David Womack  
Francine Woods  
Deborah Wright  
Thomas Wright  
Marcia Yates





Robin Anderson  
Sandra Baines  
Judy Batten  
Etta Banks  
Linda Bland

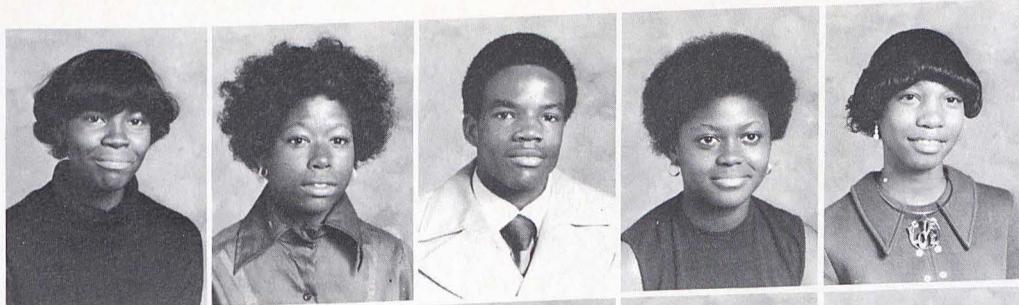
## Thinking Is Expression



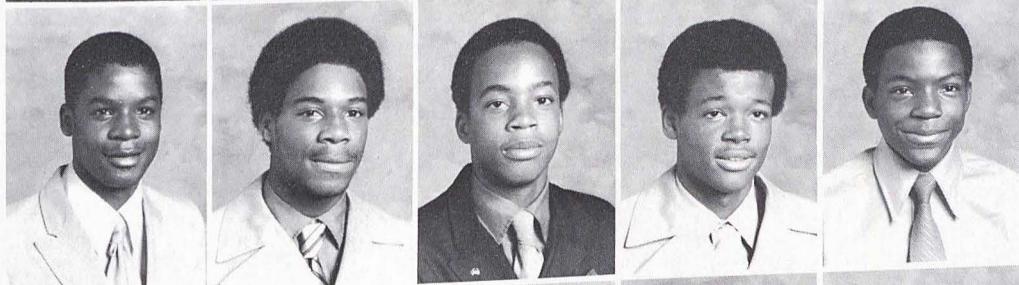
Cannie Braswell  
Joseph Braxton  
Martha Brown  
Lee Brunson  
Faye Bushnell

George Butts  
Eunice Boyd  
Jason Calhoun  
Charlotte Carson  
Debra Casey

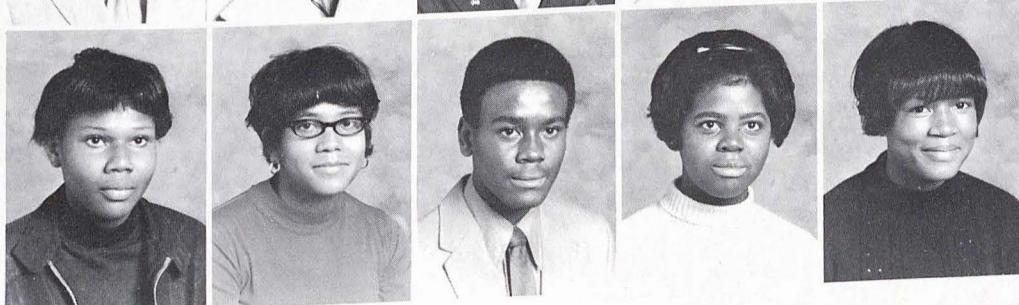
Deloris Christian  
Diane Christian  
Thomas Corbin  
Debbie Crump  
Cecelia Daniels



Clarence Davis  
Isiah Davis  
Melvin Davis  
Larry Debrew  
Dallas Dempsey



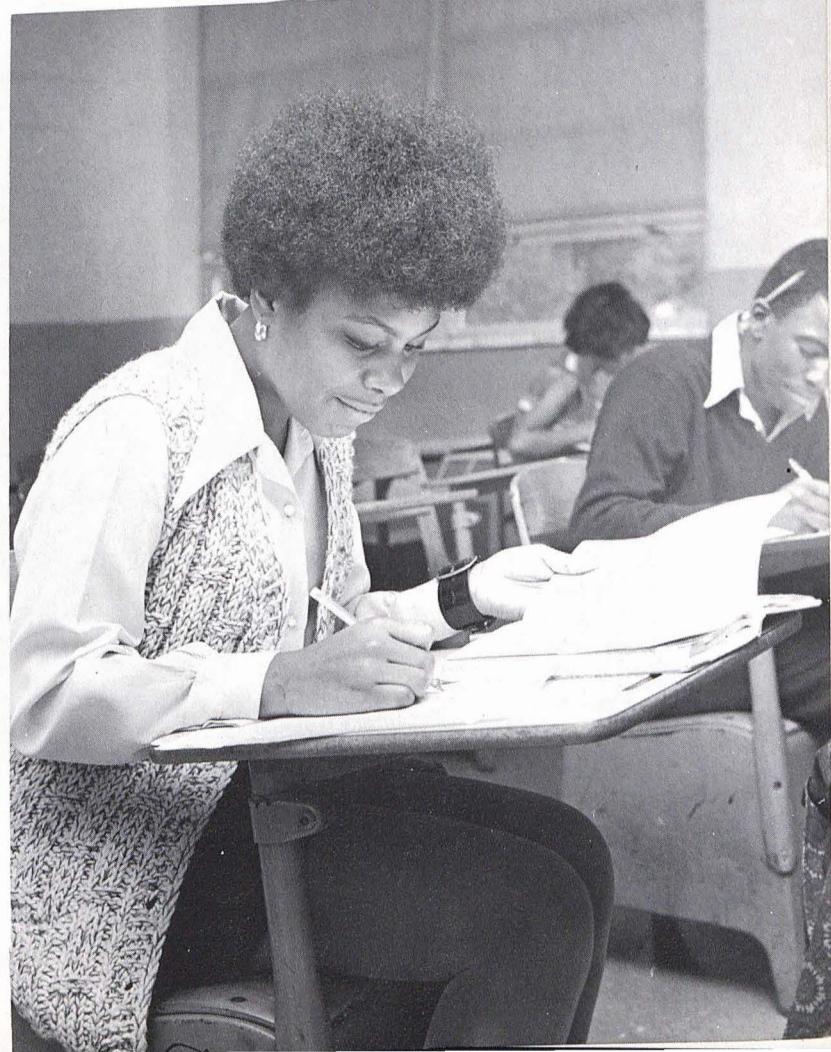
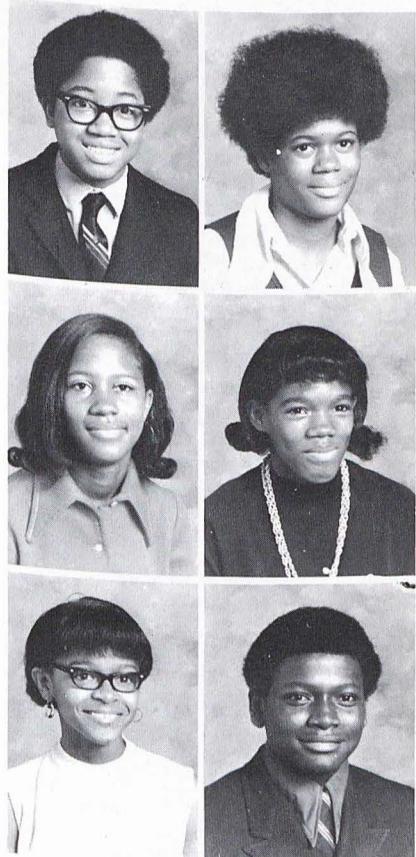
Paula Dibble  
Deborah Dixon  
James Dixon  
Joanne Dixon  
Shirley Duke

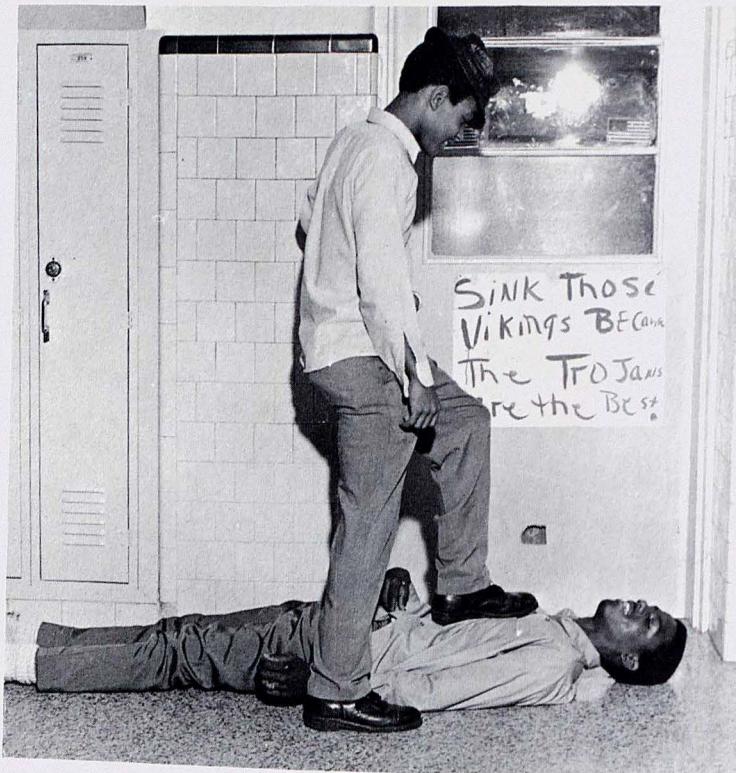


Micheal Easter  
Phyllis Ellis

Donna Fauntleroy  
Denise Fields

Sylvia Fullwood  
George Garrett





The day of battle was nearing. Anticipation, repressed fear and overpowering anxiety were the feelings of the Trojan warriors as they prepared to meet their arch-rivals, the Vikings of the neighboring Huntington High School. The Pep Club, in order to kindle spirit throughout Carver, introduced a "Picket the Vikings Day."

This was just one of the five phases of the designated Trojan Spirit Week. With the gloom precipitated by the rainy weather, the encouragement filled the halls with gaiety.

## Premier Pep Club Sponsors 'Picket Vikings Day'

John Gatling  
Alfred Goodhope  
Henrietta Gore  
Shelby Graves  
Terry Graves

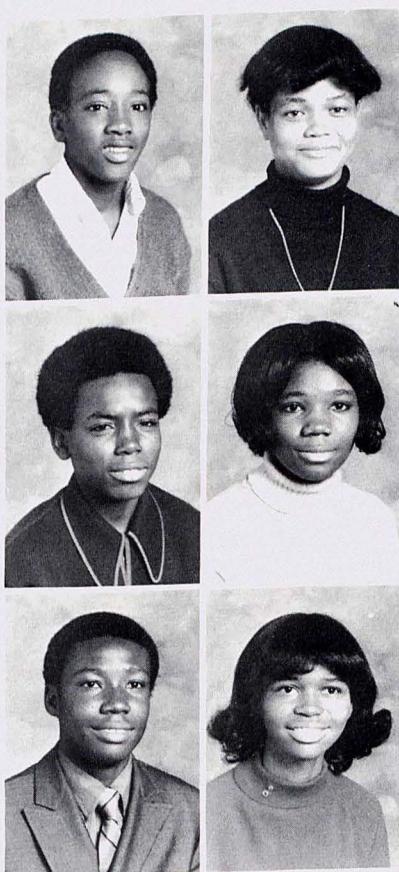
Constance Hall  
Gardenia Haltiwanger  
Carolyn Harris  
Phillip Hawkins  
Shirley Hawkins

Mary Heckstall  
Renita Henry  
Cynthia Hill  
Vernell Hoffler  
Jessie Hogan





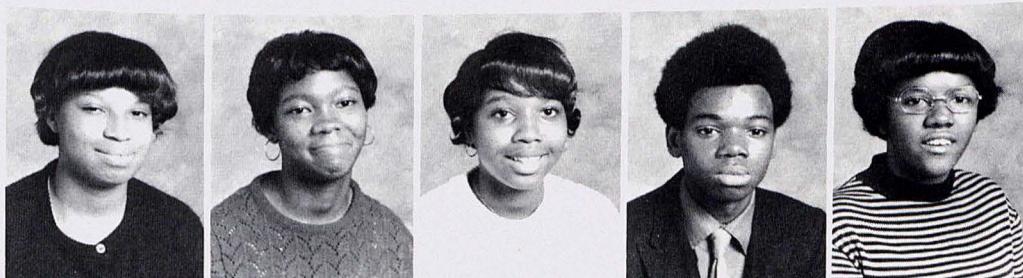
"Loyalty to that which sustains its own, means loyalty to self".



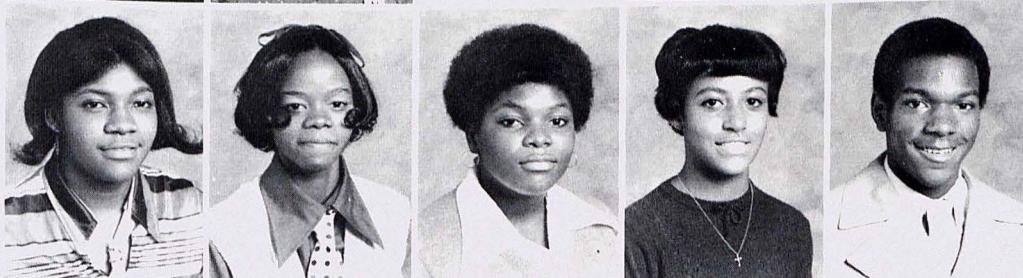
Charles Hughes  
Carolyn Ivey

James Jackson  
Portia Jenkins

Willie Jenkins  
Cynthia Jacobs



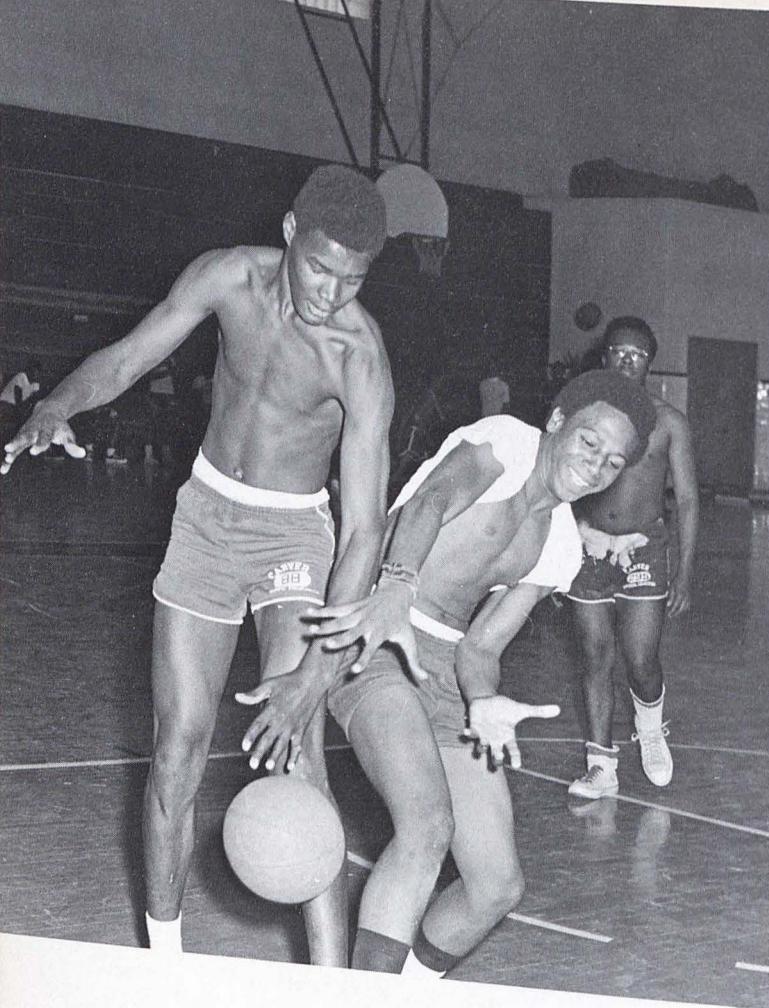
Carolyn Johnson  
Lotus Johnson  
Myrtle Johnson  
Haywood Jones  
Karen Jones



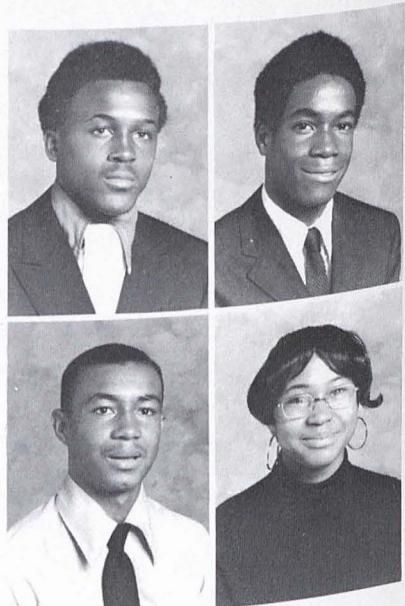
Mary Jones  
Trina Jones  
Doris Joyner  
Deborah Kearse  
Joseph Keyes



Nadine Knowlin  
Wanda Lassiter  
Diane Lee



Alfred Lee  
Andre Lewis



Lawrence Lewis  
Vanessa Lowther



Michael Lucas  
Janet Manley  
Sharon Marks  
Shirley Martin  
Connie Mathis

Donald Mathis  
Alvin McCall  
LeGrant McQueen  
Teresa Melton  
Essie Mitchell

Clarence Mitchner  
Lawrence Mitchner  
Robert Moore  
Berthenia Mosley  
Richardine Muckerson

"Onlookers only receive a glow from the friction of activity; never the actual fervour and zeal that is typical of those involved".

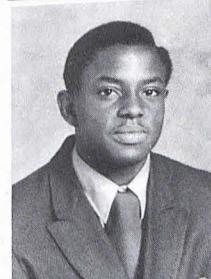
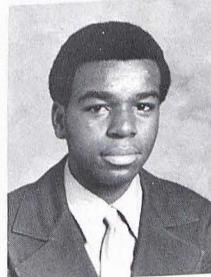


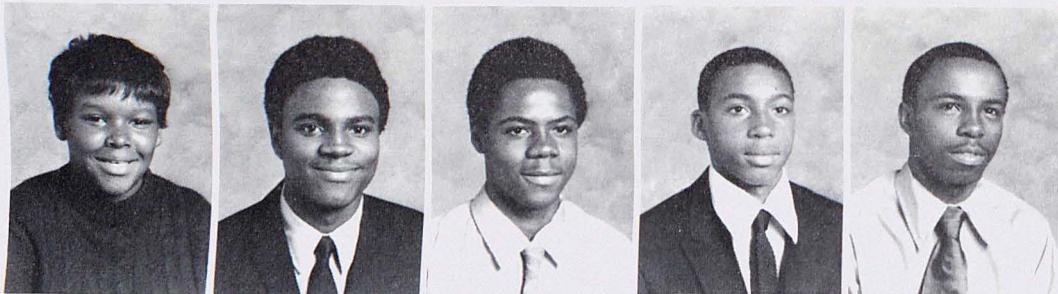
Ivan Munn  
Shirley Oliver  
Reginald Pace  
Wilson Pair  
DaWayne Parker

Janice Parker  
Vernelle Parker  
Shelia Peoples  
Georgia Reid  
Shelia Ridgell

Vidette Roberts  
Barbara Rodwell  
Joyce Sanders  
Juliette Scott  
Betty Sherrod

Edward Silver  
Charles Sinclair  
Jerry Sinclair





Marsha Sinclair  
David Singleton  
James Smith  
Joshua Smith  
William Smith

## Sophomores Introduce 'Season Tactics'

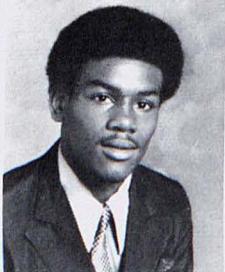
Joyce Speight  
Sarah Spragans  
Alvin Spruill  
Allen Steele  
Chris Suiter



Karen Taylor



William Taylor

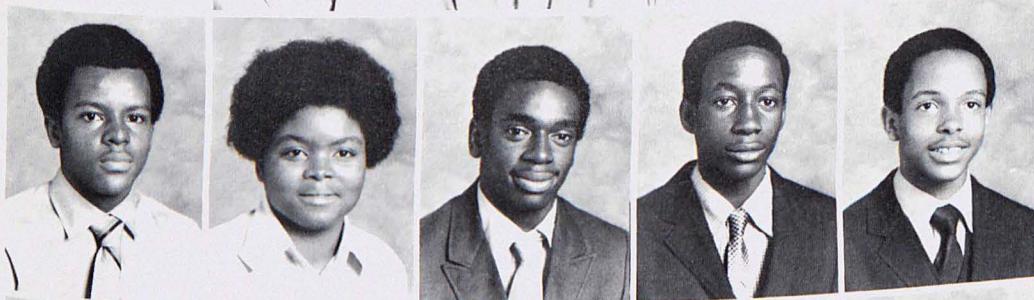


Valerie Toombs

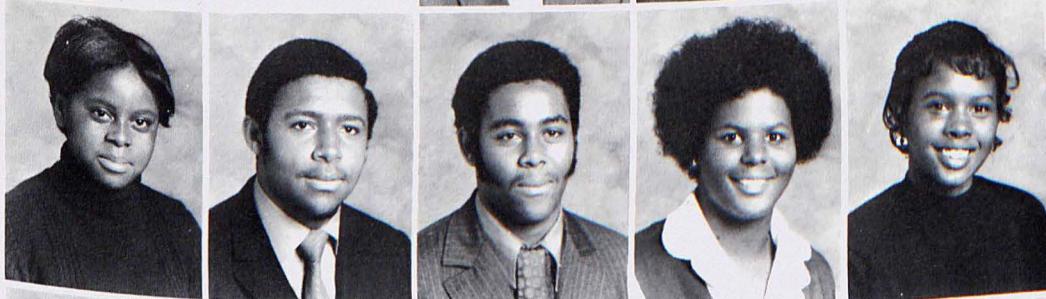




Ray Towns  
Anthony Trower  
Orlando Tunstall  
Charlene Turner  
Carolyn Tyler



Ernest Valentine  
Gwendolyn Vick  
Robert Walker  
Albert Watson  
Darrel Whitaker



Evangeline Wheeler  
Billy Wilkins  
Victor Williams  
Joyce Williamson  
Annetta Willis

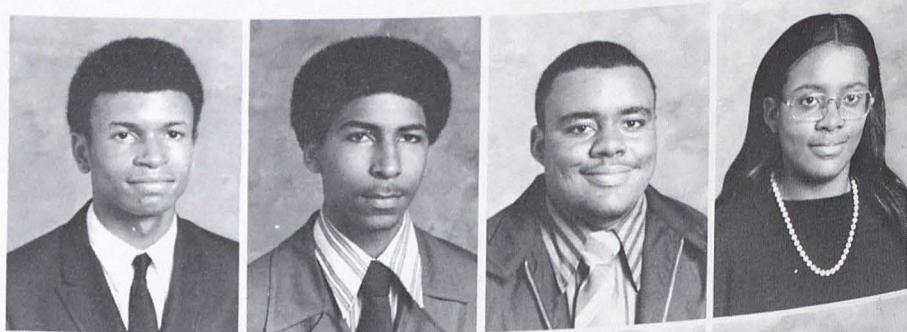


Marisa Wilson  
Rickey Wilson  
Sheree Wilson  
Carol Witherspoon  
Linda Witherspoon

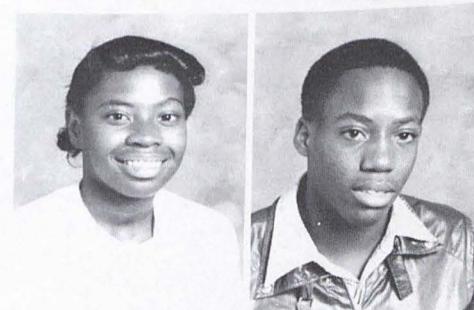


# Juniors Find Sophistication Inexorable

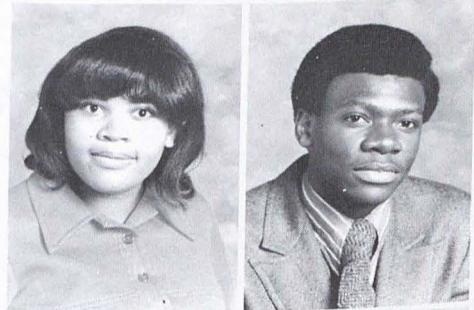
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Adrell Anthony  
William Armstrong  
Ruth Armstrong



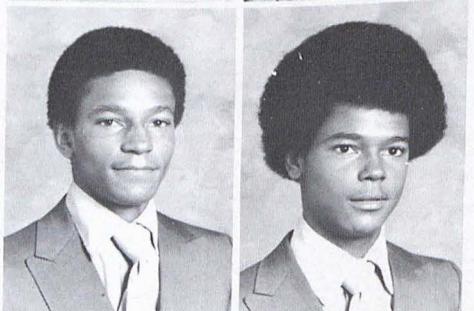
James Beale  
Carlton Bishop  
Vernon Bland  
Birt Boone



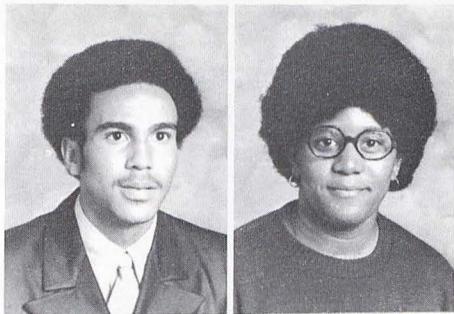
Joyce Boyd  
James Braxton



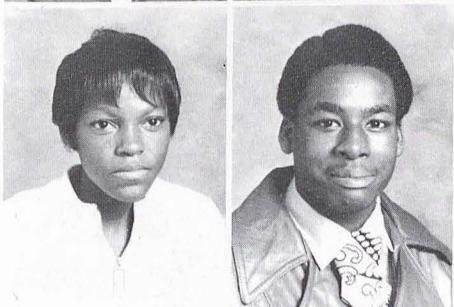
Vanessa Birt  
Andre Brown



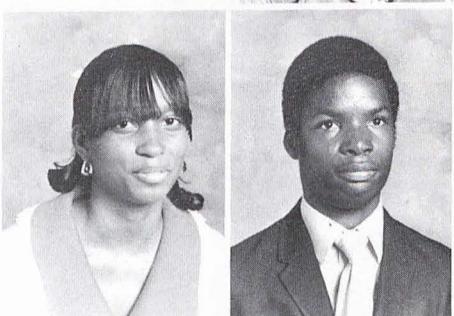
Reginald Brown  
Ronald Brown



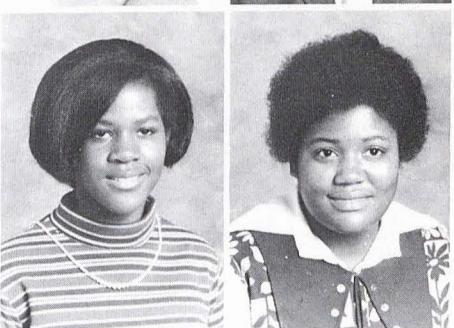
Rossie Bunn  
Gwendolyn Carter  
Tensley Carter  
George Chavis



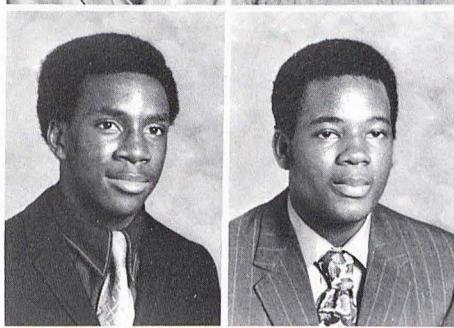
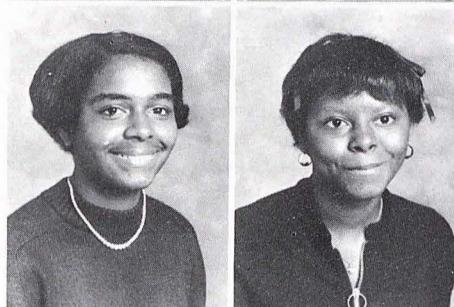
Yvonne Cherry  
William Christian  
Gwendolyn Coles  
Angenell Cutchins



Brenda Daniels  
Walter Davis  
Ronald Diggs  
Eula Duke



Connie Edwards  
Judy Ellis  
Leonard Farrish  
Wayne Fields



Unenforceable vows are accompanied with pain and pleasure.

Ovita Fields  
Emma Freeman

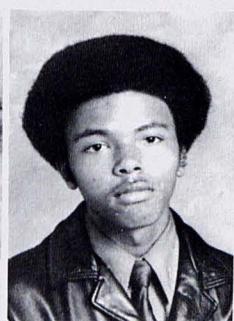
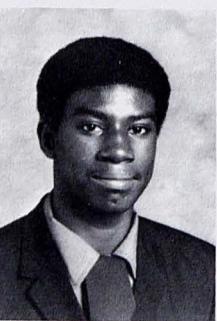
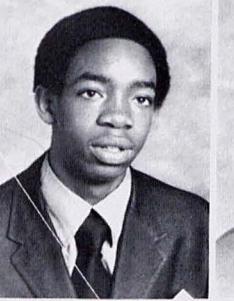
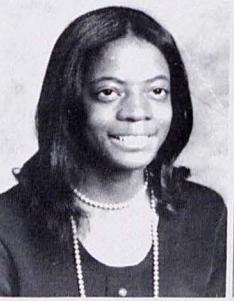
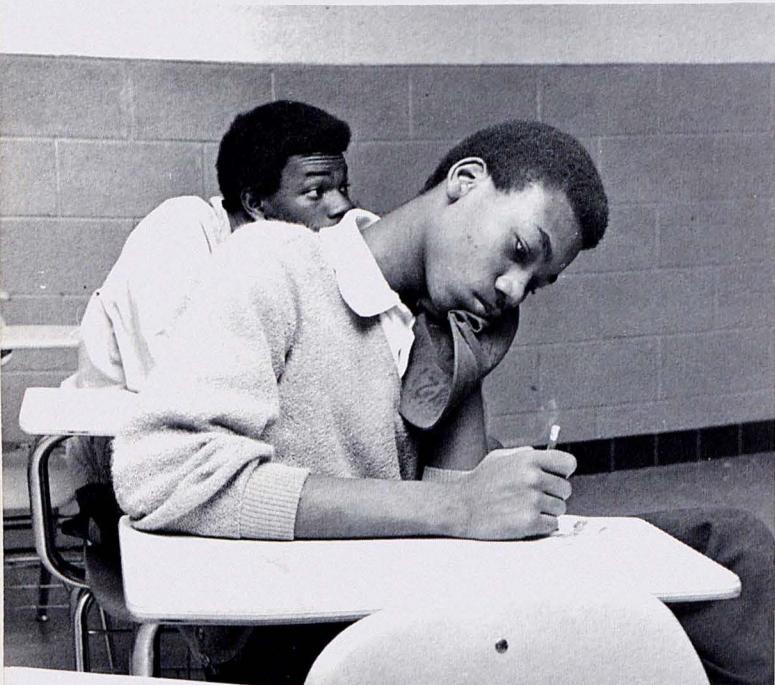


Doris Gwynn  
Vernice Hayes  
Darlene Holmes

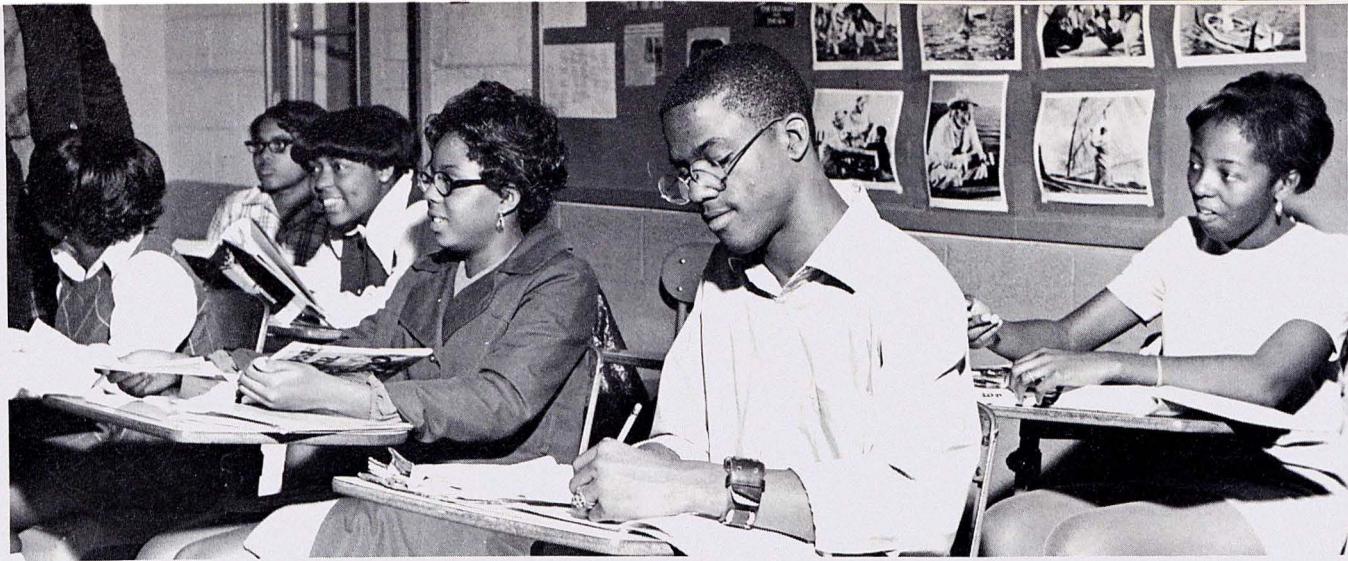
William Hardy  
James Hill  
Danny Howard

Barbara Harris  
Randy Hill  
Eugene Howard

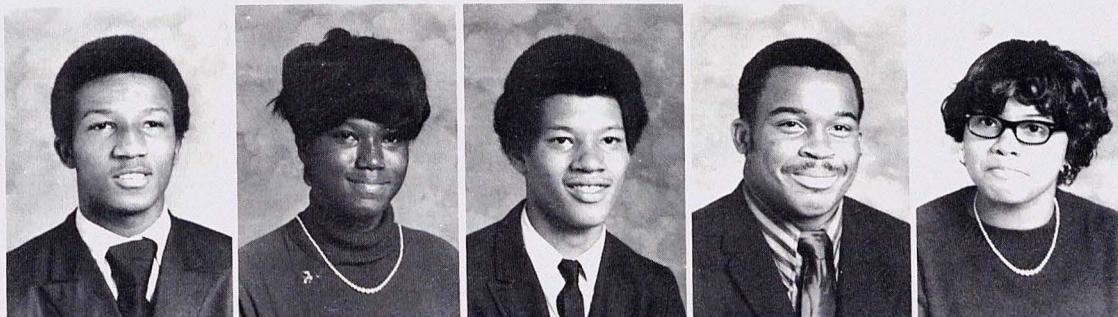
Michelle Graham  
Lyndia Griffin



Edna Jackson  
Larry Jackson  
Marian James  
Norline Jenkins  
Clifford Johnson



Ronald Johnson  
Shirley Johnson  
Godfrey Jones  
Jimmy Jones  
Shirley Jones



Vanessa Jones  
Shelia Joyner  
Katie Keith  
Ronald Knight  
Deborah Knox

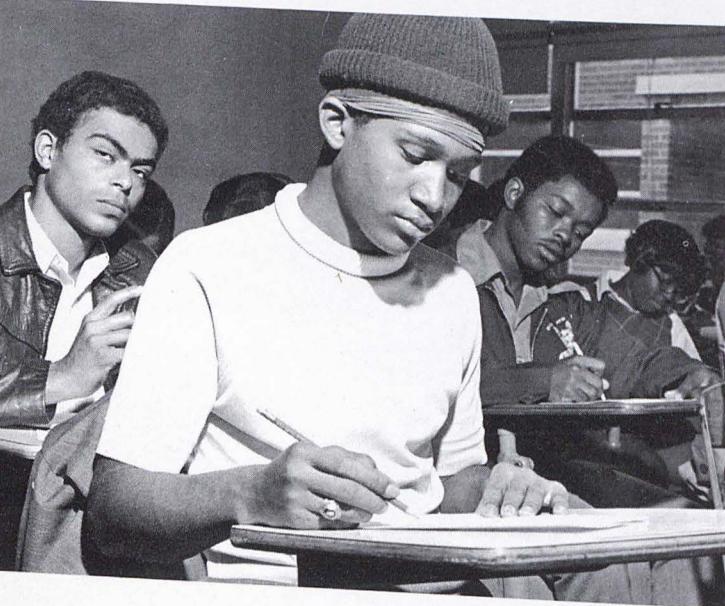


Rena Langford  
William Lee  
Clarence Lewis  
Larry Lipscomb  
Benny Littlejohn

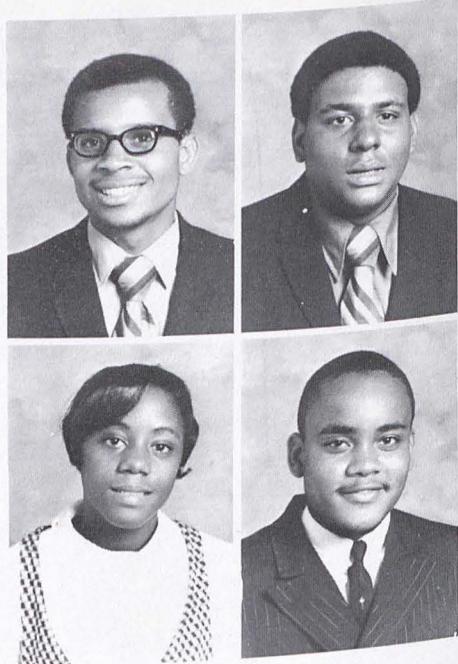


Shelia Lockhart  
Minnie Lyons  
Sherman Mack  
Anita Martin  
Kevin Mayo





Jerry McKinnon  
Tony Mitchell



## Mentality Evades Threads And Trends

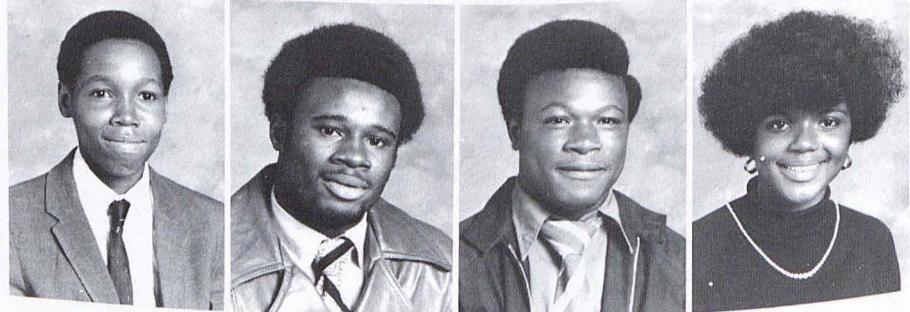
Eunice Moore  
Brenda Morgan  
Vanessa Moses  
Patricia Mutz

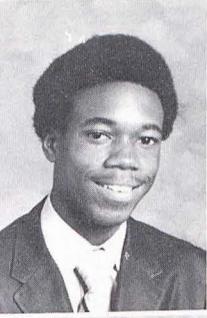


Colette Nichols  
Corine Nichols  
Deborah Parson  
Gaye Person

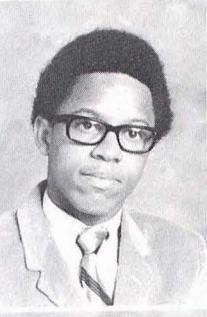
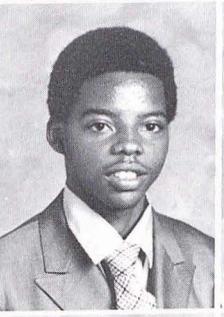


Danny Pettaway  
Vernon Pettaway  
Robert Pittman  
Angela Pope

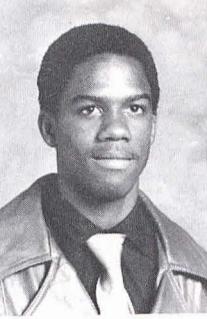
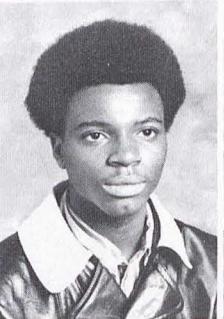
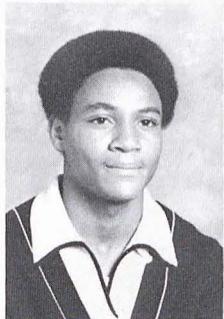




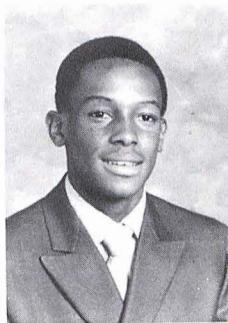
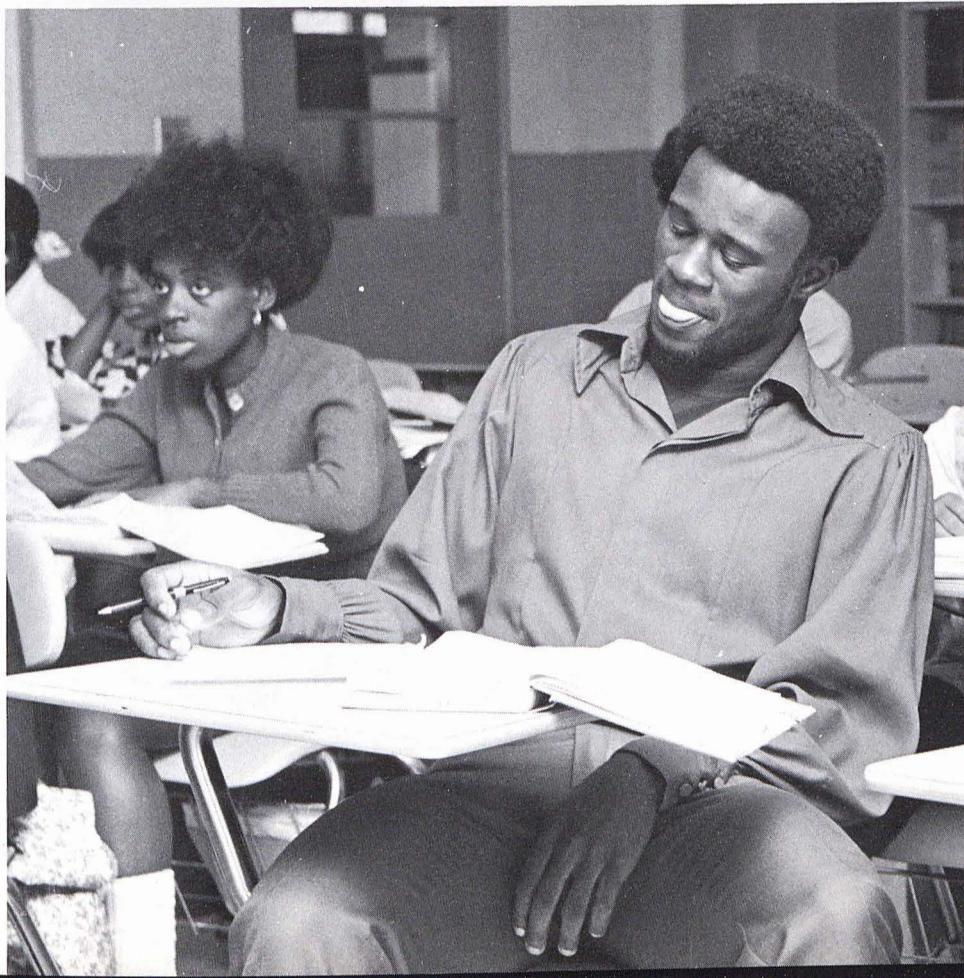
Jeanette Ralph  
Malaria Reese  
Larry Richardson  
Frederick Ridley



Diane Riggins  
Bonita Robinson  
Herman Royal  
Don Rhone



Moses Sabb  
Alfred Scott  
Pamela Shavers  
Lawrence Shaw

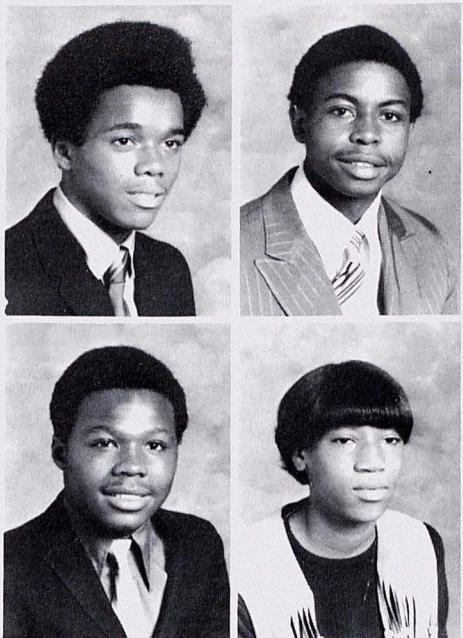


Marcia Shoates  
Tommy Sinclair

# Creativity Is One Of The Better Aspects Of Materiality

Charles Smith  
Henry Smith

James Smith  
Jeanette Smith

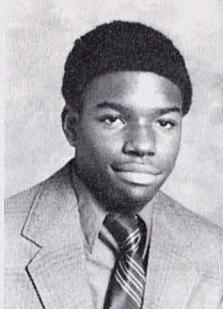


Mary Smith  
Reva Smith  
Linda Spencer  
Gladys Stepperson  
Gary Stephens

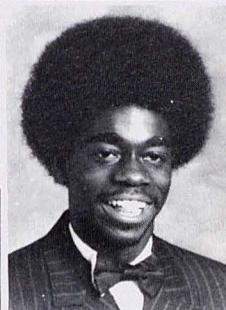
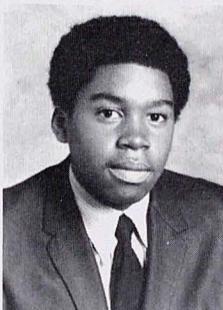


Harold Stokes  
Kathy Studwell  
Cynthia Taylor  
Velma Taylor  
Erskine Thomas





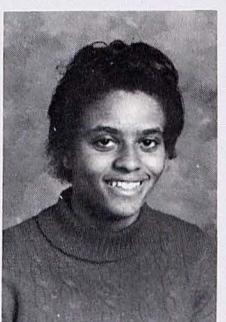
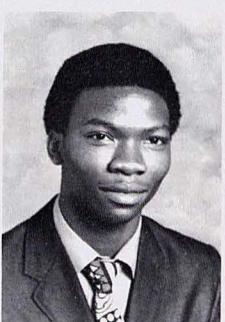
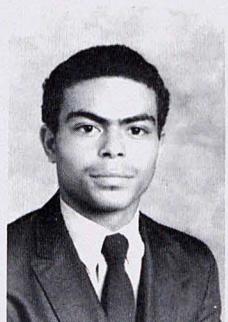
George Tyler  
Regina Tyler



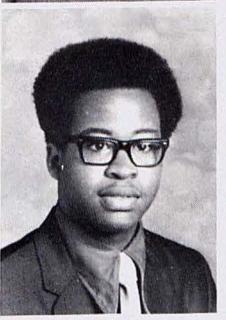
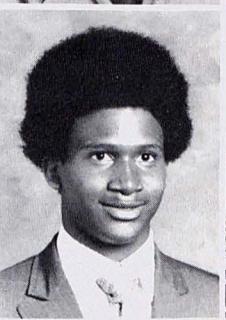
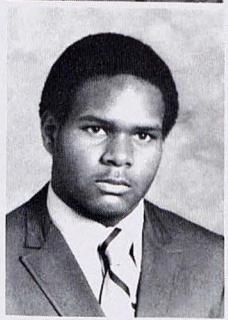
Bernard Walker  
Michael Walker



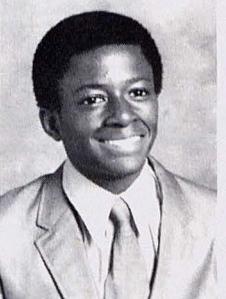
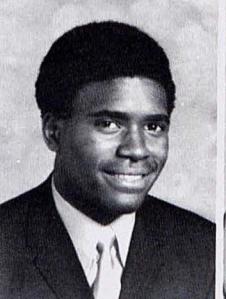
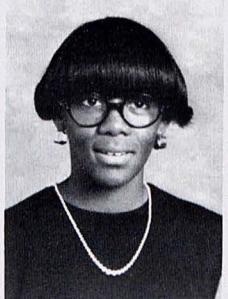
## Loneliness Remembers What Friendship Begins



Allen Walker  
General Watson  
Larry Watson  
Jeanette White



Donnell Williamson  
Michael Williamson  
Deborah Wilson  
Terry Woodland



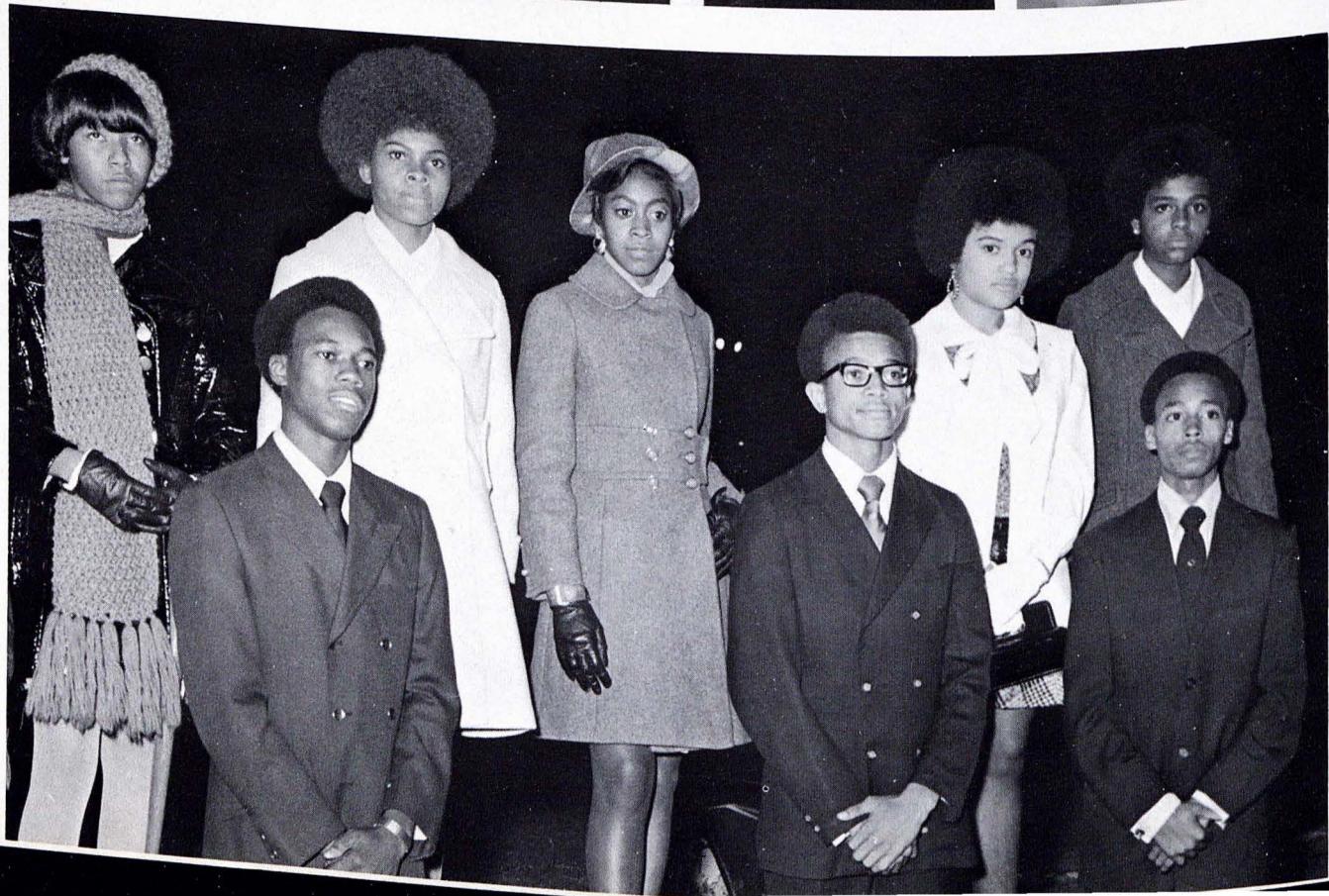
Jacqueline Woods  
Bobby Womack  
Carolyn Wynn  
Michael Young

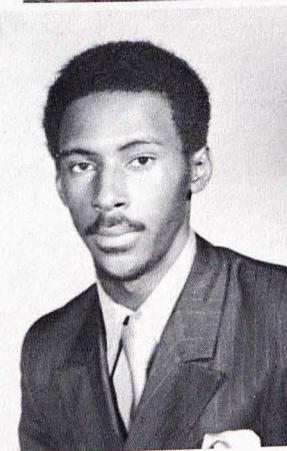
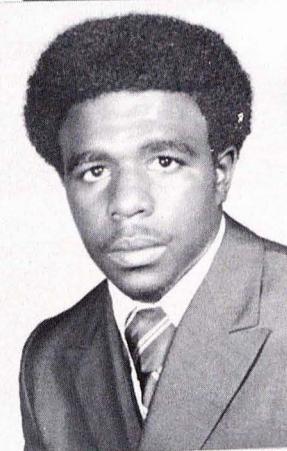
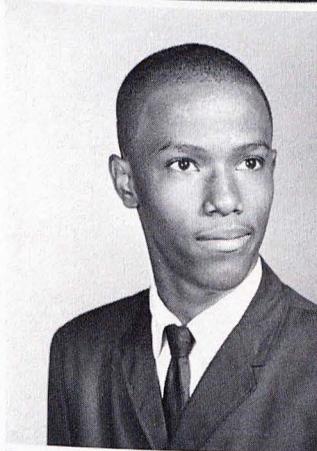
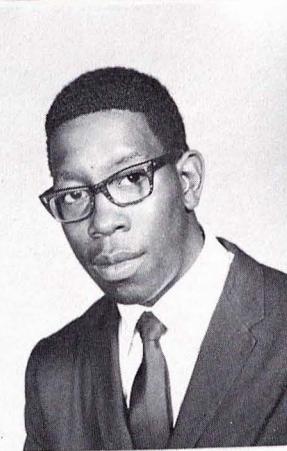
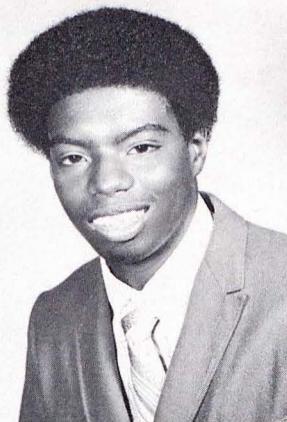
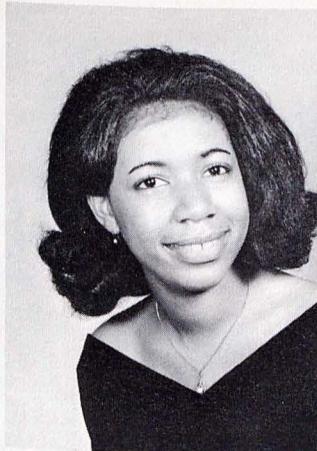




SENIORS

## Seniors View The Stroke Of Forces





Page 92

**Naomi Belinda Alston:** Cheering Squad, Girls' Chorus, National Thespian Society, FTA, GAA

**Dianne Anthony:** SCA, Pep Club, Annual Staff, Usher Board

**Larry Colton Anthony:** Trojan Times, Tennis Team

**Wilbert E. Ashe Jr.:** SCA, Pep Club, Cheering Squad, Annual Staff, Trojan Times

**Lenora Diane Auston:** FHA

**John Henry Baines:** Cheering Squad, Pep Club, French Club, Annual Staff

**Phyllis Ann Barnette:** Pep Club, Dramatics Club

**Charles Tyrone Batten:** Track, Band

Page 93

**Cynthia Lea Beverly:** FBLA, Usher Board, Trojan Times

**William G. Beverly Jr.:** DECA, French Club, Hall Patrol

**Delores L. Blow:** Usher, GAA, Pom Pom Corp, Annual Staff, DECA, VOT, FBLA

**Rene Matthew Blueford:** None

**John Sylvester Bolden:** SCA, Cafeteria Monitor, Library Club

**Leman Boyd:** None

**Brenda Joanne Branch:** International Thespian Society, Library Club

**Glenn Michael Branch:** NSA, French Club, Track Team, Trojan Times

Page 94

**Glenda Marie Braswell:** FTA, SCA, Trojan Times, International Thespian Society, Usher Board, Pep Club, Annual Staff

**Sim Brisbon, Jr.:** Industrial Arts Club

**Garland Allen Brooks:** SCA, NHS, French Club, Co-Editor of Yearbook, Tennis Team, Student Patrol

**Idell Brown Jr.:** Sociology Club, Track Team, Student Patrol, Orchestra

**Keith Walter Brunson:** None

**Kenneth Walter Brunson:** None

**Larry Brunson:** Spanish Club, Sociology Club, Football, Band, Science Club

**Carl F. Bullock:** None

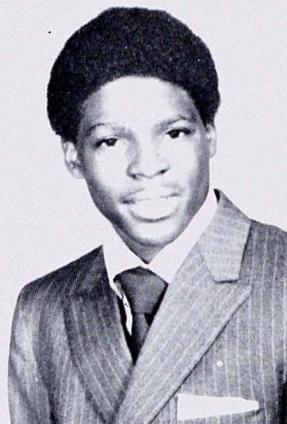
Page 95

**Wayne Russell Bullock:** Usher, Sociology Club, SCA, Football Team, Track Team, Wrestling Team

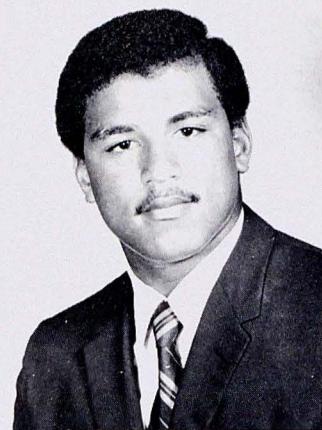
**Barbara Ann Bunch:** Library Club, VICA

**Cheryl Bushnell:** GAA, Trojan Times, Math Club, Cheering Squad

**Julia Butts:** International Thespian Society, Sociology Club, Pep Club



The Forces Pave The Road To The Depth Of One's Aspirations And Revitalize The Soul



Page 96

**Patricia Yvette Campbell:** DECA, FTA, Pep Club, Annual Staff, Trojan Times

**Belinda Elaine Carr:** Pep Club, Majorette Squad, Student Council, Annual Staff, Sociology Club

**Rosa Lee Chadwick:** Choir, DECA, Ushers, Pep Club, Library Club, Speech Club

**Joe M. Clark:** Baseball, Wrestling

Page 97

**Marilyn Cofield:** DECA, ICT

**Allan Cohen:** Baseball, DECA, Football

**Harold Lee Coles:** Football, Band, Orchestra

**Cornell Cook:** Band, Drafting Club, Annual Staff

**Elton Isaish Cook:** Football, Baseball

**Sylvester Cooper:** Band

**Brenda Ann Corey:** FBLA, Pep Club, Sociology, VOT

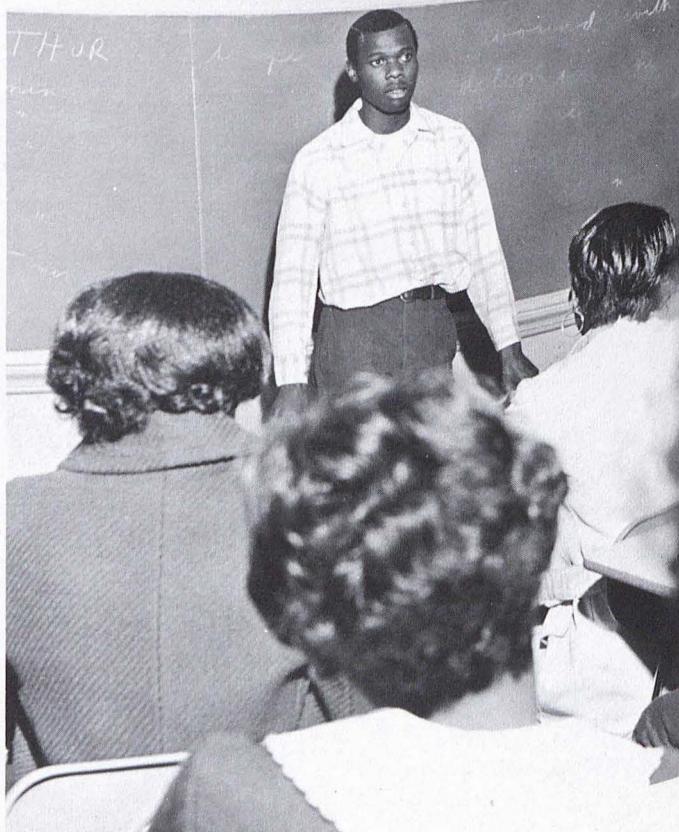
**Charles Fedgre Crews:** Track, Band, Pep Club, Sociology Club, Annual Staff

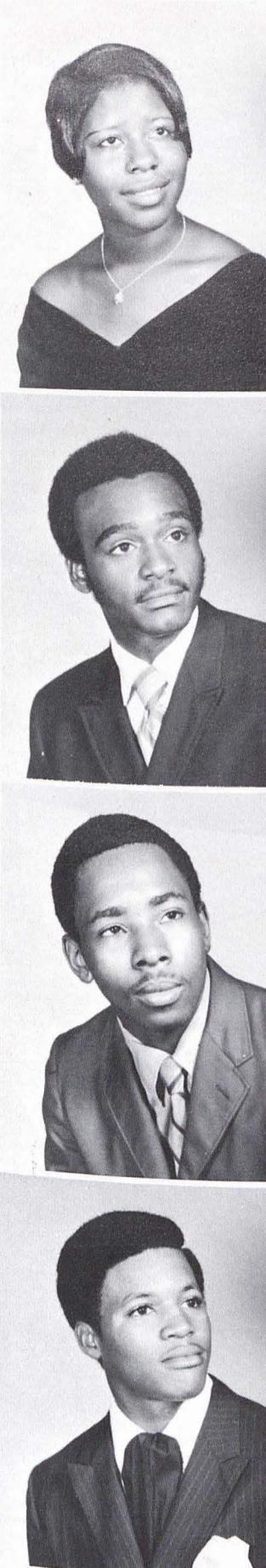
**Norman W. Crowder:** DECA, Student Patrol, Sociology Club, Usher, International Thespian Society, Annual Staff

**Delphia Patricia Crump:** DECA, Pom-Pom, Trojan Times

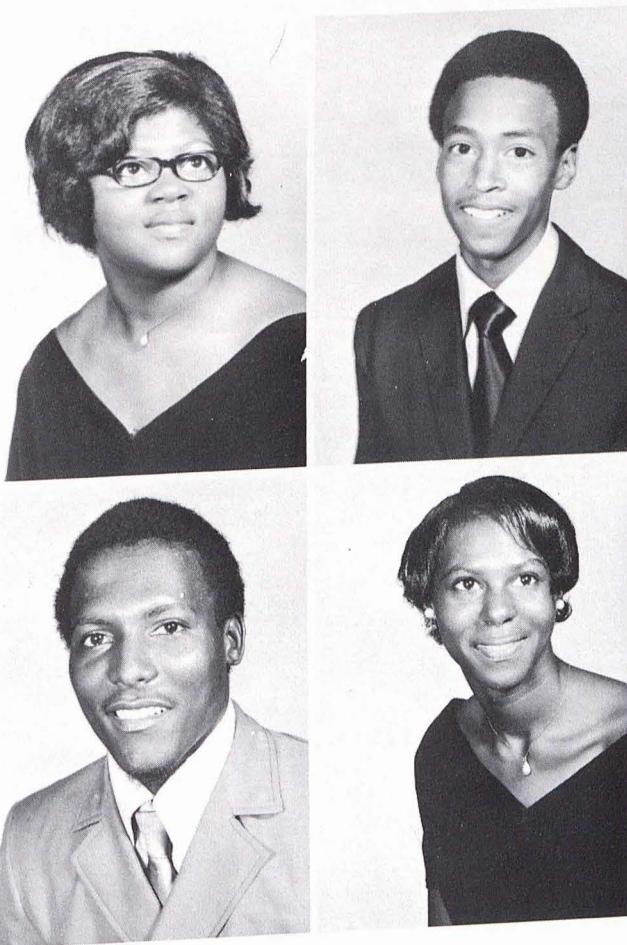
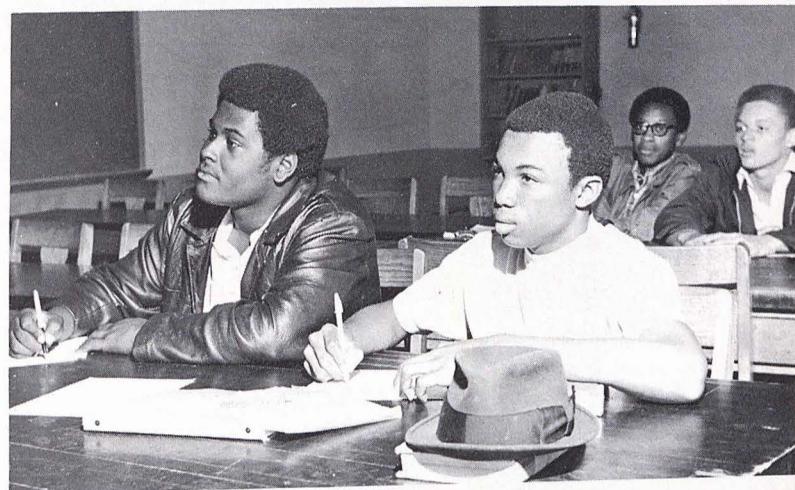
**Lorenzo L. Cutchin:** Football, Track

**Lorraine L. Cutchin:** Pom-Pom, GAA

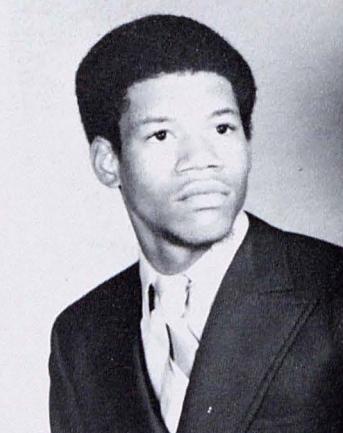
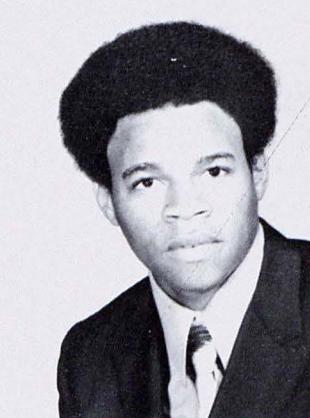
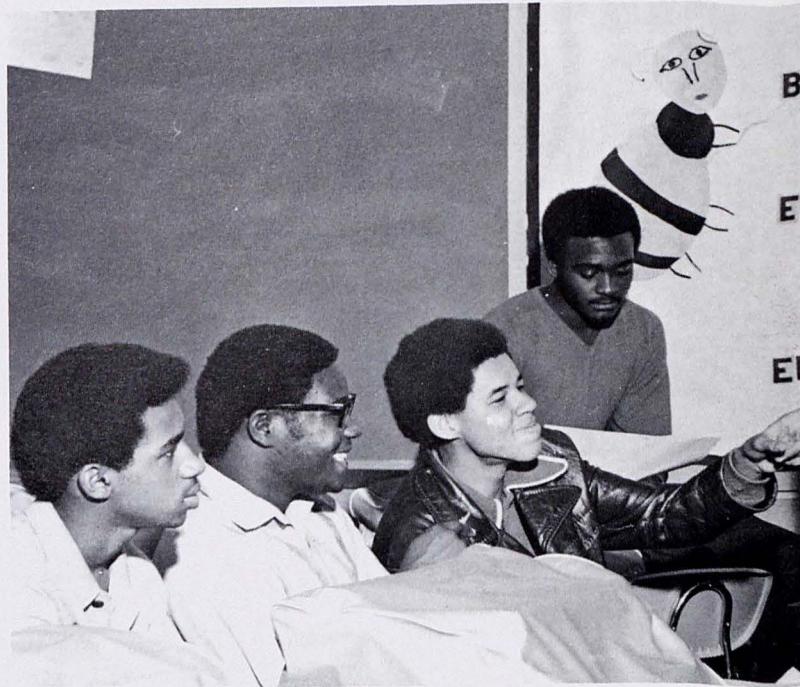




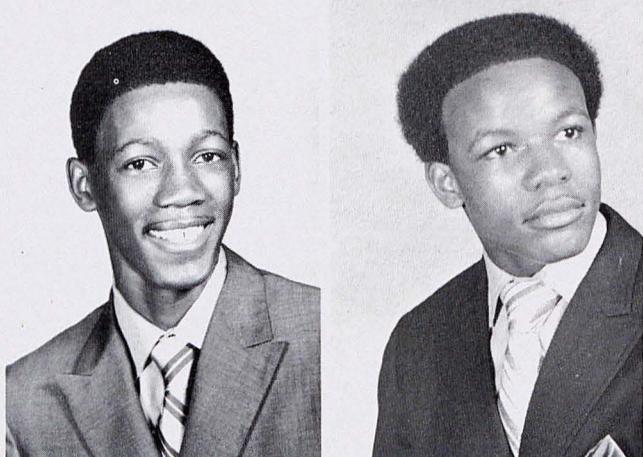
They Shatter The  
Mind Into A  
Thousand Fragments



... New Forces Begin



# New Ideas Are Conveyed



Page 98

**Betty Pearl Daniels:** Choir

**Vanessa Darlene Darden:** Science Club, NHS, Pep Club, Annual Staff, FTA, Trojan Times, Usher Board, GIA, SCA

**Matthew Leveur Debnam:** Library Club, Science & Speech Club

**Evelyn M. Deloatch:** GIA, French Club, Science Club, Trojan Times, SCA, Annual Staff, Pep Club, Majorette, Girls' Chorus

**Velma Jean Deloatch:** Usher Board, Chorus, Library Club, Health Career Club

**Avis Denise Dixon:** Annual Staff, VOT, FBLA, DECA

**Thelma Dibble:** Library Club

**Sharon Denise Downing:** Spanish Club, Sociology Club

**Herbert Douglas:** Wrestling, Football

**Clarence Dumus III:** Basketball, Pep Club, Baseball

**Kenneth Eugene Ellis:** Track

**Marilyn Denise Ellis:** DECA, GAA, FHA, Girls' Chorus

Page 99

**Robert Eric Estes:** Football, Basketball, Baseball

**Larry Darnell Evans:** Football, VICA, Usher Board, Track

**John Fitchett:** Band, Patrol, Football

**John Thomas Franklin:** Band, ICT, Thespian Society

Page 100

**Valorie Ann Futrell:** FBLA, VOT, Charm and Culture

**John Garrett:** Football, Track, Industrial Art Club

**Alfred Rodney Gatling:** FBLA, Band

**Clarence Gatling:** None

Page 101

**Horace Jerome Golden:** Track

**Daryl F. Gore:** Math Club, Football, Baseball, Track, Charm & Culture, Patrol, Trojan Times

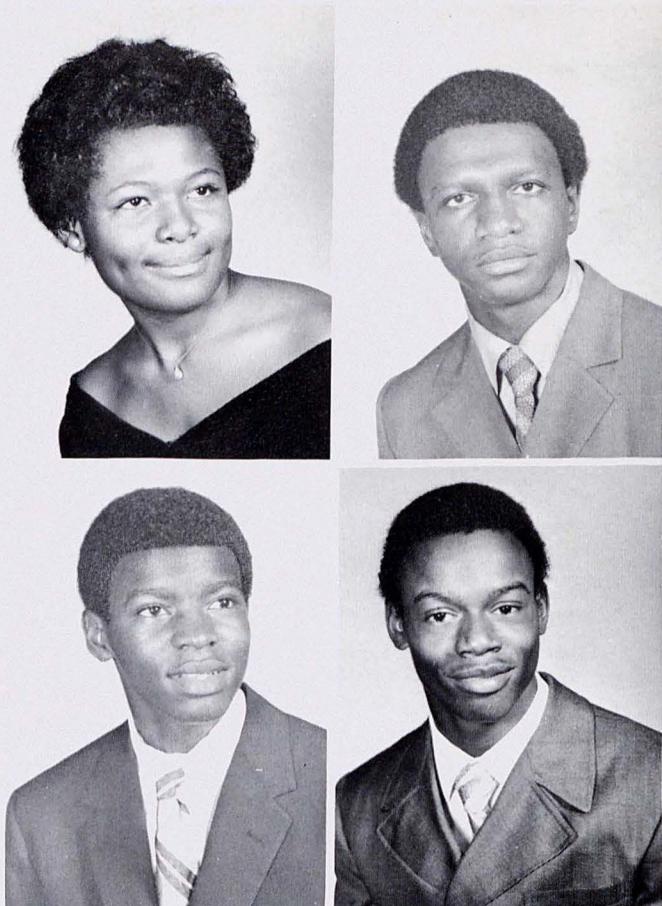
**Gaynell Gorham:** Pom Pom, DE, FTA, Pep Club

**Sandra Vanessa Grant:** Trojan Times, International Thespian Society, Girls' Chorus

**Betty Jean Graves:** FBLA, DE

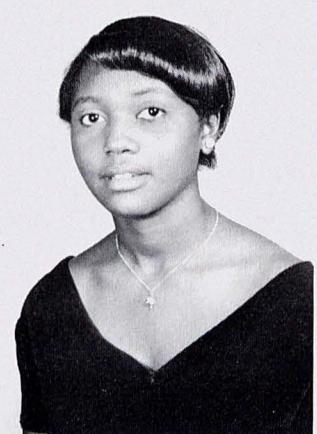
**Shirl Dean Harper:** Usher, Patrol, International Thespian Society, SCA

**Jeffery Harrelson:** SCA, VICA, Industrial Art Club

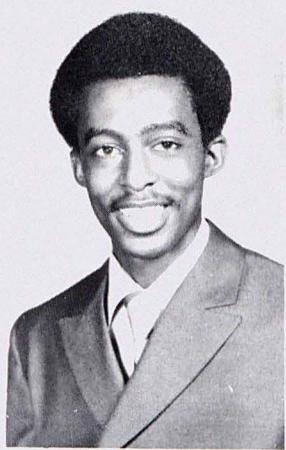


## ... And Also Displayed





Actors have a pretext; a false motive projected to conceal the true agonies.

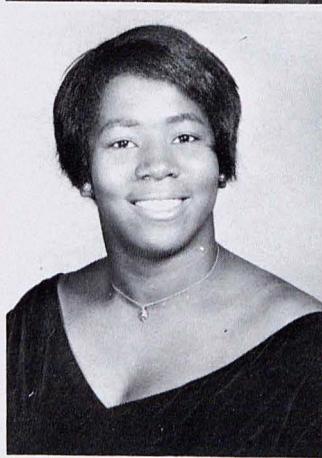
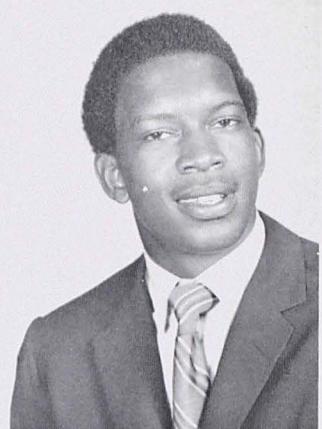


Page 102

**Sharon Anita Fultz:** DECA, GAA, Ushers  
**Alonzo Harris:** Football, Choir, Basketball  
**Marion Ann Harris:** Majorette, DECA  
**Preston Harris:** None  
**Kelmer Zedebbe Hawks, Jr.:** Football  
**Adell Henderson:** FTA, GAA, Annual Staff,  
Trojan Times  
**Sarah Francis Jackson:** None  
**Helen Idell James:** FBLA, DECA, Pep Club,  
Pom-Pom, SCA

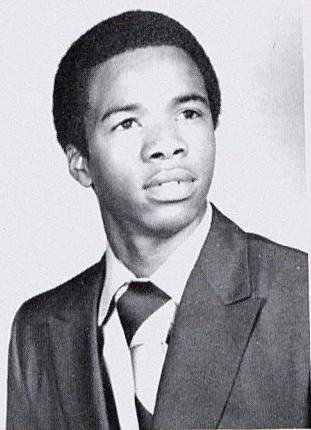
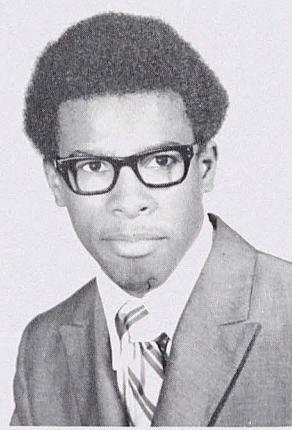
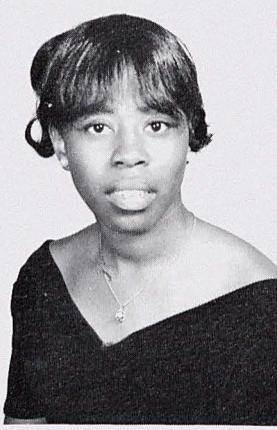
Page 103

**Chairassia Melita Jenkins:** DECA, Color Guard,  
SCA  
**JoAnne Jenkins:** VICA, Library Club, International Thespian Society  
**Lee Roy Jenkins:** Track, Band  
**Claude Edward Johnson:** SCA  
**Elizabeth Johnson:** Choir  
**Lorenzo Johnson:** DECA, Wrestling, Track,  
Sociology Club, Baseball  
**Glenn Irving Hitchcock:** DECA, FBLA, Basketball, SCA, Band  
**Mary Annette Holmes:** FTA  
**Desi Arnaz Howard:** FTA  
**Cynthia Ann Hudson:** FHA  
**Mary Elizabeth Hunter:** DECA, SCA, GAA





## Forces That Utilize Paraphernalia



# Seniors Label Dress As An “Irrelevancy”





Page 104

**Joni La Verne Ivey:** SCA, Pep Club, Band, French Club, Sociology Club, Trojan Times, Annual Staff

**Paul Waverly Johnson:** Library Club, Math Club, Track

**Arthur Jones:** Choir, Pep Club, International Thespian Society

**Deborah Lynne Jones:** Sociology Club, Annual Staff, FBLA, DECA

**Susan Ellen Jones:** Sociology Club, Pep Club, International Thespian Society, Orchestra

**Thelma Jones:** None

**Stanley Earl Kearney:** Annual Staff, Pep Club, Industrial Arts

**Howard Ulysees Keyes:** Basketball, Baseball, Football, Annual Staff, Trojan Times, Sociology Club

Page 105

**Curtis Andrew King:** Industrial Arts

**Lydiann Knight:** SCA, Choir

**William Alfred Knight:** SCA, FTA

**Joseph Ledbetter:** Industrial Arts, Football

**Joseph Lee Lewis Jr.:** Track

**Wayne Lipkins:** Library Club

**Emma Littlejohn:** Choir, Drama

**Jackie Faye Lucas:** Trojan Times, National Honor Society, Pep Club, VICA, Spanish Club, Annual Staff

Page 106

**William Edward Lyons:** Industrial Arts Club

**Regina L. Mack:** International Thespian Society, DECA, Annual Staff, Pep Club

**Richard Allen Martin Jr.:** DECA, Football, Track, Industrial Arts Club

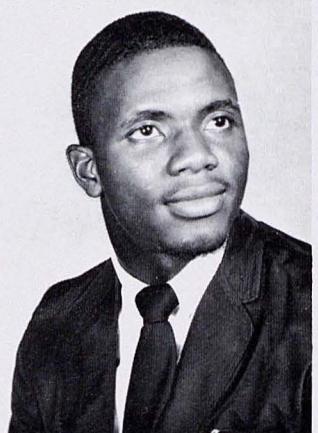
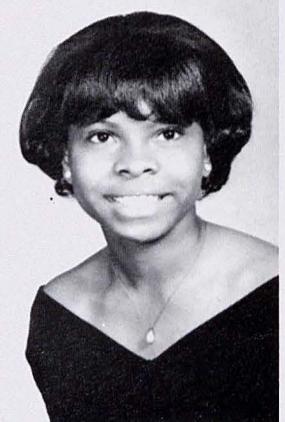
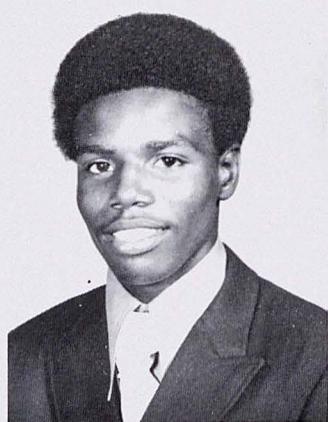
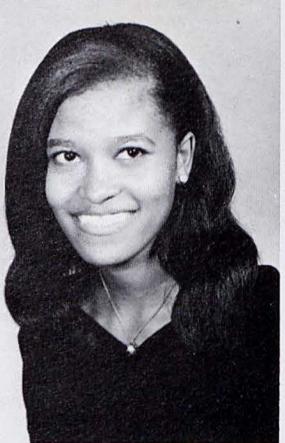
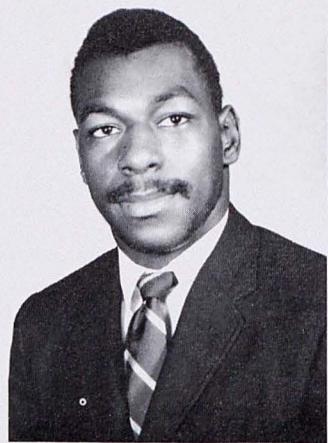
**Angelia Diane McKoy:** Pep Club, DECA, Thespian Society, Choir, Library Club, GAA

**Gloria J. McQueen:** DECA

**Dennis J. Mathis:** Industrial Arts Club, Student Patrol, Football

**Jacquelyne Melvin:** DECA, Colorguard

**Samuel Lee Melton:** None



Page 107

**Antoinette Regina Mitchell:** FBLA, Spanish Club, Library Club, Girls' Chorus, Trojanic Times

**Helen Mitchell:** FHA, Sociology Club

**Bennett Harold Moore:** Football, Baseball

**Angela B. Morant:** DECA, SCA, Library Club

**John W. Murchison:** None

**Mary Ann Myrick:** Spanish Club, Math Club, Pep Club, Usher Board

**Jonathan Nettles:** None

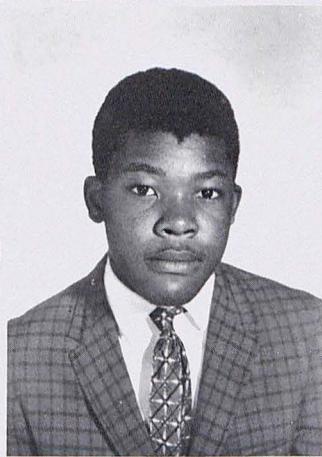
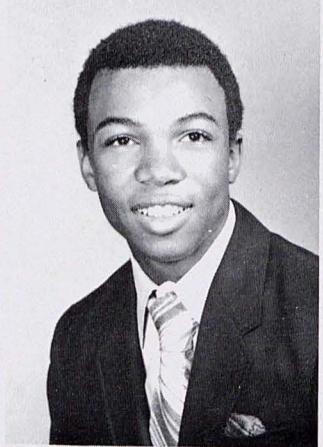
**Sabrina Theresa Orie:** Colorguard, VICA, International Thespian Society, SCA, Drama Club, Trojanic Times

**Patricia A. Pace:** SCA, FBLA, Colorguard, Spanish Club, Usher, Trojanic Times, VOT

**Marilyn Patricia Paige:** FHA, Library Club, Cafeteria Monitor

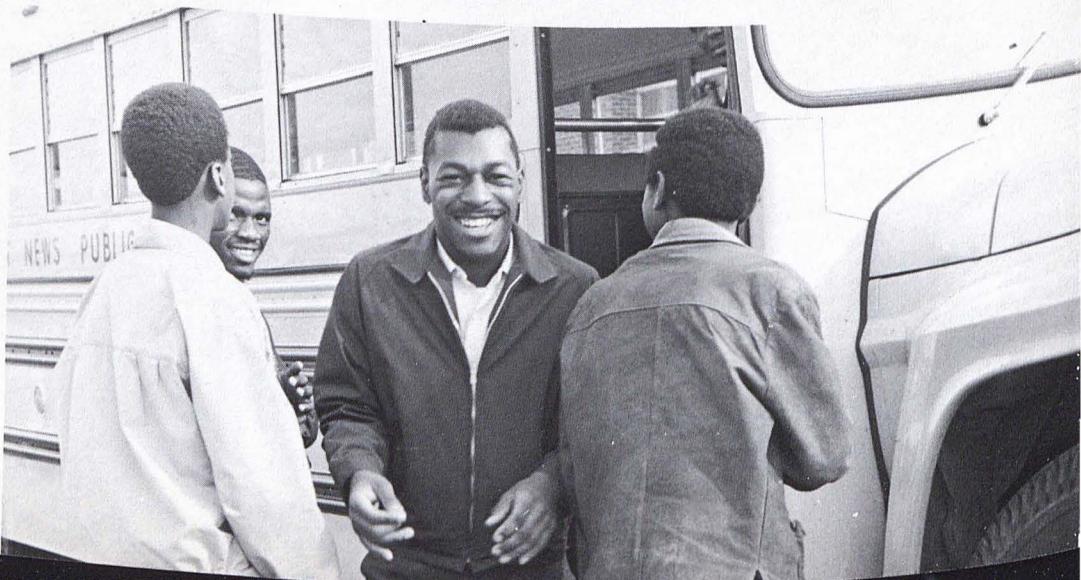
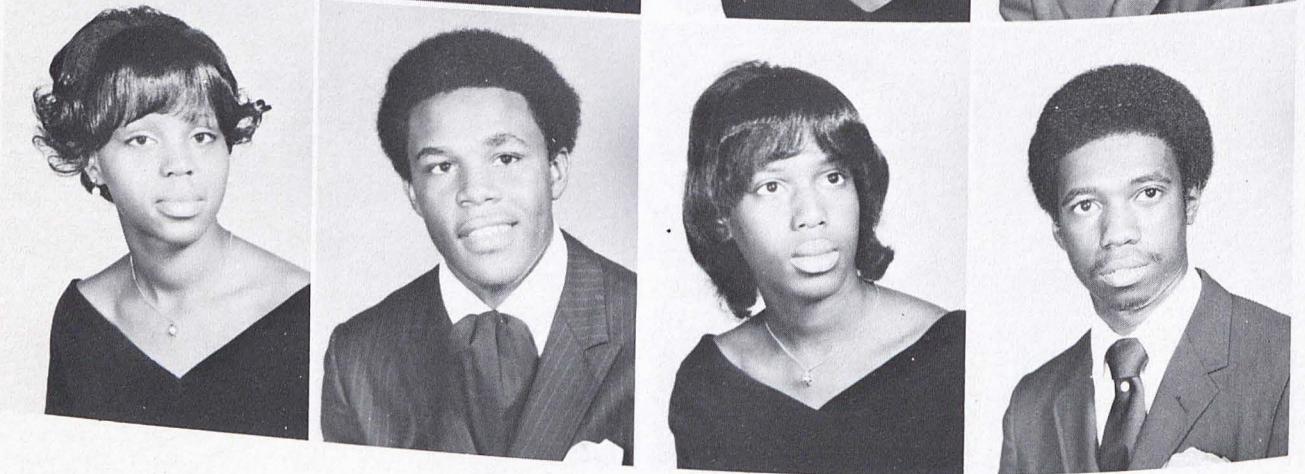
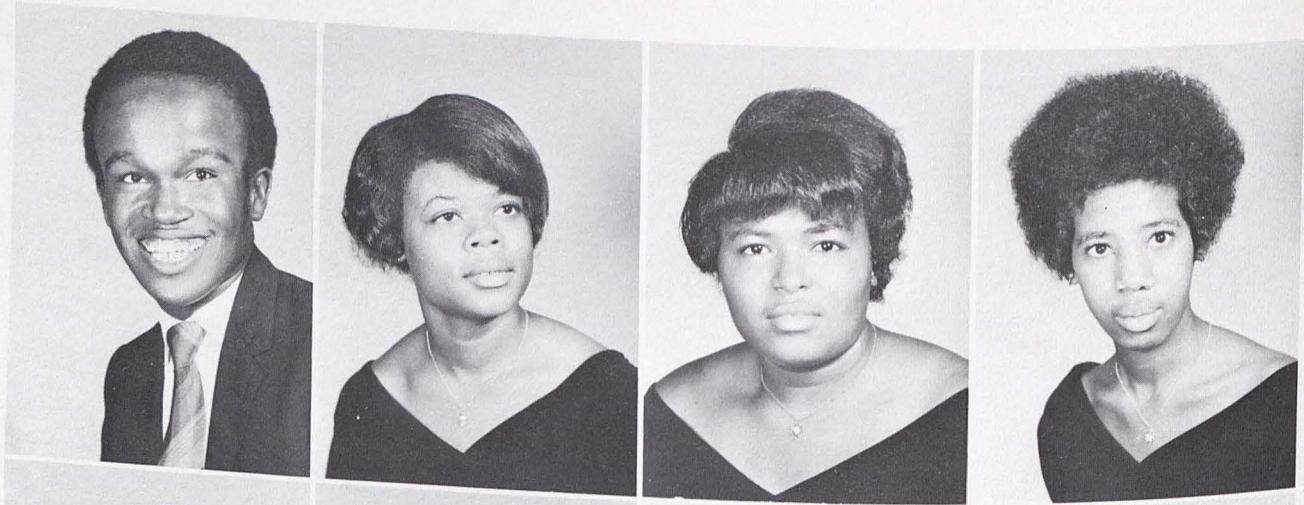
**Carl E. Perry:** Football

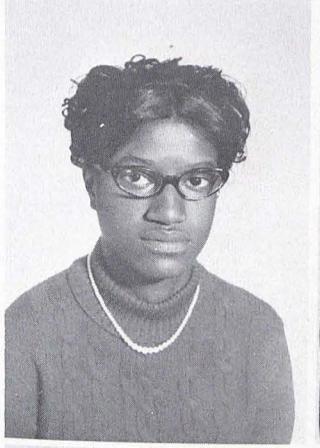
**Charles Edward Perry:** Industrial Arts Club



## Now Happenings . . .







Page 108

**Marvin Roosevelt Petteway:** Industrial Arts Club

**Ethel Mae Pittman:** DECA, F.H.A., Pep Club, Trojan Times

**Lucille Pittman:** Girls' Chorus, GAA, FHA

**Duarne Patrece Ponds:** FBLA, VOT, Pep Club

**Evelyn Pounds:** FHA, Science Club, GAA, Choir, Math Club, DECA

**Cathy Price:** DECA, Pep Club, GAA, Majorette, SCA, Charm and Culture, Health Careers, Usher, Library Club

**Stella Radcliff:** Pom Pom Corp, Charm and Culture, VICA, Trojan Times

**Jarvis Bruno Redd:** DECA, Usher, Industrial Arts, Patrol

**Barbara Louise Reese:** Pep Club, Usher, FHA, Girls' Chorus, Health Careers

**Wayne Anthony Reynolds:** Basketball

**Zernetta Rhames:** Health Careers, Pep Club

**Coleman Douglas Ridley:** SCA, Trojan Times, Patrol, Track, French Club, Spanish Club, Pep Club

Page 109

**Dollie Nancy Riggins:** Choral Society

**James Howard Robinson:** None

**Regina Clardet Robinson:** FHA

**James M. Ruffin:** French Club, Math Club, Trojan Times, SCA, Tennis, Wrestling, Band

**Ann Marie Rumble:** FHA

**Samuel Tyler:** Sports Editor of Yearbook, Basketball

**Ruth Sabb:** None

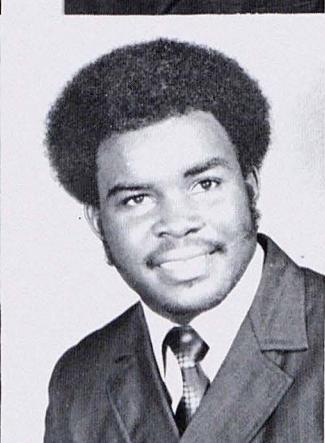
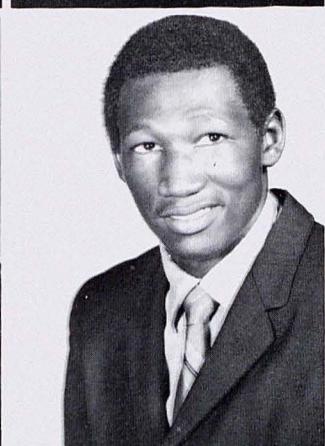
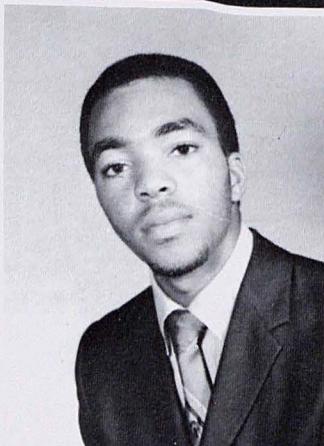
**Veronica Sanders:** International Thespian Society, Science Club, Usher

Page 110

**Milton Savage:** Basketball  
**Ronald Devon Seldon:** DECA, Annual Staff, Patrol, Trojanic Times  
**Eula Mae Smith:** FBLA, Annual Staff, VOT, SCA  
**Lorraine Smith:** FHA  
**Gilbert Anthony Southerland:** Pep Club, Thespian Club, Sociology Club  
**Samuel Ervin Spragans:** Industrial Arts Club  
**Rosalyn Yvette Spruill:** FBLA  
**Ronald Wayne Steele:** SCA, French Club, Sociology Club, Football, Annual Staff, Wrestling

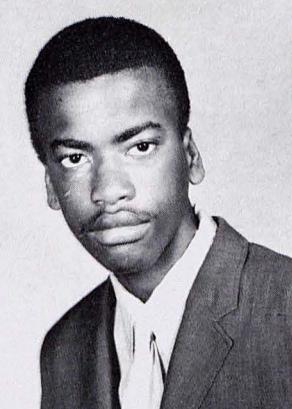
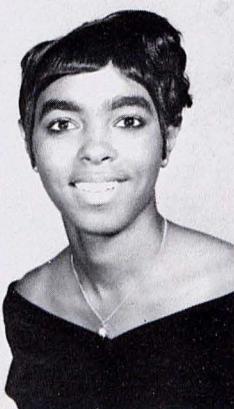
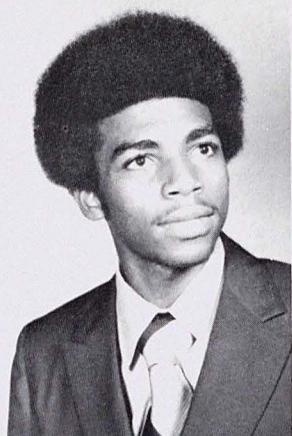
Page 111

**Dianne Stokes:** FHA, VICA  
**Katrinka Ophelia Stringfield:** SCA, Cheering Squad, International Thespian Society, Pep Club, Girls' Chorus, GAA  
**William Lennell Taft, Jr.:** Track, French Club, Trojanic Times, Annual Staff, Student Patrol  
**Julia Belinda Tann:** DECA, FBLA, Library Club, GAA  
**Linda Rena Tillery:** Usher Board, Pep Club, Library Club  
**Kermit Lowell Tisdale:** None  
**George W. Turner:** Football, Track  
**Velma Dortheia Turner:** Sociology Club  
**Wilfred L. Tyler:** Band  
**Denise LaBarbara Vann:** Pom Pom Corp, International Thespian Society, Sociology Club, Trojanic Times  
**Samuel M. Vaughan:** Industrial Arts Club  
**Louis Walker Jr.:** Library Club



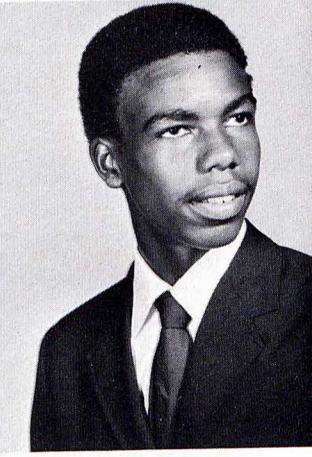
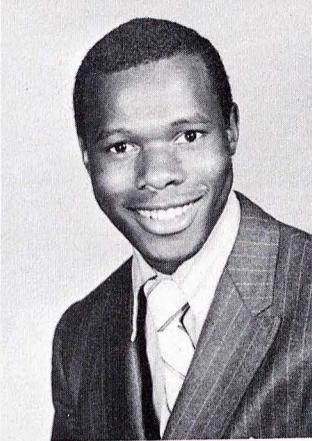
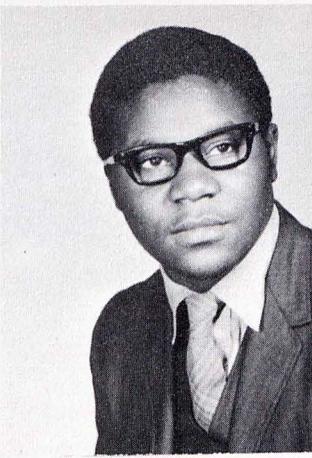
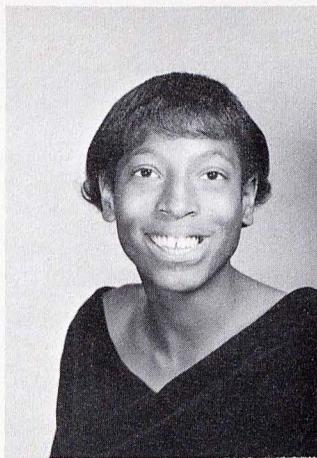


They Reflect  
Antiquated  
Matters



# ... Seniors Are The Forces Of Distant Dreams





Page 112

**Wilbert Walthour:** Track, Pep Club, Football, Library Club

**Cynthia Ware:** NHS, FTA, Trojan Times, Annual Staff

**Ashby Lewis Warren:** French Club, Math Club, Sociology Club, Student Patrol, Annual Staff, Trojan Times

**James Lewis Watson:** Baseball, Football

**Howard Whitaker:** Spanish Club, FBLA

**Lamont Tyrone Whitaker:** Football, Wrestling, Track

**Eddie Charles Williams:** Football, Band

**Mary Louise Williams:** DECA, FBLA, Colorguard

Page 113

**Rebecca Beatrice William:** Choir

**Thomas L. Williams:** FBLA, Sociology Club, Football

**Valarie Wilhelmina Williams:** FTA, FBLA

**Willis Wilson Jr.:** SCA, Pep Club, International Thespian Society, Sociology Club, Band, Annual Staff

**Janice Womack:** FTA, DECA, Pep Club

**David Lee Young:** Football, Track, Choir, VICA

**Vernon Curry:** Football

**Kenneth King:** Industrial Arts Club



# SPORTS

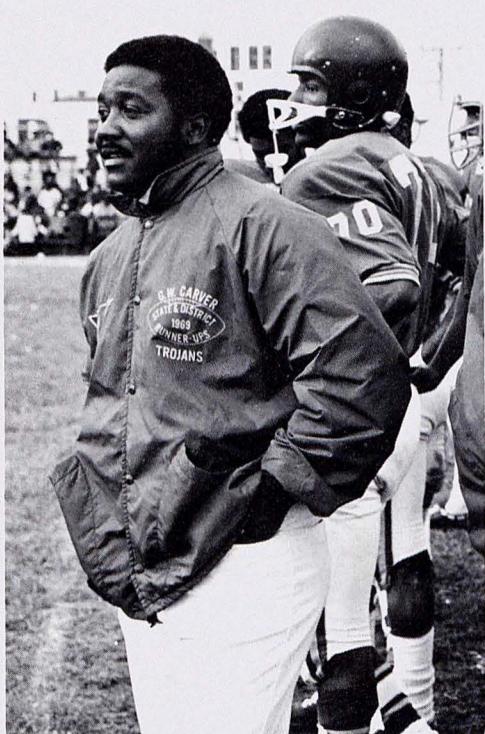


## “Coaches In The Limelight”



The 1970-71 football team of George Washington Carver High compiled a record of six wins and four losses overall and placed fourth in the district. The Trojans displayed the true Trojan spirit of the teams in the past, while setting an example for the teams in the future.

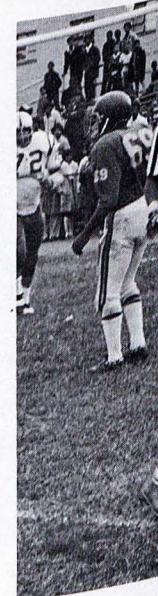
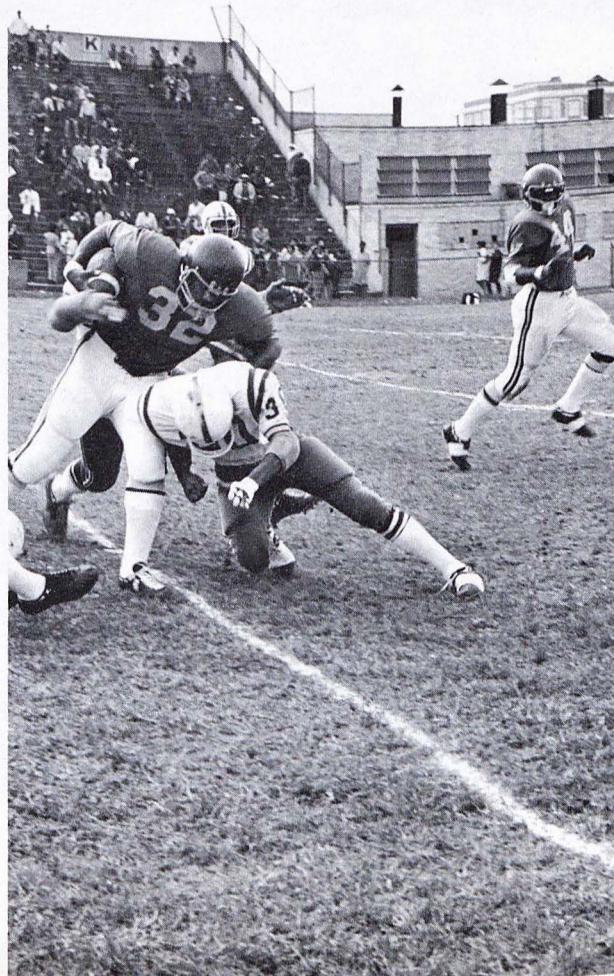
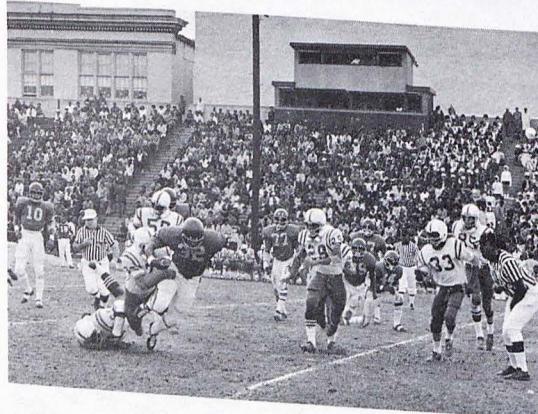




Coach Hicks views the game with a smile.

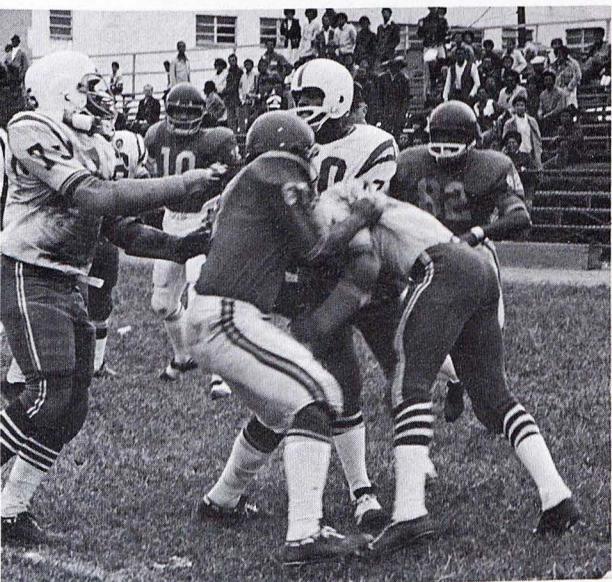


## TROJANS!!!



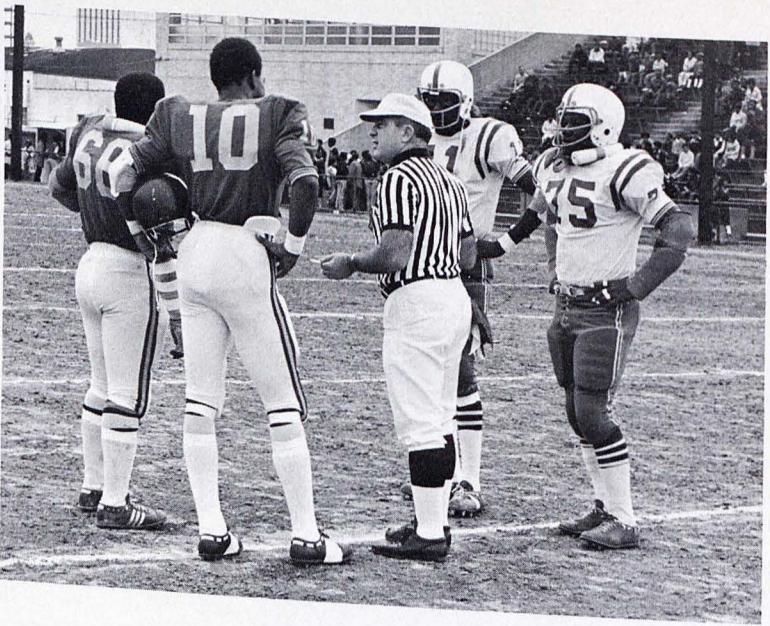
The Trojans multiple offense accounted for approximately 2,600 yards this season. With a balanced attack of both passing and rushing the Trojans were able to move the ball effectively. The Trojans offense totaled about 800 yards passing and 1800 yards rushing.

The Trojans' offense was a unit that took great pride in its accomplishments. It was based on precision and execution. Throughout the year, the team portrayed the typical Trojan determination.



Trojans display their fighting spirit!!!





Wayne Bullock, one of the finest backs in the state, jaunts off-tackle with the aid of a low block by Carl Perry.

Howard Keyes, assisted by guard Carl Perry, picks up a sizeable gain.

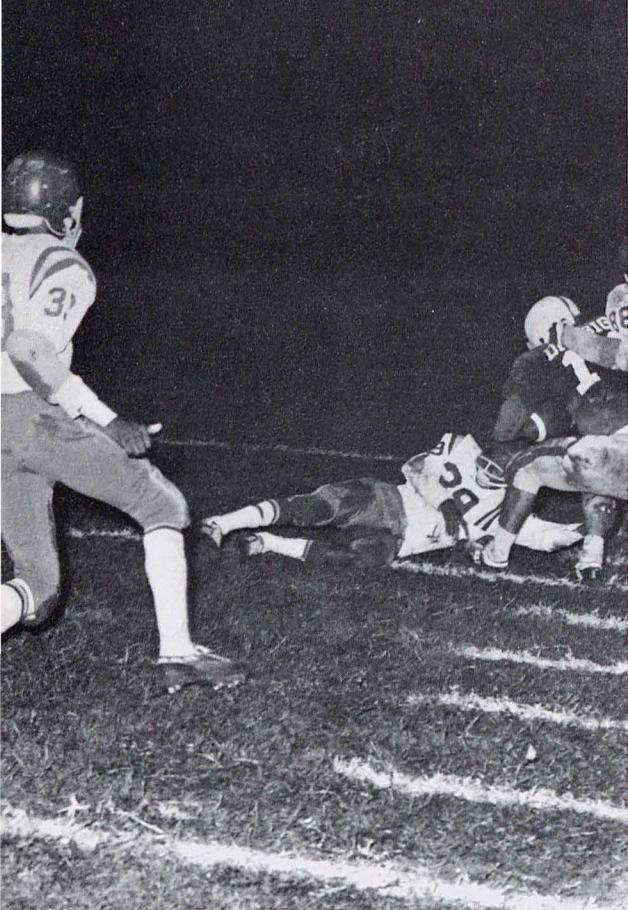




## Trojans Are A Spirited Team Of Men



**Football Team — Row 1 (from left to right):** Richard Martin, Bennett Moore, Daryll Gore, Alonzo Harris, Carl Perry, Harold Coles, Wayne Bullock, Ronald Steele and Howard Keyes. **Row 2:** William Lee, Gary Stevens, Larry Evans, David Young, John Garrett, Leroy Pierce, William Cofield, Tony Staton, and Lamont Whittaker. **Row 3:** Darnell Williamson, John Fitchett, Lorenzo Cutchins, Isiah Davis, Danny Robinson, Kenneth Smith, Victor Williams and Wilbert Walthour. **Row 4:** Trainer Don Rhone, Trainer Carlyle Williams, Joseph Braxton, Benny Littlejohn, Eddie Williams, Vernon Pettaway, William Armstrong, Jimmy Jones and George Turner.



## Scoreboard Tells The Story



### Scoreboard

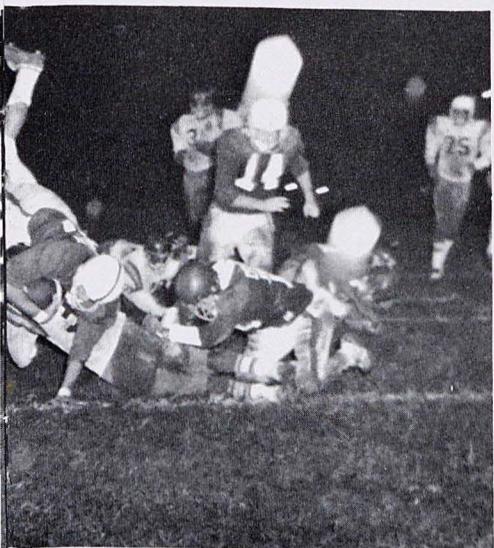
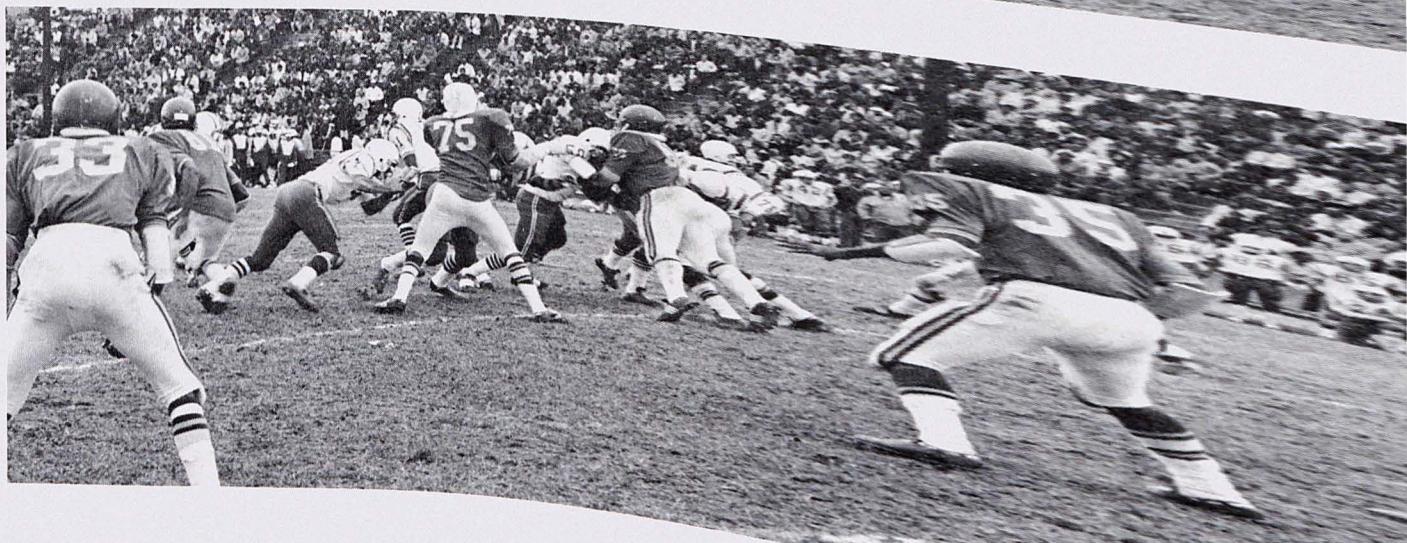
#### Carver

12 — Warwick . . . . .	22
0 — J.F.K. (Richmond) . . .	6
18 — Pembroke . . . . .	0
13 — Kecoughtan . . . . .	0
12 — Newport News . . . . .	0
12 — Maggie Walker . . . . .	20
28 — Ferguson . . . . .	6
26 — Denbigh . . . . .	6
7 — Armstrong . . . . .	6
14 — Huntington . . . . .	32



Cornerback Vernon Pettaway upsets Patriot quarterback.

# Trojan Defense Plays Vital Role In Team's





The Trojan Cheering Squad has given our athletic program moral support throughout the year. The cheering squad promoted cheers and pep rallies that provoked high spirits to boost our teams to victory. To arouse student participation the cheering squad also sponsored a school spirit contest.

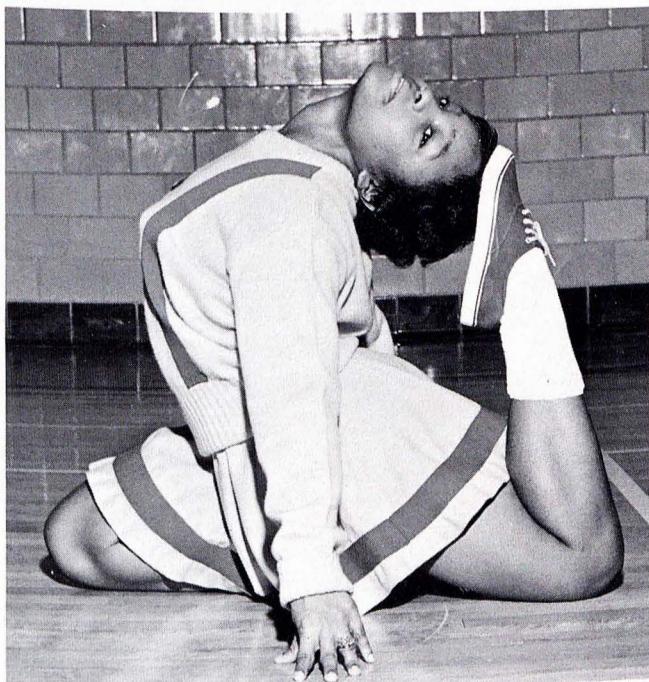
During games, the squad entertained us with their flashy chops, stunts and tumbling; thusly symbolizing the fitness they have obtained through hard work.



# Cheerleaders Boost School Spirit



Captain Cheryl Bushnell illustrates a perfect front split.



Katrinka Stringfield does a toe to head stunt.

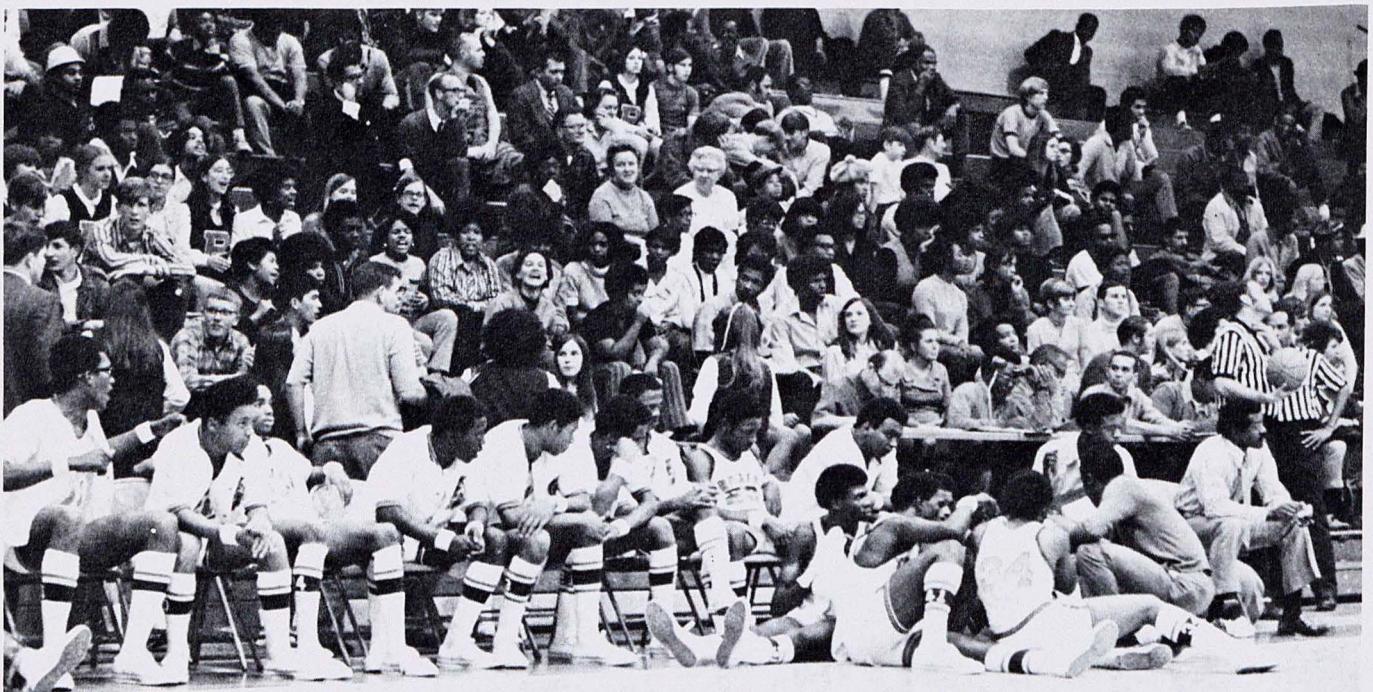


Naomi Alston does a front knee lunge.

# Power! Power!! Power To The Trojans!!!



**Row I L-R:** Wayne Reynolds, Robert Estes, William Cofield, Lonnie Hayes, Charles Smith, Daryl Gore, Larry Cooke. **Row II L-R:** Ronald Hunter, Alonzo Harris, Glenn Hitchcock, Andre Brown, Howard Keyes, Gary Stevens, Melvin Davis.



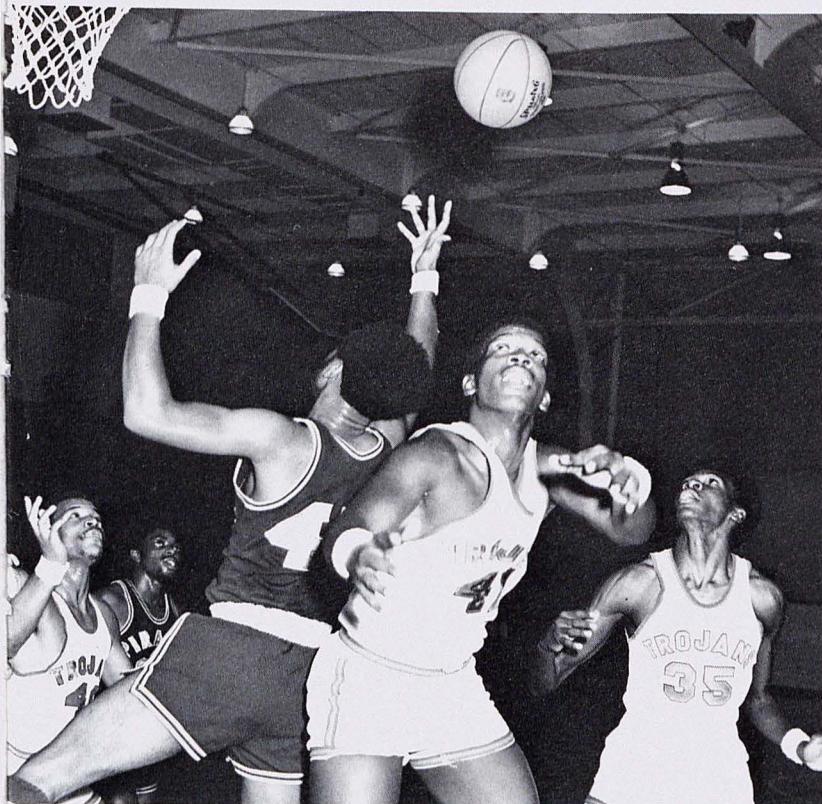
Coach Travis takes time to foment strategy as fans relax.

# It Gets You Ready!

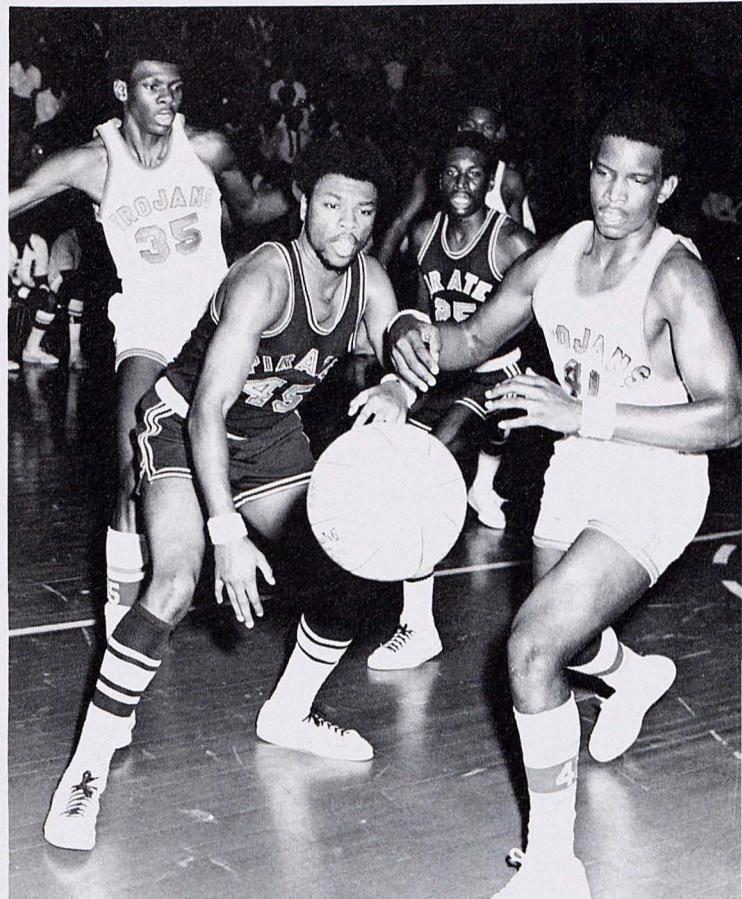
Power! Power!! Power to the Trojans!!!, was one of the favorite chants of fans as their basketball team pursued their skills both physically and mentally under the methodology of a discipline outlined by Coach Willie Travis. After a few games the rookies on the squad agreed with the veterans, realizing that teamwork is a determinant for victory.

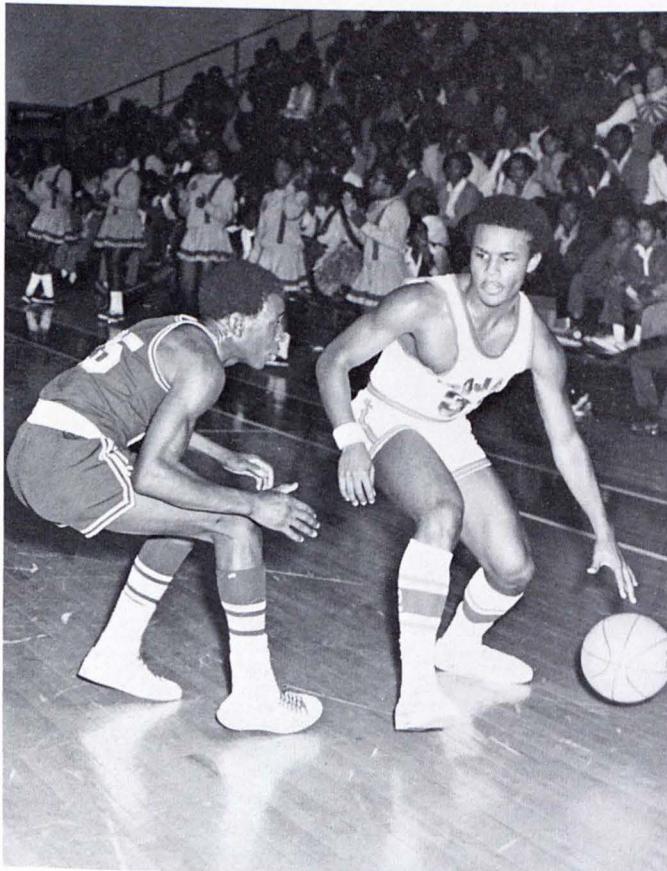
In the minds of the mighty Trojans was a quest for improvement. Without ego tripping, pride was presented in a very fashionable manner. And, "they were ready."

Howard Keyes and Alonzo Harris concentrate on "the basketball" which is the name of the game.



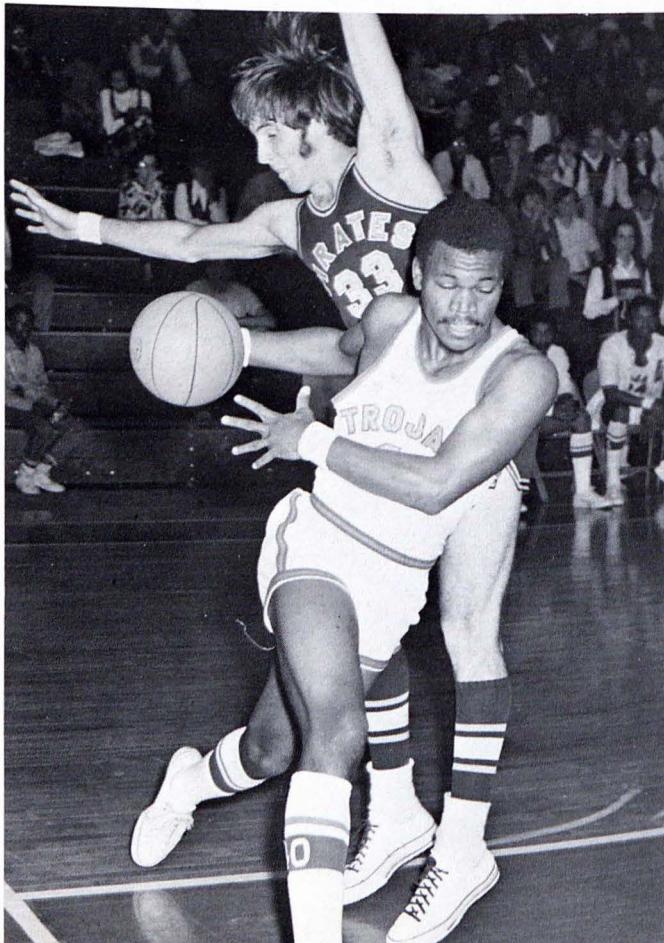
Al Harris and Andre Brown position themselves for a rebound.





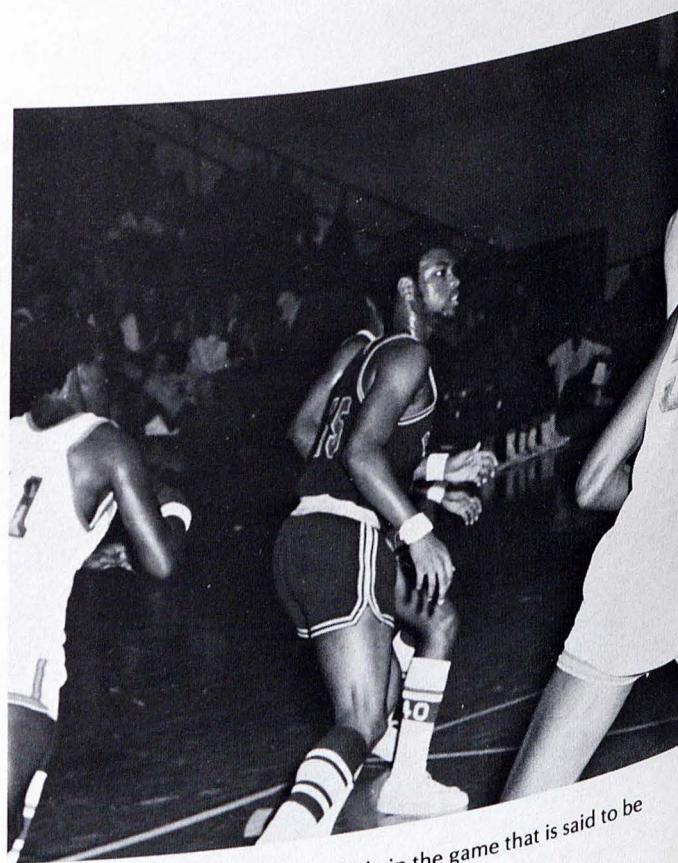
Wayne Reynolds displays his natural talent amid defense concentration.

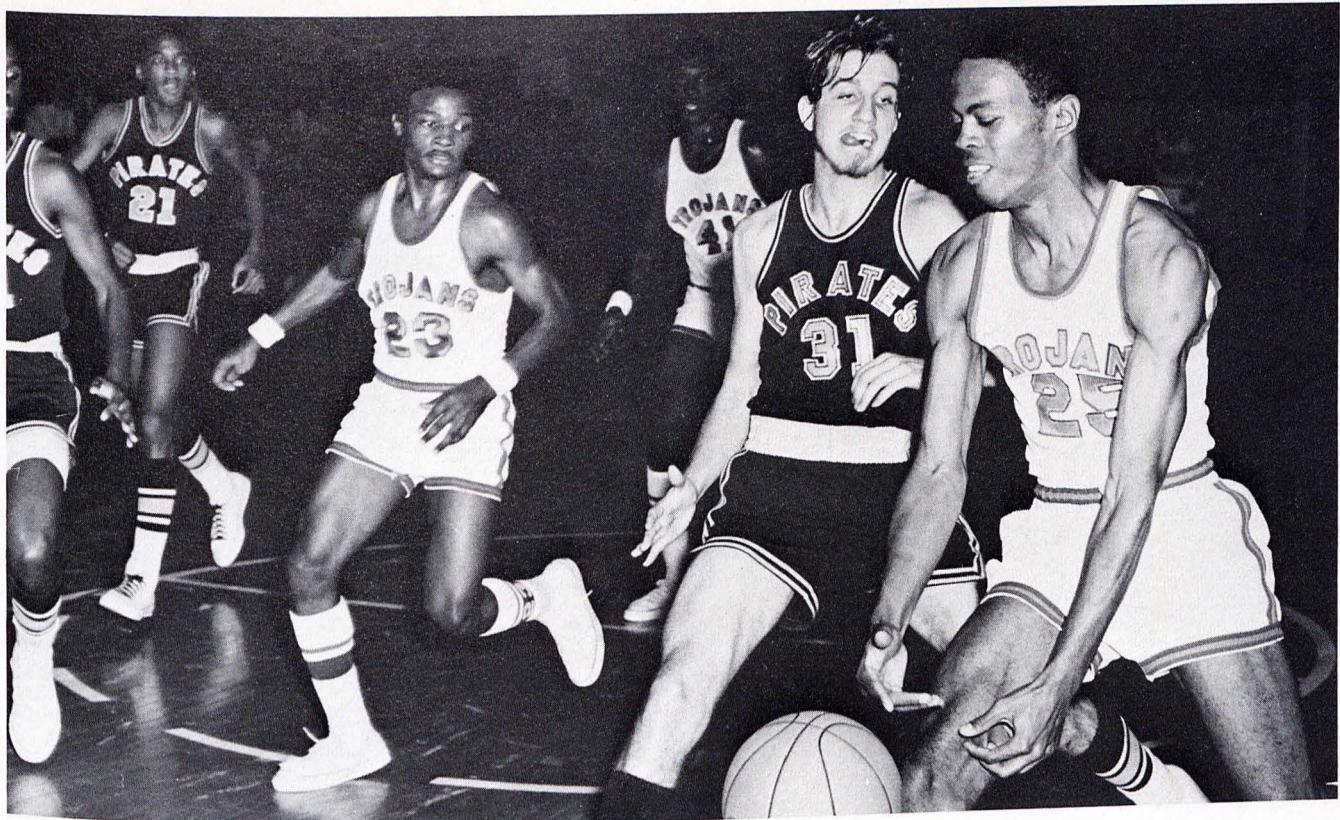
Howard Keyes evades an opponent as he moves down the baseline.



Robert Estes and Andre Brown battle in the game that is said to be a non-contact sport.

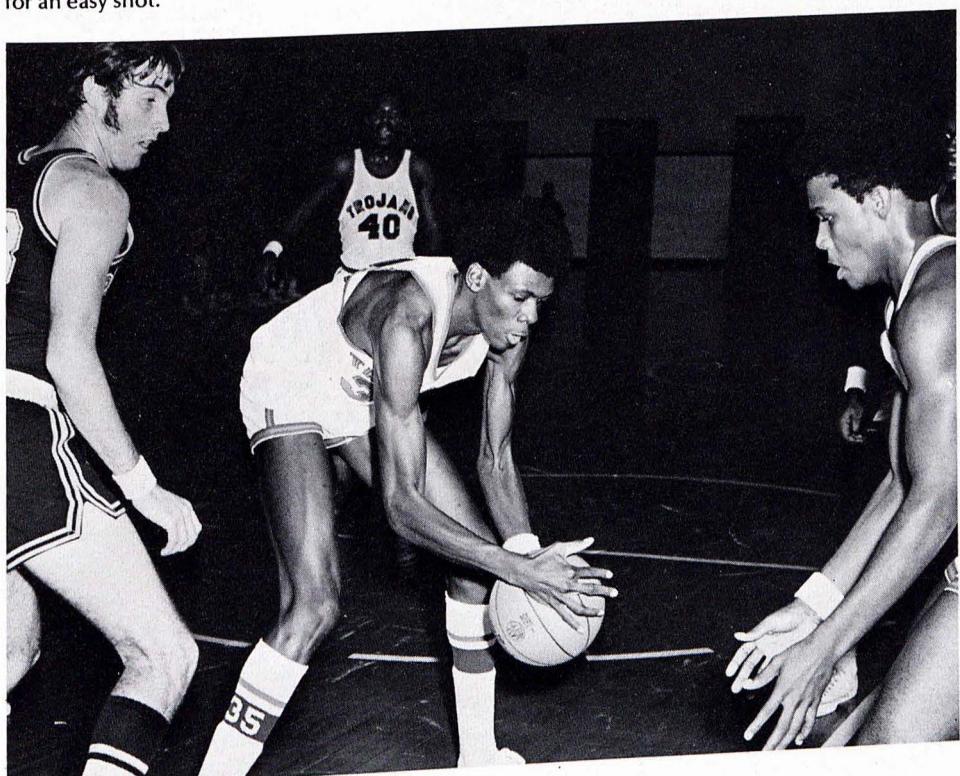
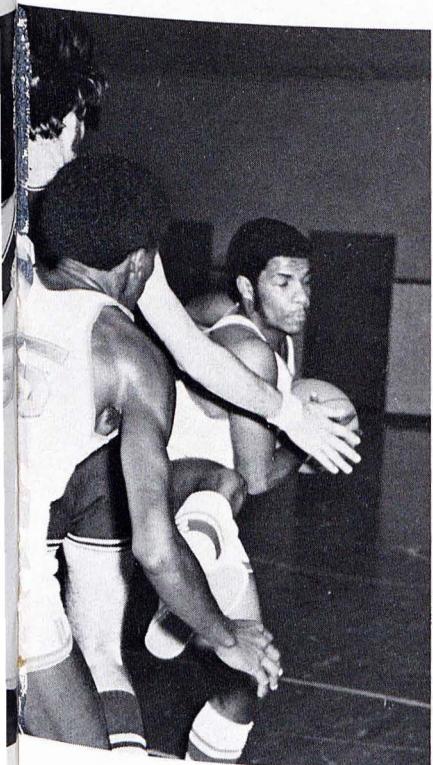
Trojans Are  
Trojans First . . .  
Aggressiveness  
Is A  
Necessity



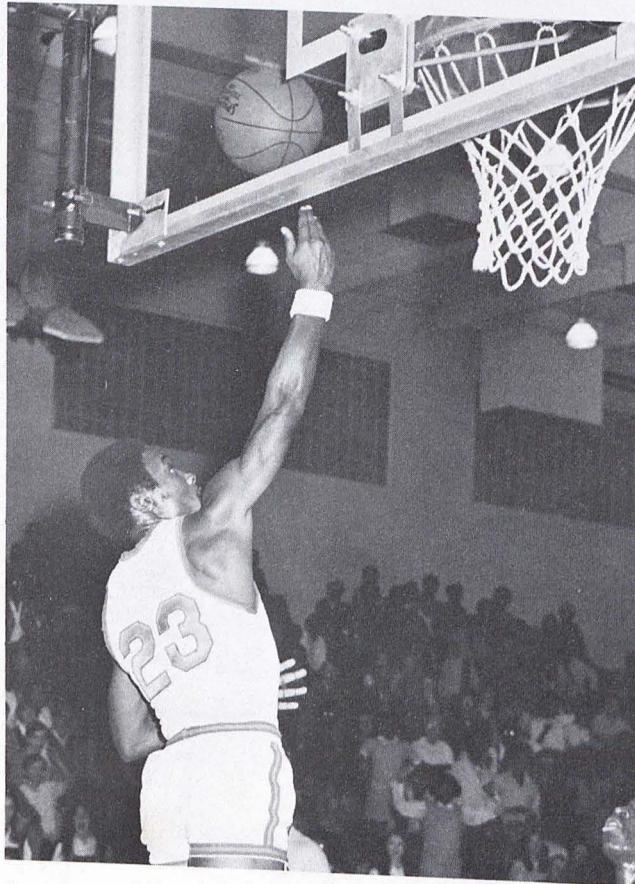


Lonnie Hayes hangs in there "stride for stride" as teammates Larry Cooke and Al Harris pursue the play.

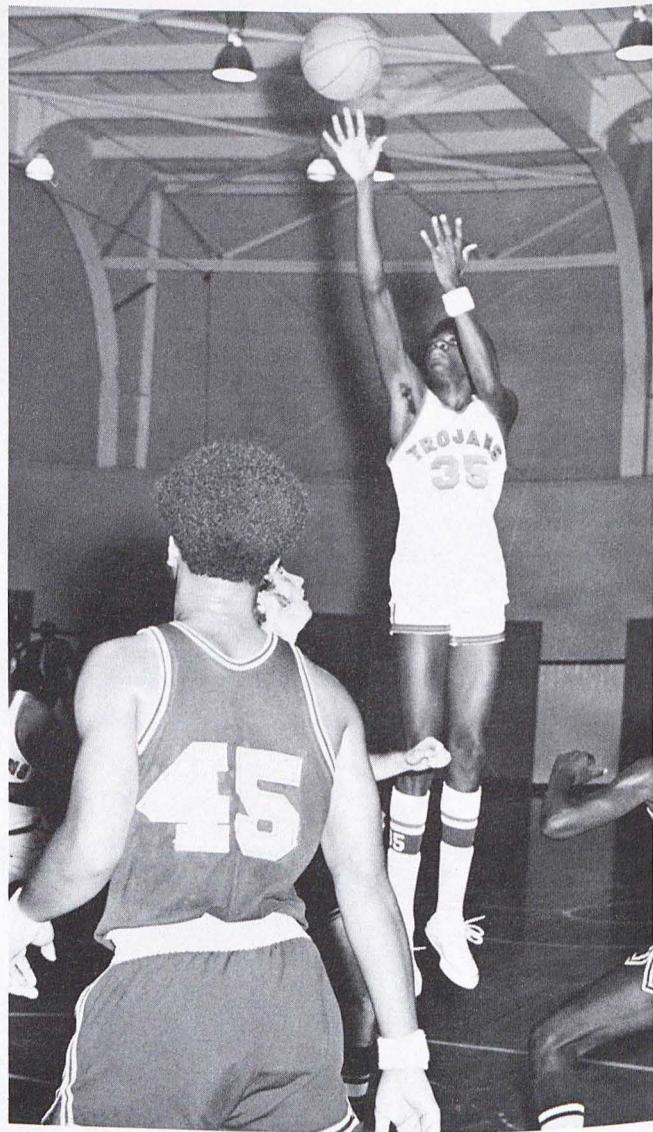
Andre Brown and Wayne Reynolds dilute their opponents' defense in order to create opportunities for an easy shot.



# What Is Togetherness!!!

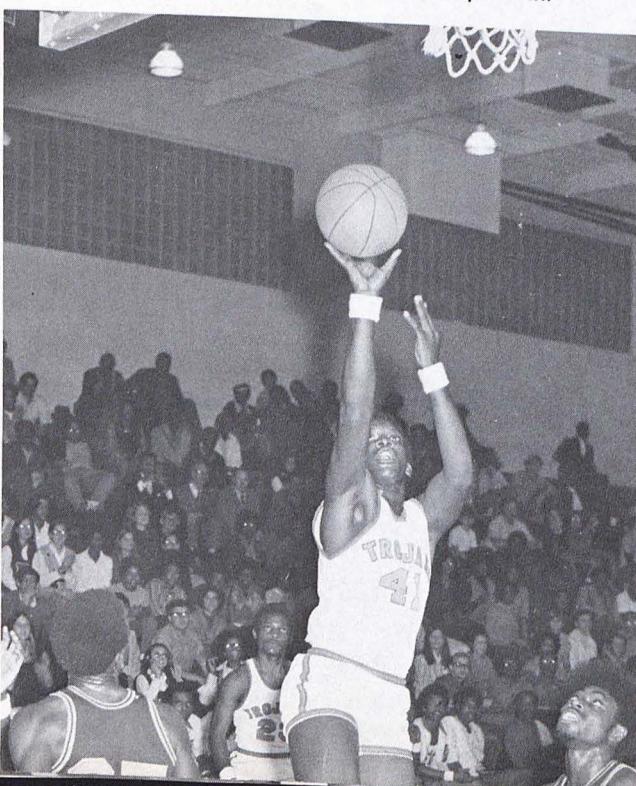


Larry Cooke shows how a "little man" can really sky and dominate a game.

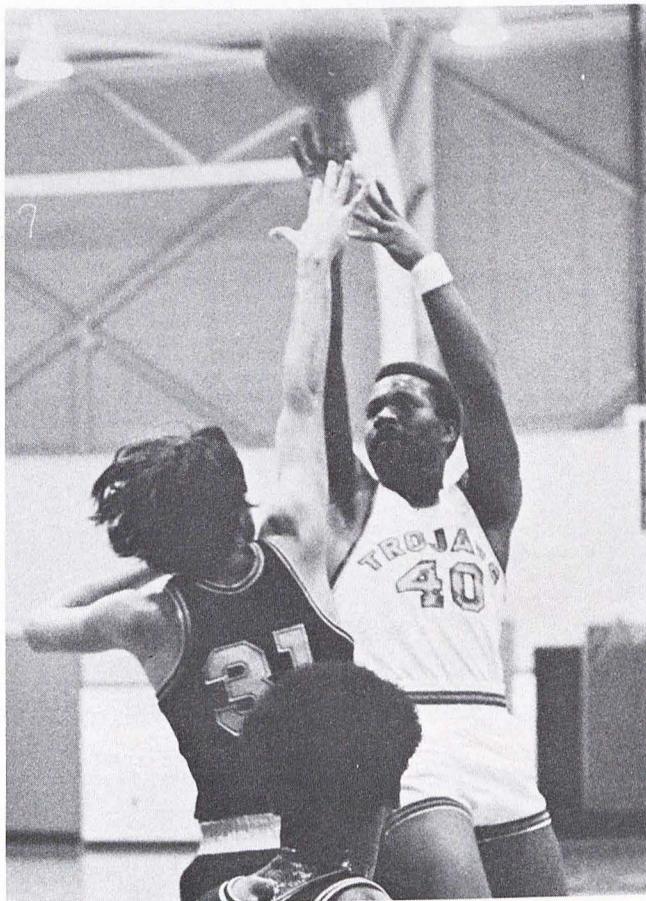


Al Harris shows how the Trojans lay it up and in.

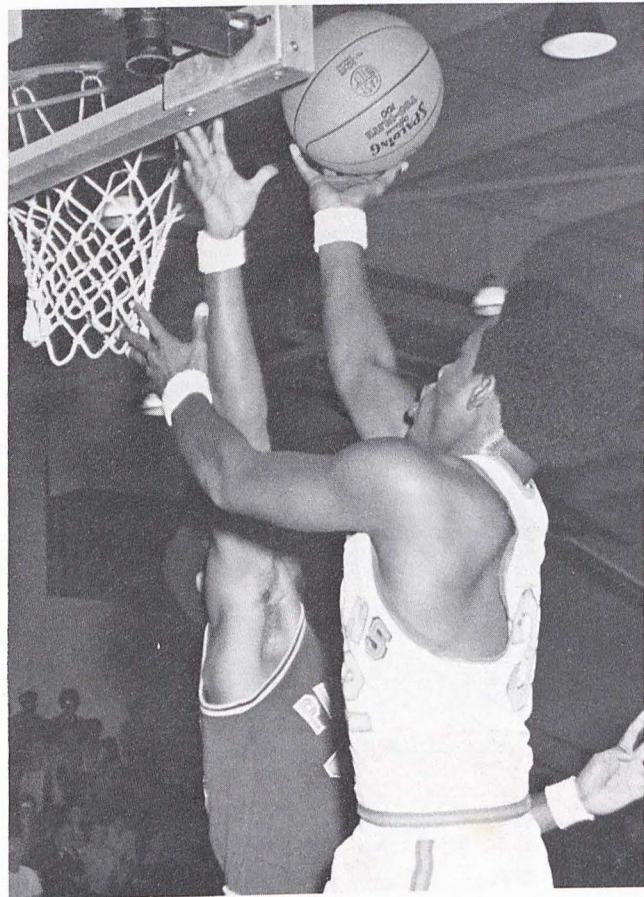
Accuracy was the key to the success of the offensive potency found in the Trojan lineup. Despair was never a common visitor among the fans. As teamwork is a necessary phase of any organization, the Trojans attributes originated from the adeptness of the various players. Indeed, they were representative of the typical Trojan fashion.



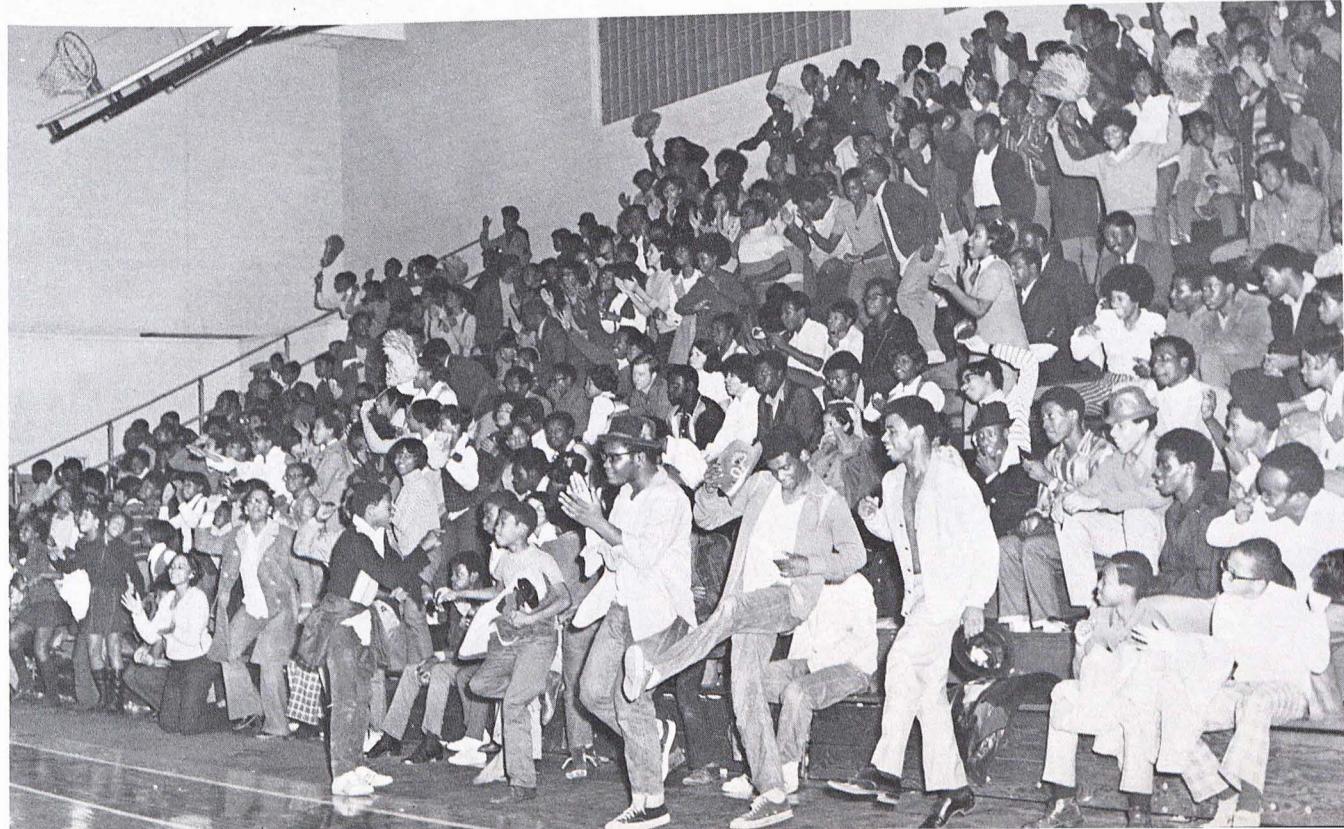
# It Involves Mutual Understanding.



Howard Keyes shoots despite the pressure from a rugged defense.



The leaps of sky-scraper Wayne Reynolds almost forces one to "goal-tend."

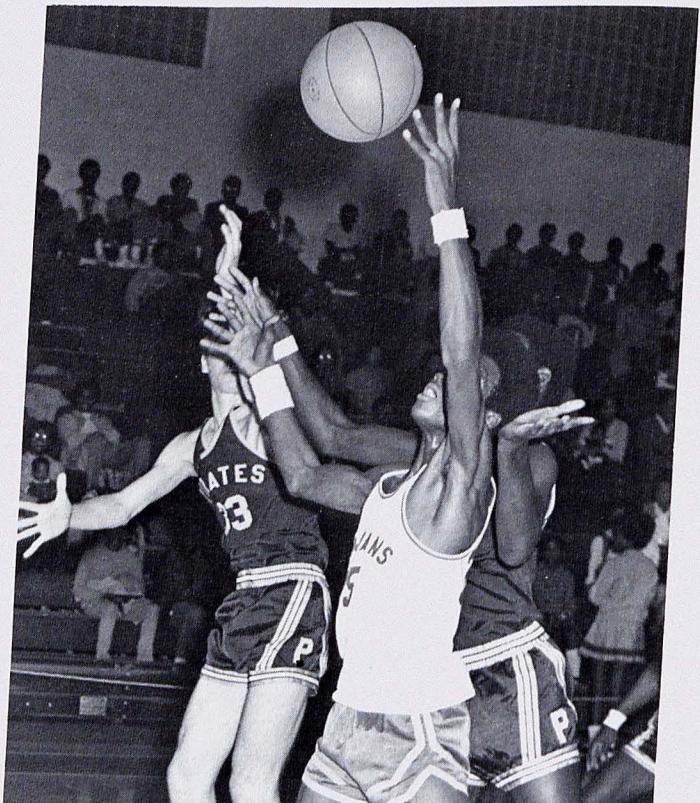




**Row I L-R:** Floyd Samuels, Dwayne Parker, Terry Graves, James Smith, Joseph Hargraves. **Row II L-R:** Cannie Braswell, Shelby Graves, Raymond Rogers, Kimbal Diggs, Lee Brunson and Joe Braxton. **Missing** — Joe Keyes and Tim Johnson.

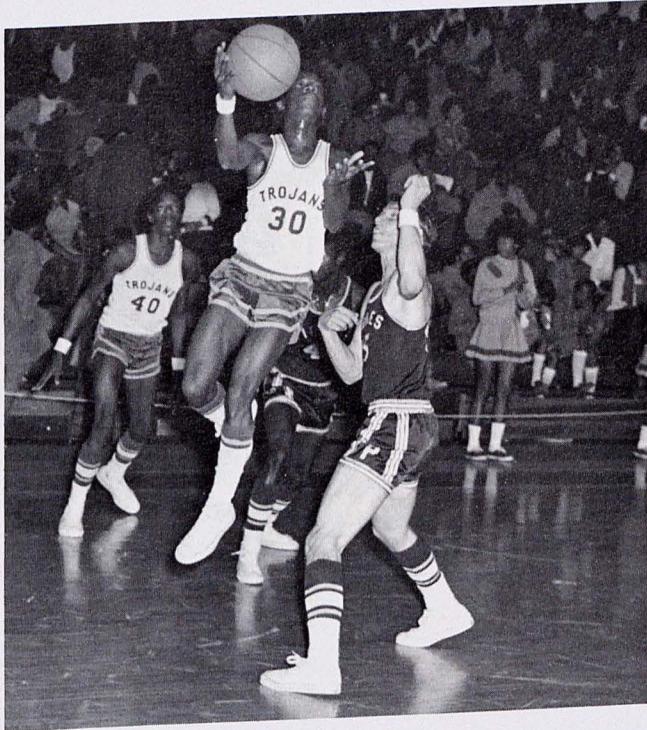
## Future Potential

This year's Junior Varsity team was one of the most promising groups in a number of years. There was a lot of talent in this group of young men. They developed team play to the extent that they were in the midst of the J.V. Championship in our District. Such big men as Joe Braxton, Lee Brunson and Kimbal Diggs gave valuable rebounding strength to the future varsity team. Cannie Braswell, Joe Hargraves, and Joe Keyes provided the floor game needed to move the ball. These players along with Dwayne Parker, Tim Johnson, and Terry Graves gave one plenty reason to look to the future.

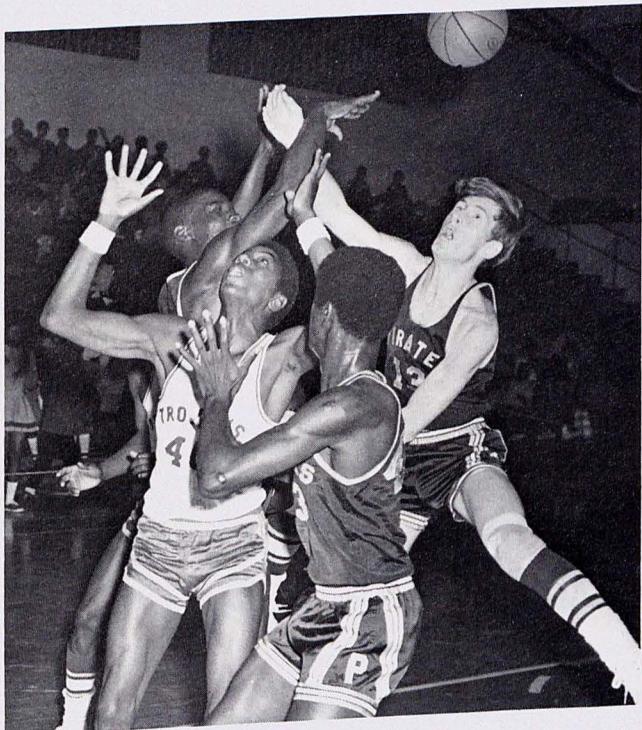


Kimbal Diggs battles an opponent for the ball.

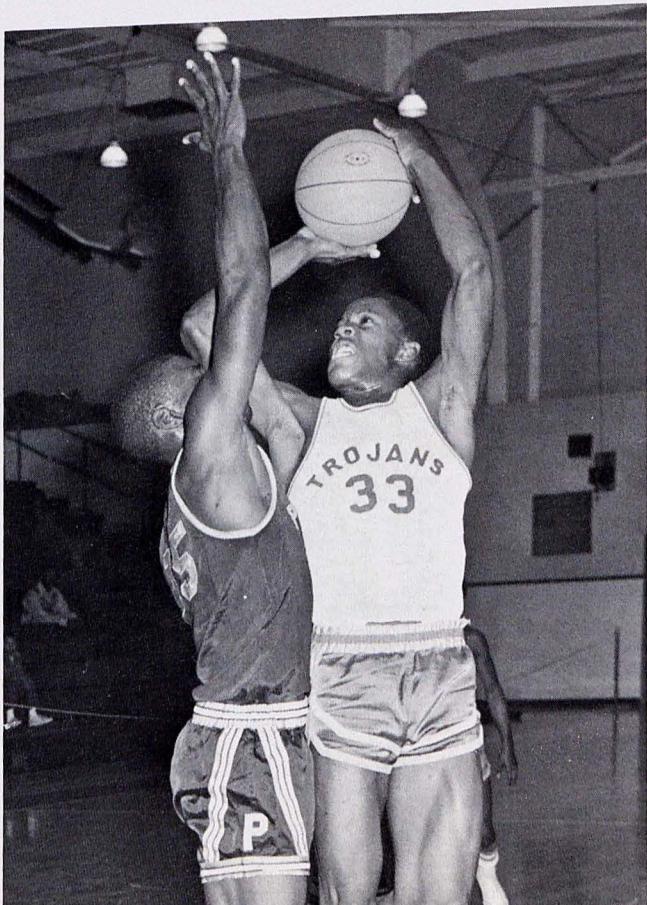
# J.V. Basketball 1970-1971



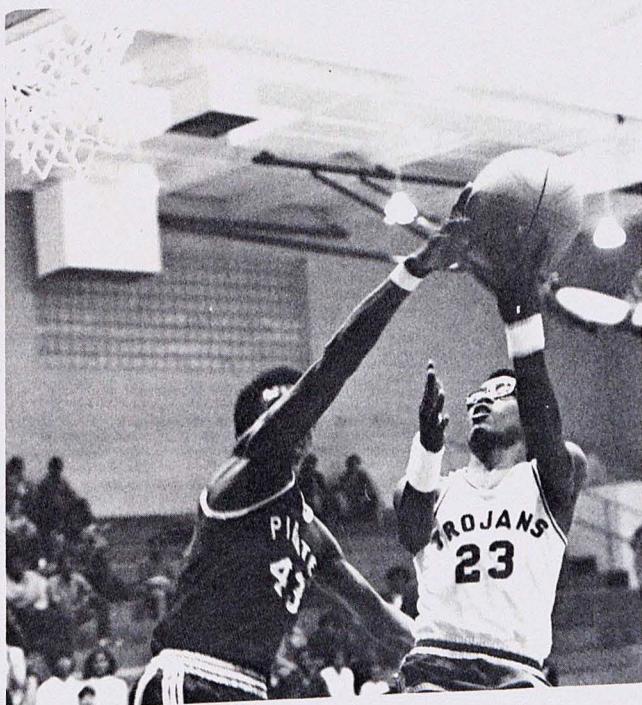
Joe Hargraves drives in for a layup as teammate Lee Brunson pursues.



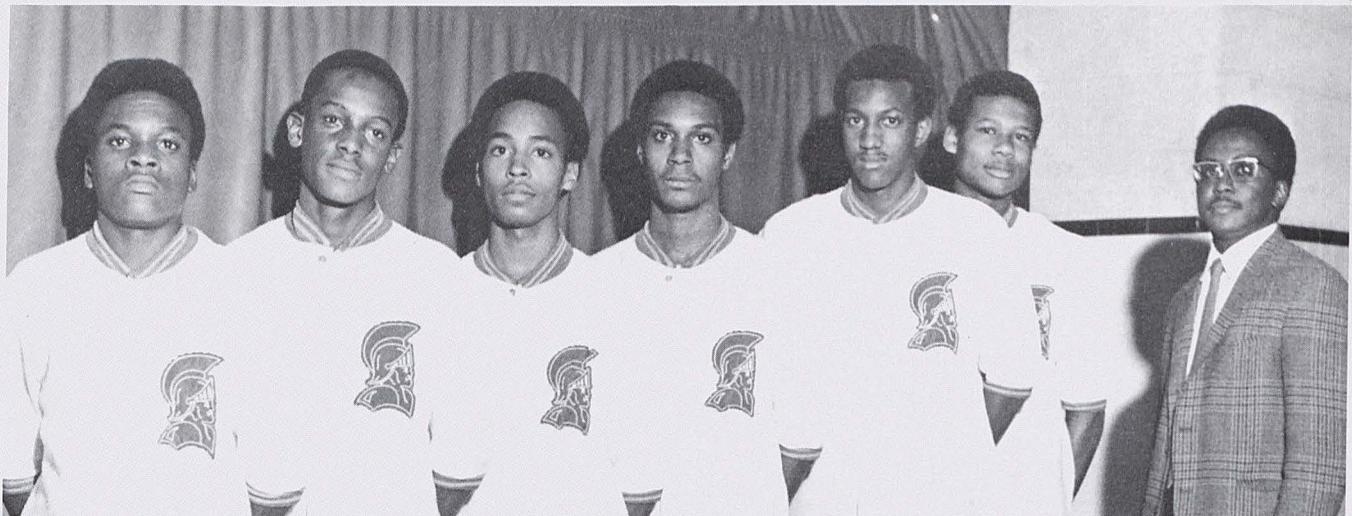
Lee Brunson knows without a doubt that there are many entanglements in basketball.



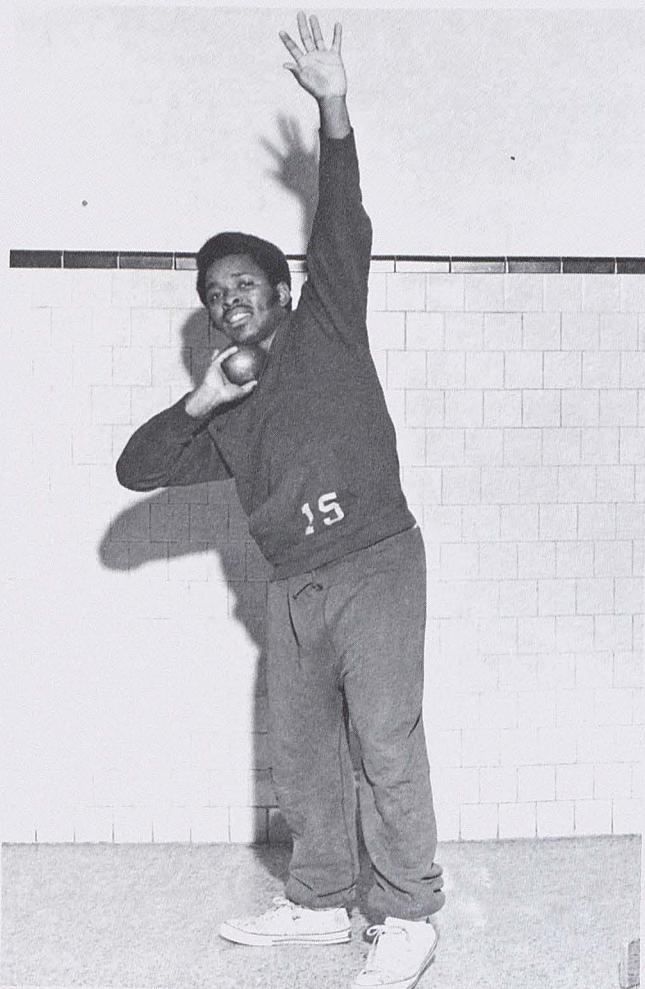
Joe Braxton "fires hard" under pressure.



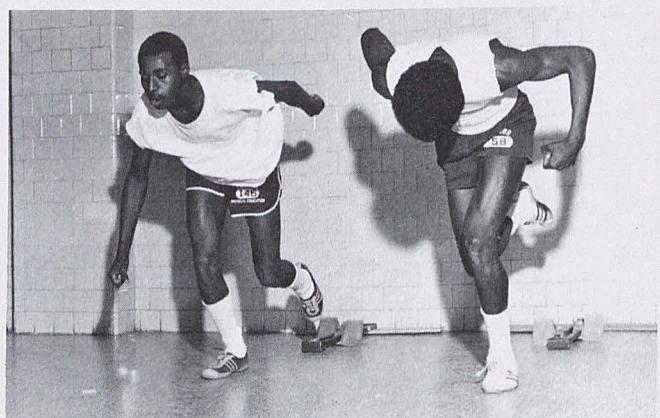
Terry Graves attempts to outclass an aggressive opponent.



## Time Tells The Story, But We Create It



James "BoJack" Ruffin, a pillar of the Trojan stronghold, exhibits shotput formality.



Wilbert "FleaBite" Walthour and Richard "Dick" Martin display sprinter form.



John "Turkey" Garrett and Idell "Mutt" Brown follow through with running style.



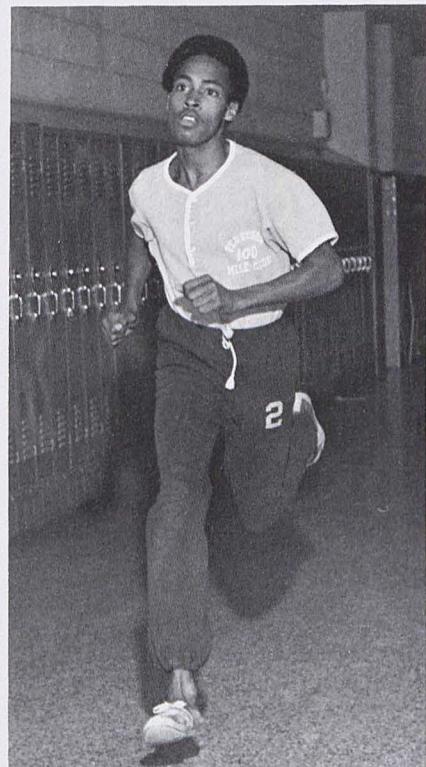
## No One Can Measure The Ingredients Of Victory

The road to track stardom is lonely, hard and often extremely frustrating. It leaves very little to chance and great deal to long lonely hours of practice. Such is the ordeal that any young man must encounter to excel or even hope to finish in the winner's circle. The competition is fast, furious and often time brutal.

1970 was the year that the Trojan Cross Country team set the pace, winning all but two of its regular season meets. It was the team's desire to win coupled with hard work that saw the team compete in the district, regional and state competition.

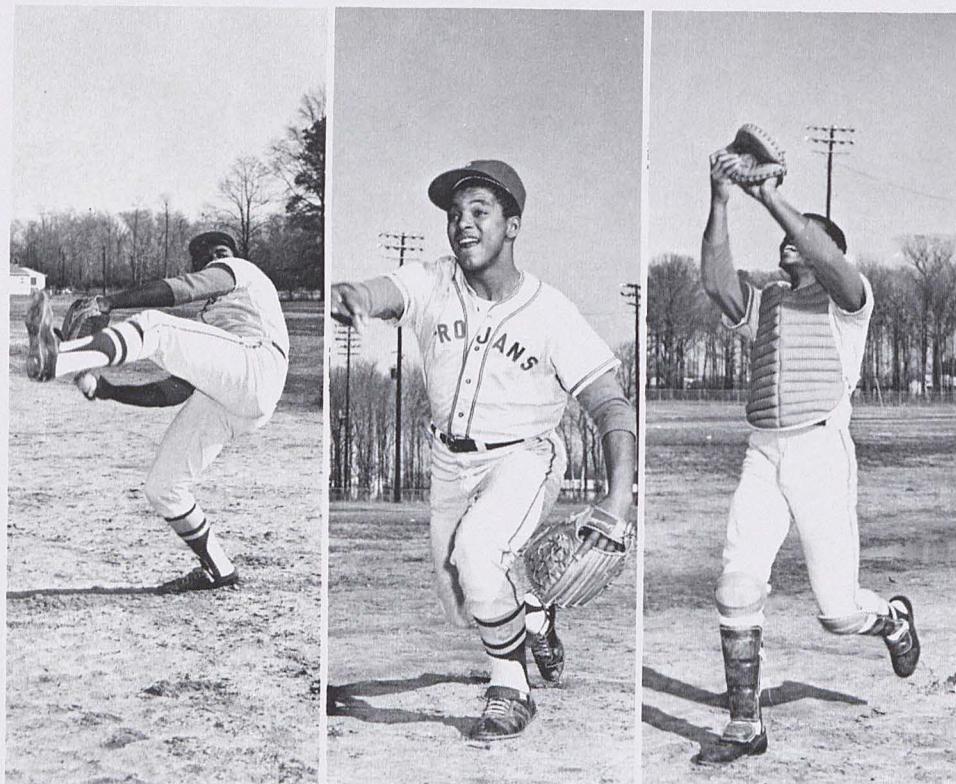
Of all the outstanding members on the team — it was the efforts of Charles Crews and Larry Lipsomb that stood out in the records of memorable track meets.

A fine indoor and outdoor track season was anticipated as strong hearted young men dedicated themselves to the strenuous task of training under the guidance of Coaches Silvey, Tuning and Boone.



Charles "Fidro" Crews is an example of track profile.

# Trojan Baseball On The Upswing



## Baseball Roster

Jerry McKinnon  
Veron Bland  
Lorenzo Johnson  
Linwood Joyner  
Robert Estes  
Howard Keyes  
Ronald Steele  
Daryll Gore  
James Beale  
Isiah Davis  
Larry Pierce  
Tony Staten

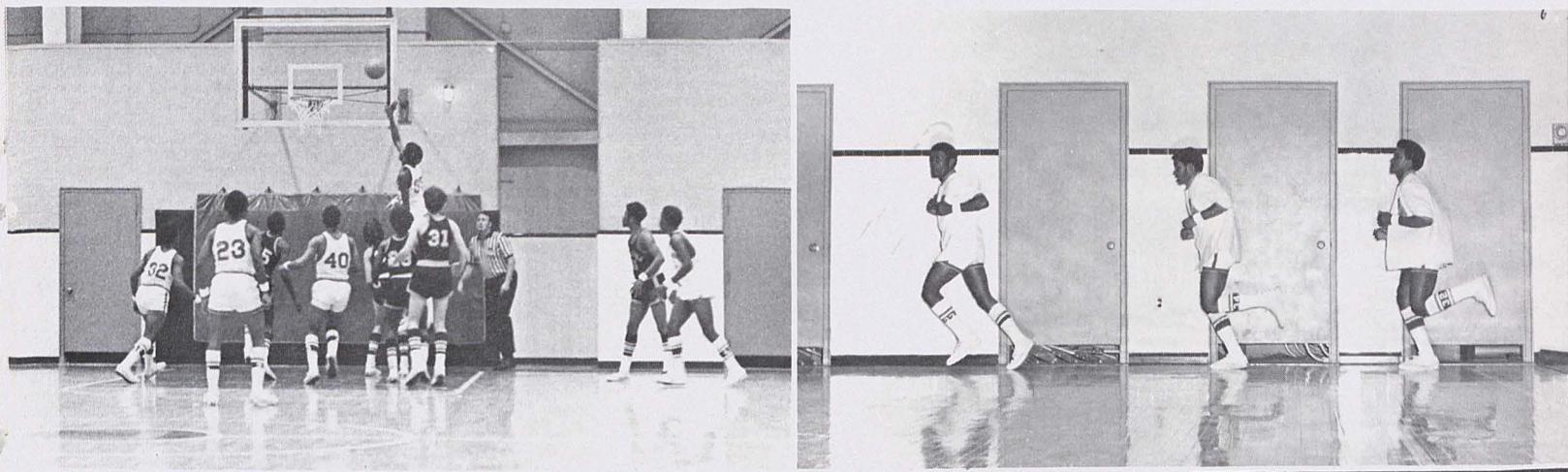
Trainers  
Carlye Williams  
Victor Williams

The 1970-71 Trojan Baseball Team was one of great promise. After three years in the V.H.S.L. the Trojans have improved considerably. This year the team had to rely on the strong pitching arms of two young players, Ronald Steele and Daryll Gore.

Other Trojan standouts were James Beale, Robert Estes, and Howard Keyes; aside from their skills, they brought to the team a viable spirit of sportsmanship.

Coach Everette Hicks and his assistant Coach Louis Tonelson did a masterful job of welding experience and inexperience in the making of a winning team.

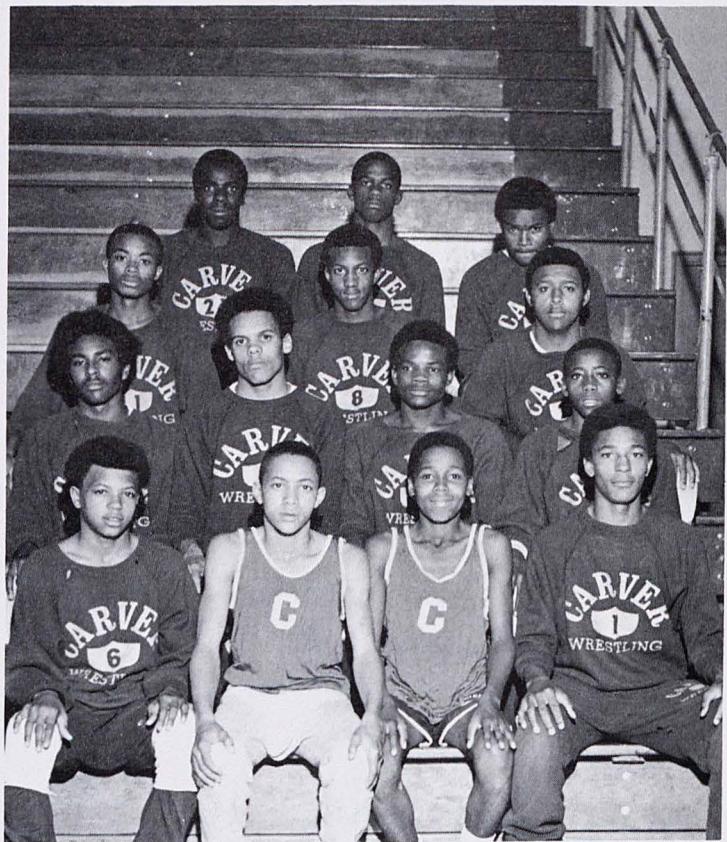
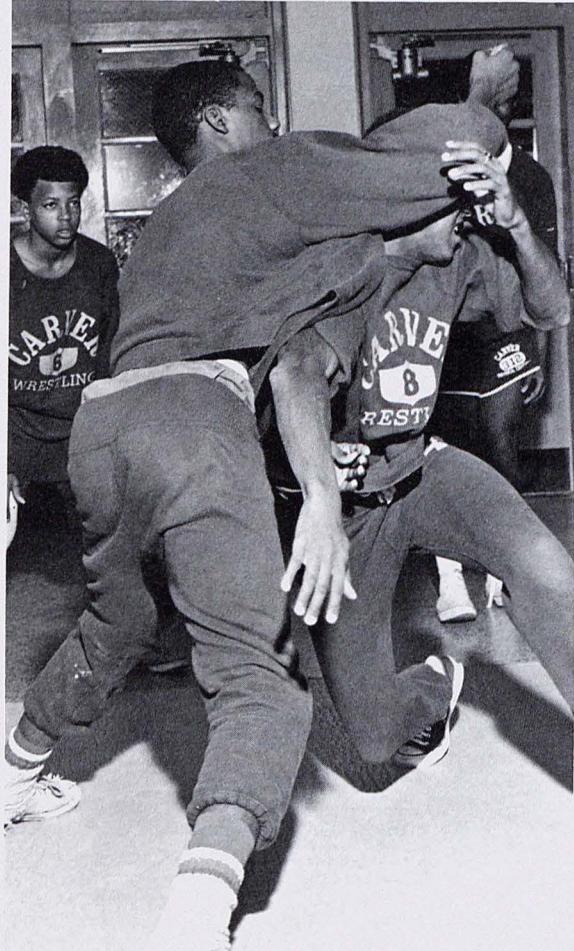
# The World Of Sports



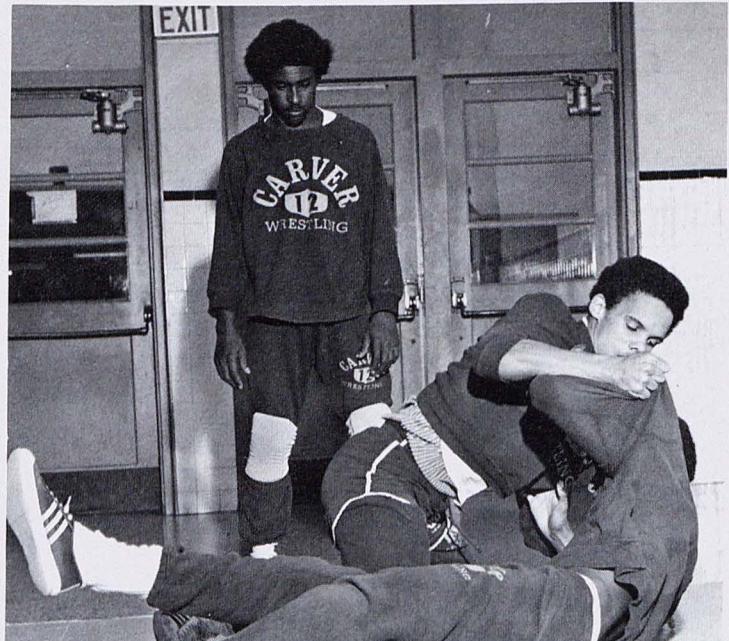
Wrestling endured its second year at Carver. There were eleven matches on the Wrestling schedule. On December 15, 1970, the first home match was held in our boys' gym against Washington Academy. The team was highly successful with a 46-10 victory.

There were fifteen members on the varsity squad, five on Jr. varsity, two eighth-graders who wrestled in exhibition bouts. Captain Lamont Whitaker, the lone senior on the team, led this group.

A peak was reached during the time of the tournament in February. The student body at CHS made a great adjustment to the sport.

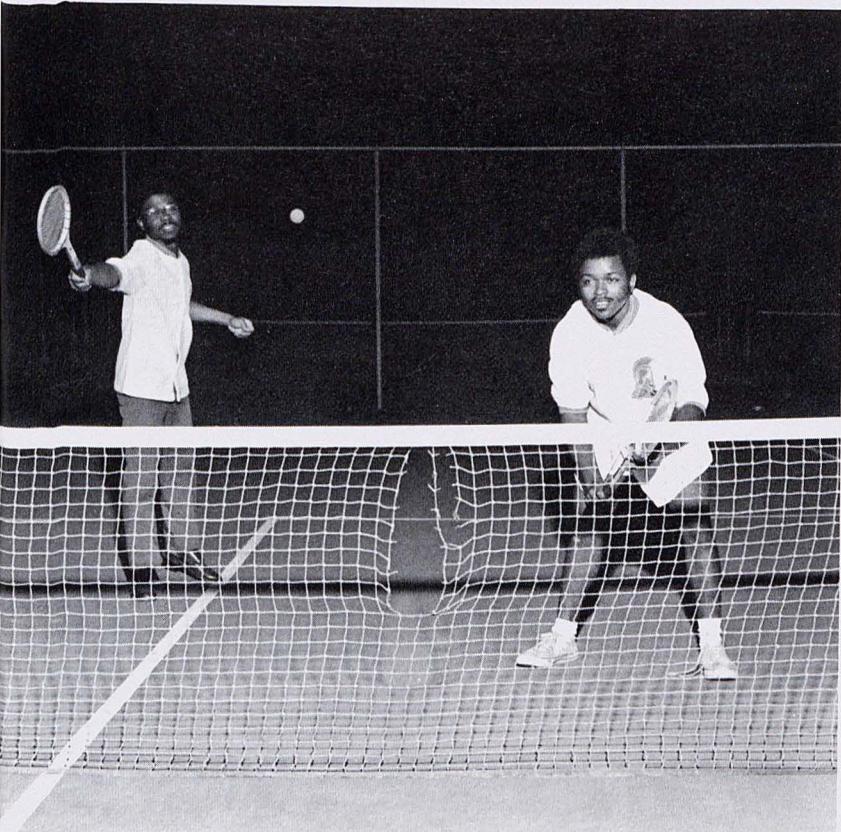


**Right On!!!**





## Tennis Team Vows Avengement



Seniors Garland Brooks and James Ruffin practice in the late hours of the evening.

Last year a new entity became a part of the Trojan family. Interested students, with the aid of the staff formed a team and participated in a sport which requires daily practice for excellence. The rules to the newly-introduced sport called "tennis" are the same nationally and internationally. Consequently, the game has no geographical boundaries.

Experience is the great factor in determining victory or defeat. Defense is important, but threefourths of a player's game is found in his service. Because of this, it is obvious that patience is a necessity.

As the tennis team at CHS moved into its second year, it reassessed earlier fallacies realizing that progress in a match is a slow process with all deliberate speed.



# ORGANIZATIONS





## The Spirit Of The Students Is Greater Than Any Injustice

The SCA of Carver High School served as the instrument of the student body and the intercessor between the students, staff, and administration. Furthermore, it strived to better school conditions through planned and well-coordinated activities.

The SCA's standing committees on health, citizenship, scholarship, public relations, student patrol,

and elections organized group projects to carry out the objectives of the council.

Activities for Miss Homecoming and her court, the annual Marine Corps Reserve's "Toys for Tots" program, a citizenship campaign, attendance to the State Delegation, and the election of officers for the coming year were some of the executed actions on the agenda.



**Executive Board (SCA) — Seated:** Garland Brooks, Wilbert Ashe, Reginald Brown, Marissa Wilson, Vanessa Mosses, Ronald Steele and James Swann. **Standing:** Willis Wilson, Ceriece Perry, Joni Ivey, Jeanette White, Norline Jenkins and Wayne Bullock.

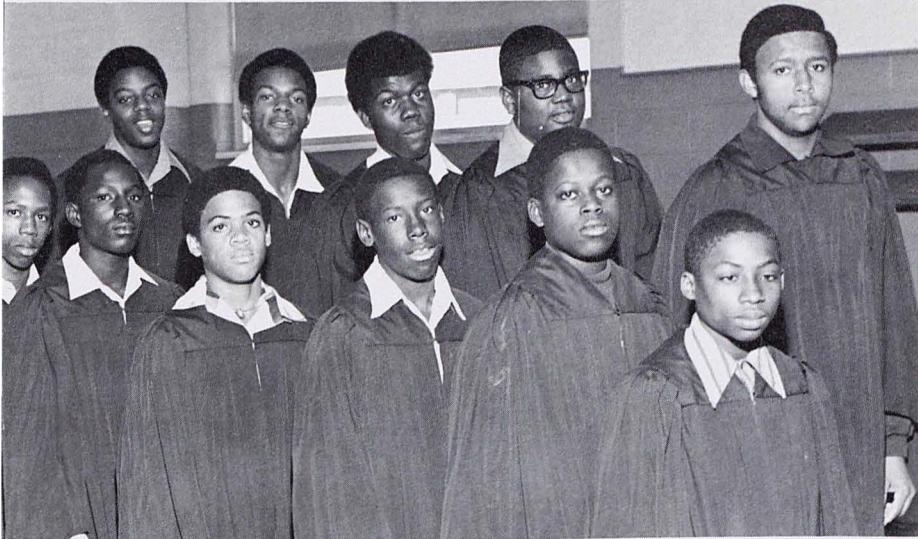
## Student Patrol Aids Administrators



The Student Patrol was mainly concerned with maintaining a feasible atmosphere within the walls of the school; one in which safety and conduciveness was as common as the ringing of the bells to signal the arrangement of classes. The patrols sought ways to decrease the growing dilemmas confronting the halls, cafeteria and classrooms. They also sought to correct the problems focusing their attention on the consciousness of the abusers. Thanks to the real patrols, the cafeteria was kept clean and orderly, and the halls had their best year.



The Ushers of Carver High served as hosts and hostesses for all assemblies given during the year. They conducted orderly processions of the students to and from the chairs, passed out program sheets, and aided the sponsors of the programs whenever it was necessary.



## Students Cultivate Three Phases Of Harmony

Music is the titular head of an emotional state. At CHS, the Male Chorus, Girls' Chorus and Mixed Chorus mingled their euphonious voices together.

These groups presented the annual Christmas program and the Spring Concert. Tenaciously, these students work toward the Virginia Regional Chorus.



# Outstanding Students Possess Leadership, Poise, Character, Grace, Scholarship, Appreciation Service, And Motivation



The Modern Dance Group was made of a fine group of young ladies who, in the splendor of their youth, found it necessary to decide upon a form of escapism; a mode by which they could cultivate their potential and thus achieve ultimate projection.

Often while they endeavored to master the arts of Modern Dance, additional hidden talents were disclosed. Thus, it paved the road for well-rounded young ladies. As a reward for the girls' efforts, they presented a spring dance recital in which they displayed their newly-acquired talents.

Membership in the National Honor Society is one of the highest honors that can be bestowed upon a high school student. However, membership is more than an honor; it carries with it a responsibility and should be considered as being the beginning of an obligation.

Loyal members continue to demonstrate and to promote qualities of Leadership, Character, Scholarship, and Service. For this is what the NHS stands for.

# The Future Is For Those Who Make It Theirs



In our free competitive enterprise system, it is necessary to develop an aggressiveness for striving to achieve a prosperous level in business. The Future Business Leaders of America chapter of Carver High School fostered a competitive nature in its members whose goals were to be successful leaders in some field of business. The FBLA members took pride in executing assigned tasks in a manner which reflected trust in himself, his associates, his school, and his community.



## FTA Attends District Meetings

The FTA was designed to encourage ambitious students, who have the academic necessities, to pursue their interests in the field of teaching. In their observance of National Education Week, the members sponsored a program. They also acted as teachers in various classes, where they instructed students and received experience.



## The Commercial Department Progresses With New Trends

Fashion Merchandising was an elective in the Distributive Education Department designed for those students who desire specialized training in this field. This course, for seniors who have an occupational interest in the fashion field, was divided into major units: fashion image, the nature of fashion, materials of fashion, merchandising fashion and selling fashion.

Distributive Education, a three year course at CHS,

prepares students for employment careers in the field of marketing and distribution.

The DE student had an opportunity to participate in club activities related to an organization called "DECA".

Through its many activities, DECA members learned to serve as leaders. Undeniably this program was an expedient whereby one could receive state and national honors.



# Clubs Secure Basics For Unyielding Times



The Sociology Club resolved to focus its aims and actions on bettering its members' knowledge of the capitalistic society. In promoting civic and social growth, the club made field trips to a federal court and to the Eastern State Hospital. They also journeyed to New York during the Easter holidays on a trip sponsored by the members' parents. These excursions served as developmental steps in formation of responsibility to the members themselves and then to their fellow men.

The Library Club instituted a new program by which it would be composed of student library assistants. This project, along with field trips and special programs, provided members with "active learning" experiences. It served as a preconditional course in procedures pertinent to library work.

The students decorated the library for Christmas and the Library won third place in the annual PTA Bulletin Board Contest.





## FHA Visits Vepco

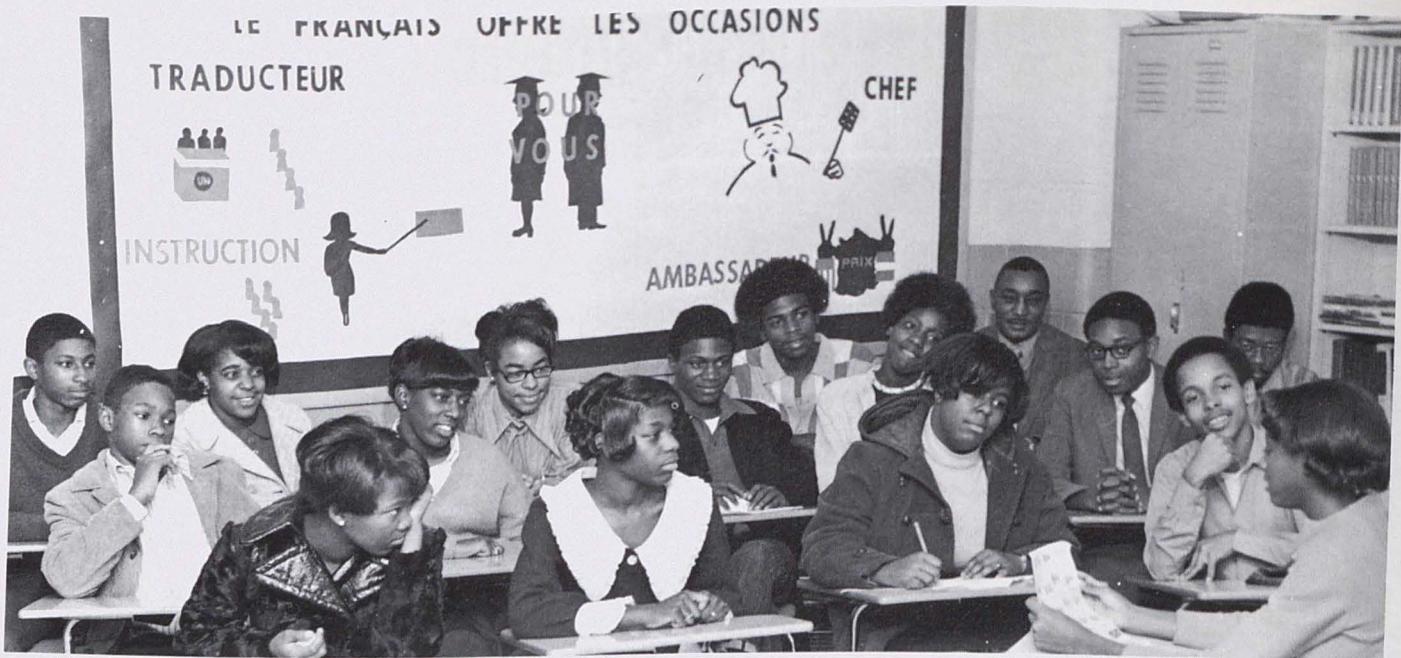
FHA stands for Future Homemakers of America. The club's motto, "Toward new Horizons," was centered around efforts made to learn about the innovations that help to make the home a better place in which to live not only physically, but mentally and emotionally as well.

The FHA was highlighted by their field trip to Vepco to observe Christmas decorations and to learn how to make these decorations.

## Health Careers Club Stimulates Interest



The Health Careers Club's main function was to increase the student's interest and knowledge about careers in health. The students were concerned with such careers as doctors, nurses, medical librarians, laboratory technicians and dieticians. The club sponsored its annual field trip to the Kecoughtan Veterans Administration Hospital.



## Foreign Language Enhances The Learning Of English

The Spanish Club is designed to give members an opportunity for further growth in practicing conversational Spanish and to learn the culture of the different Spanish speaking countries.



Le Cercle Francais engaged in various activities designed to involve its members in applying the language and becoming acquainted with France and its customs. It provided a wonderful basis for future endeavors with occupations, travels, and experiences pertaining to the French. The French Club functioned as a means of relating to French through the aid of various forms of entertainment.

# Technology Demands Math And Science



The purpose of the Bi Phi Chem Club is to promote a greater interest in science and to encourage students to pursue scientific careers.

The Science Club provided an opportunity for students to work on individual science projects. This year, the Science Club sponsored a school-wide science fair. Another activity was seminars by guest scientists.



The Math Club sponsors activities that provide enrichment and enjoyment to its members. Regular activities included seminars, humorous quizzes and games, and research. Special activities planned for the 1970-71 school year included a field trip to Langley Research Center, a contest, and an evening study program.

The year 1966 signaled a new awakening in black high school life in Tidewater. For in that year Troupe 2757 of the National Thespian Society which later became International was founded by Mrs. Joyce Spencer at G. W. Carver High School. With a membership of 70 students, the society has two subsidiary groups: The Thespian Initiate Club and The Apprentice Thespian Club.

The Thespians presented five one-act plays (Fall, Christmas, Festival), one full-length play or musical, a formal spring initiation ceremony, a Thespian Ball and Banquet, cast parties, and theatre parties.



A novice to the Carver family, the Pep Club inflated the ego of the football team before a game, gave candy to the team on Halloween and were so influential to our PTA to the extent that the club won first prize at the meeting on December 14, 1970 for having the most parents present. This organization fraternized with all the sports teams. In short, they developed school spirit, loyalty and support.

Invariably, the purpose of a Pep Club is to develop pride not only in the field of athletics but in any aspect of school. Indeed this club complements the cheering squad and the Student Council resplendently.

# The Pen Molds Ink; The Idea Molds Minds



Often, within a high school institution, the basic relationships are not always conducive or on an even level. Therefore, it becomes necessary to express and disclose such grievances. Being informed of essential events on all bases is deemed necessary. And entertainment and creative expression provide enlightening news. These tasks were taken by the Trojan Times and its members. Informative, expressive, and revealing, the Trojan Times proved to be the "Voice of the Students".



In an attempt to publish an annual worthy of the Trojan tradition, the Annual Staff worked diligently to become one of the most fertile elements in Carver High School.



The Marching Trojan Band, under the direction of Mr. R. H. Lewis, entertained many a crowd in half-time shows at football games. The band, despite its size, was still hailed as one of the greatest. Solo and Ensemble contests, and Music Festivals allowed band members to display their ultimate projection in music. They also participated in school assemblies, concerts and various community parades. The band member who has surpassed musical achievement with participation in varied school and community activities received an award of outstanding merit.



The Band  
Marched Each  
Day As If It  
Would March  
Forever

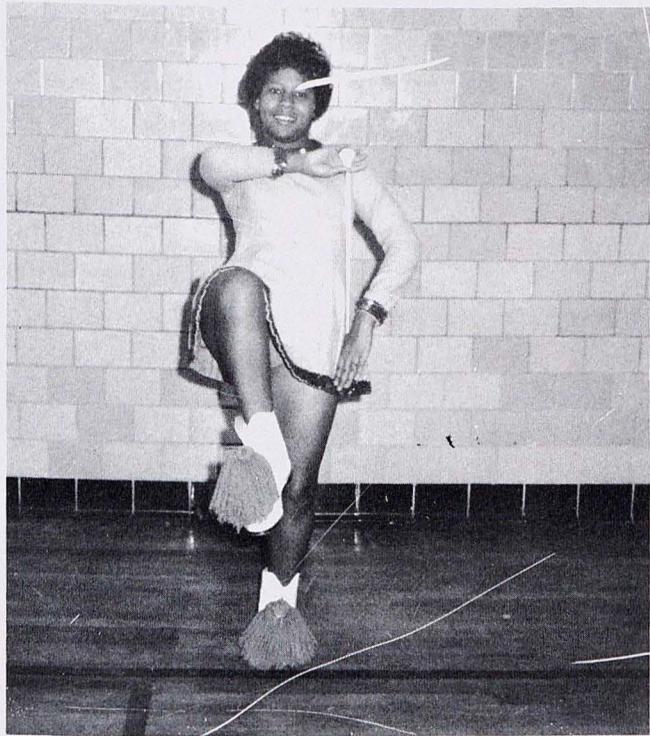


# Majorettes' Routines Are Remembered By Many



The Majorette Squad of 1970-71 was composed of eight high stepping, well skilled young ladies whose primary responsibility was the presentation of the marching band at all marching performances.

These young ladies often were remembered and imitated because of the well coordinated steps they chose to perform along with Carver's band.



Cathy Price  
Belinda Carr

Evelyn Deloatch  
Belinda Carr  
Cathy Price . . .  
Senior Majorettes  
March With Band  
For Last Time



Evelyn Deloatch — Head Majorette

## Pom Pom Corps Adds To The Vivacity

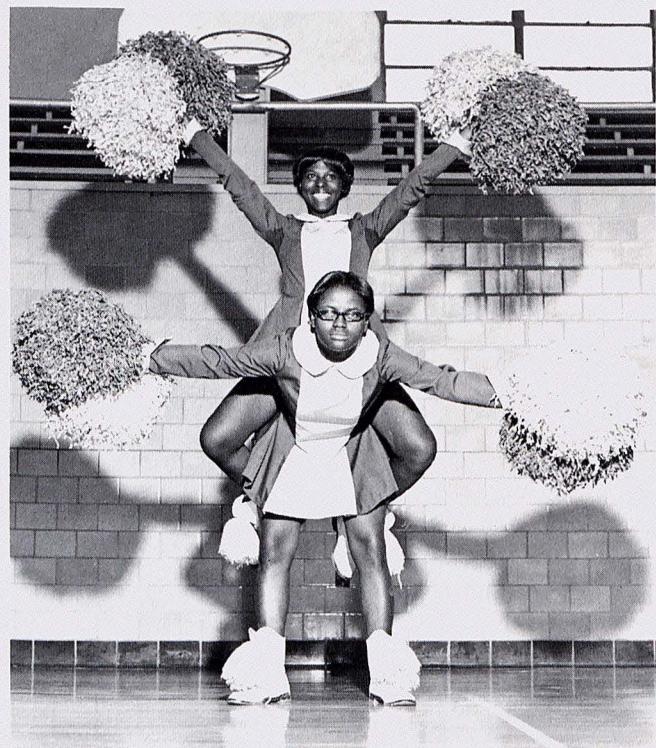


The Pom Pom Corps is composed of twenty young ladies. This is the most colorful and exotic of the band auxiliaries. Precision is a must for a superb performance by the group. These skillful young ladies complemented the band.

# Of The Band And Commands Beauty



Delores Blow and Denise Vann show salute used for Alma Mater.



Lorraine Cutchin and Delphia Crump show stunt used as a finale in marching performances.



Stella Radcliffe and Helen James show basic formation used mostly as a bow for a performance.

When Lovely Woman  
Stoops To Folly, And  
Finds Too Late That  
Men Betray, What  
Charm Can Soothe  
Her Melancholy, What  
Art Can Wash Her  
Guilt Away? The Only  
Art Her Guilt To Cover,  
To Hide Her Shame  
From Every Eye, To  
Give Repentance To  
Her Lover, And Wring  
His Bosom — Is To Die.

O.G.



Patricia Pace



Chairassia Jenkins



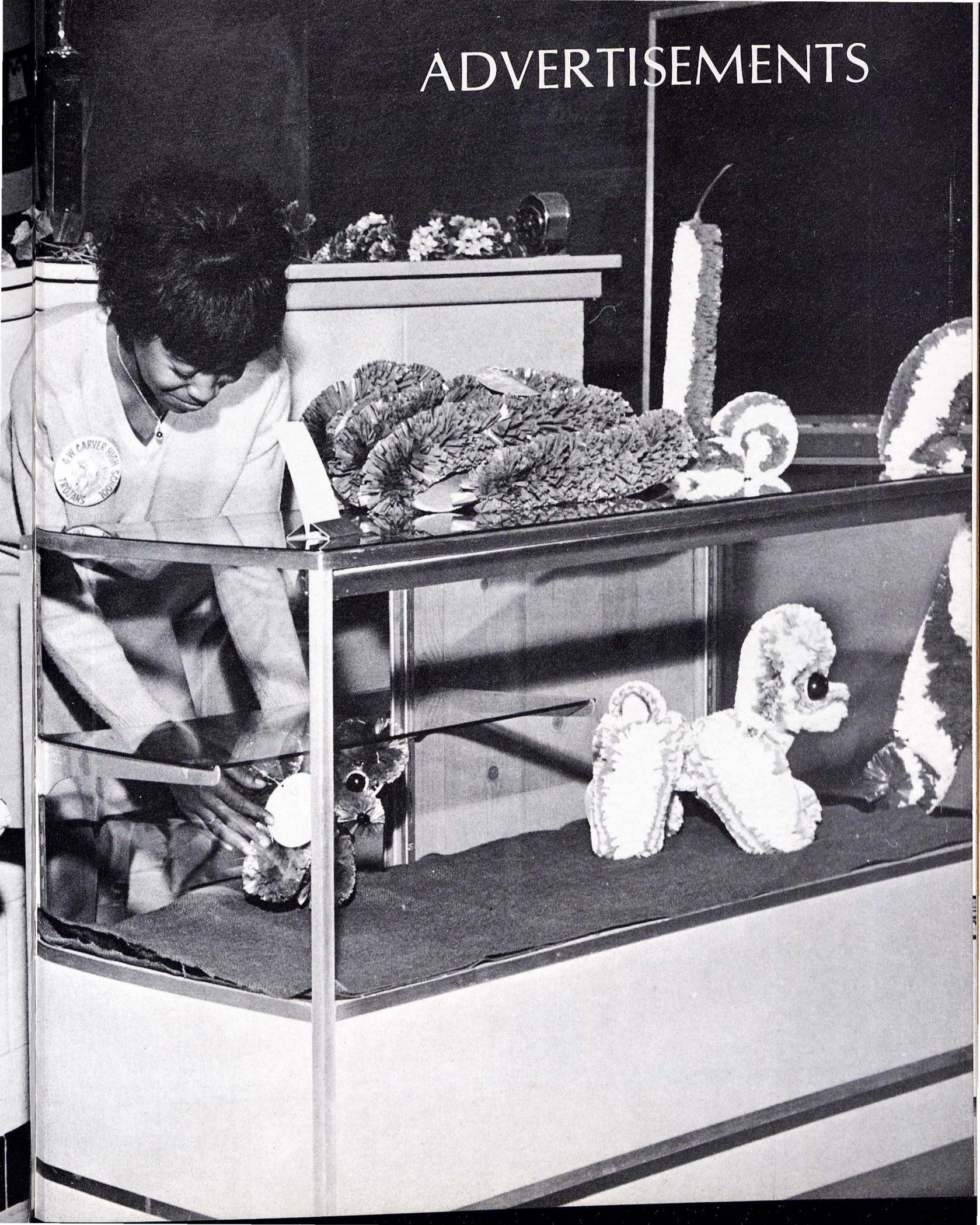
Jackie Melvin

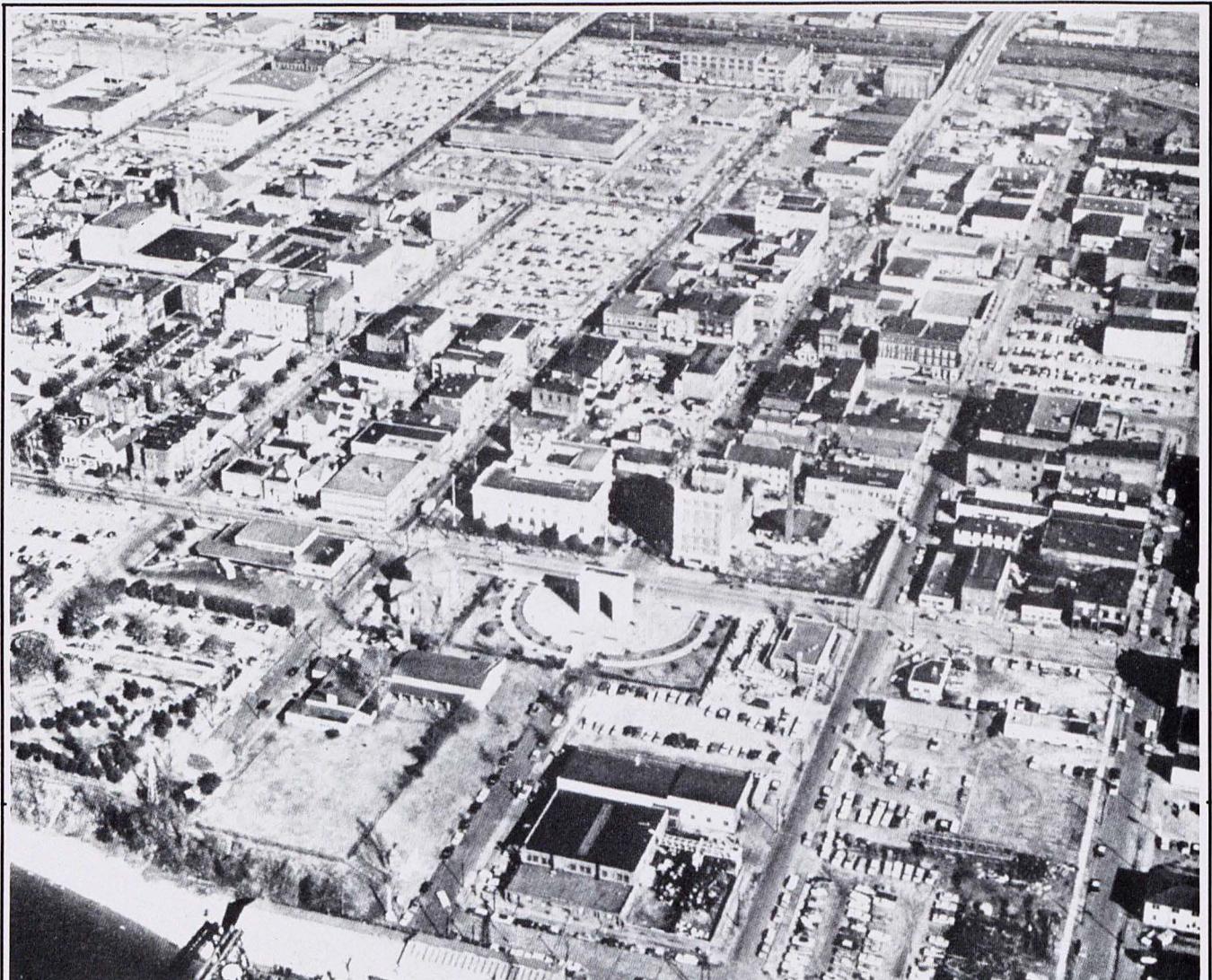
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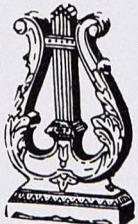
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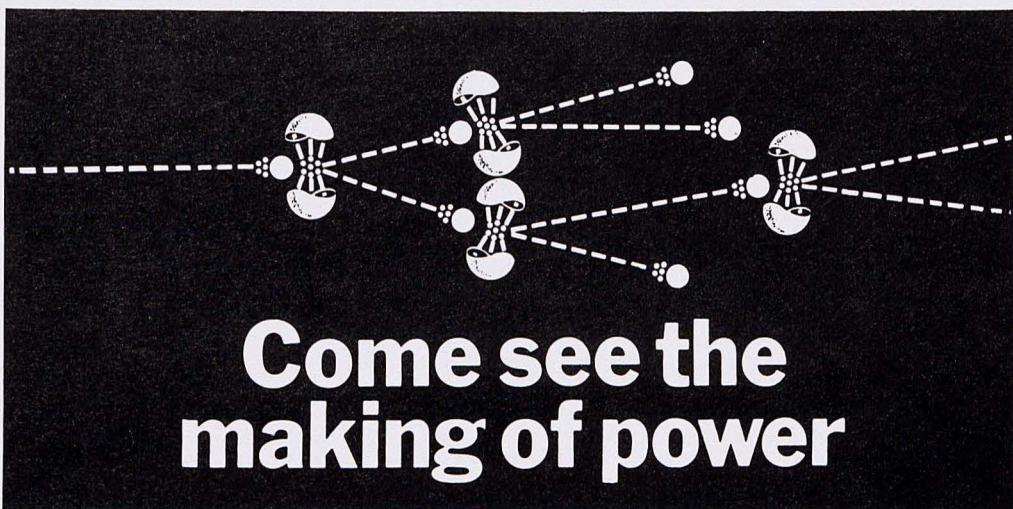


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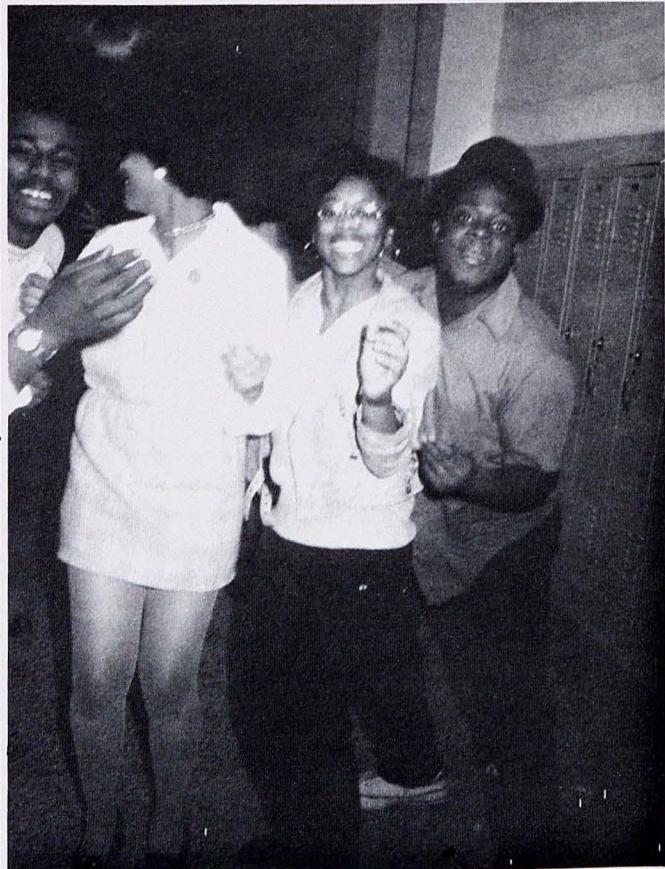
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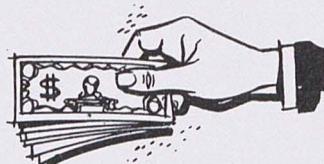


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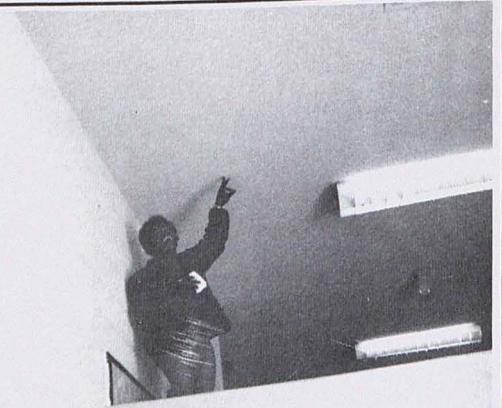
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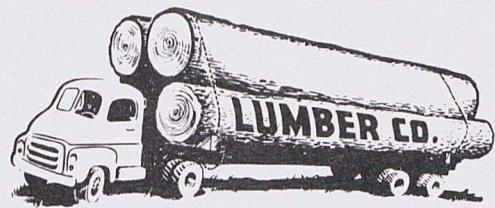
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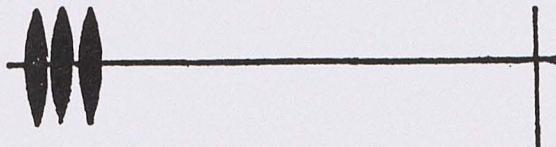
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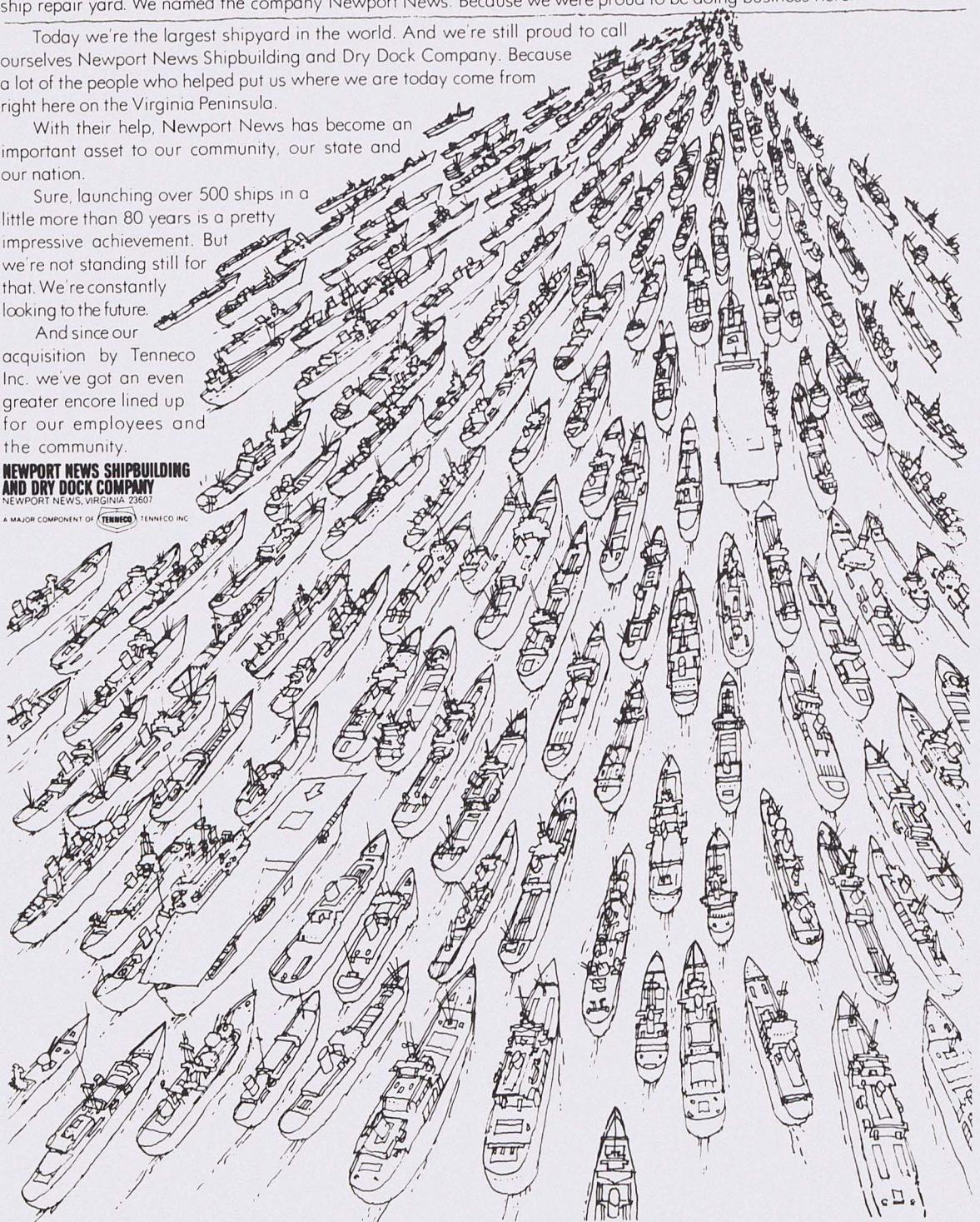
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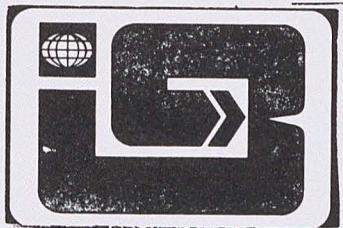
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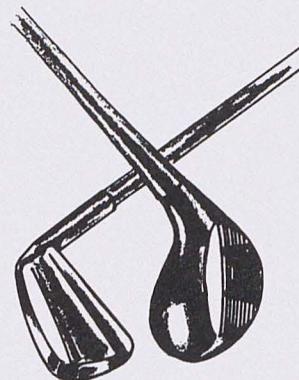
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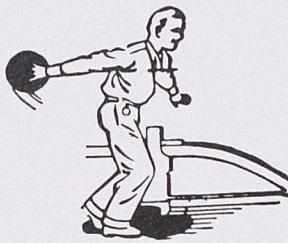
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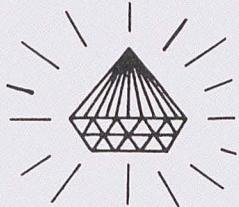
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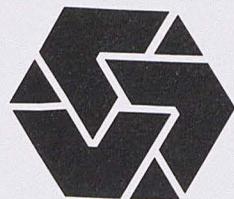
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 Mrs. S. Mae Blizzard  
 Miss Floyda Carter  
 Mr. Albert Chandler  
 Mrs. Florence Clark  
 Mrs. Edna English  
 Mrs. Lizzie Gerald  
 Mr. George Graves  
 Mr. Stuard Granden  
 Mr. Julius Jackson  
 Mrs. Flora Johnson  
 Mr. Limmie Jones  
 Mrs. Margaret Mack  
 Mr. & Mrs. Robert Mack III  
 Mr. & Mrs. Robert Mack IV  
 Mr. John Mayo  
 Mrs. Grace O. Miles  
 Mrs. Lessie Peoples  
 Mrs. Harriet Soloman  
 Mr. Harry Stephenson  
 Mr. & Mrs. Bernard Stubbs  
 Mrs. Lorraine Taylor  
 Mr. Charles E. Townes  
 Mr. Roscoe Tynes  
 Miss Portia M. Woodley  
 Mr. Jimmy Wright

### JULIA TANN

Mr. Curtis Baldwin  
 Mrs. Jennie Campbell  
 Mr. William E. Copland  
 Mr. Bert Dale  
 Mrs. Gladys Evans  
 Mrs. Donna Gray  
 Mrs. Marion Green  
 Mrs. Mickey Harris  
 Mr. Victor S. Harris  
 Mrs. Gladys Hill  
 Mrs. Sharon M. Horne  
 Mrs. Blanch Hughes  
 Mrs. Viola Jarvis  
 Mr. Franklin R. Johnson  
 Mrs. Hazel Kennedy  
 Mrs. Georgia Lee  
 Mr. James A. Matthews  
 Mrs. Mary Lou Pastor  
 Mrs. Kathleen Poloski  
 Mr. Edmund S. Radcliff Jr.  
 Mr. Harry Savage  
 Mrs. Leatha Smalls  
 Mr. Wallace Smalls  
 Mr. Carlton Tann  
 Mrs. Emma Tann  
 Mr. Joe Turner  
 Mrs. Ophelia Webster  
 Mr. Rolly Wilson  
 Mrs. Louis Wilson  
 Mrs. Linda Wilson

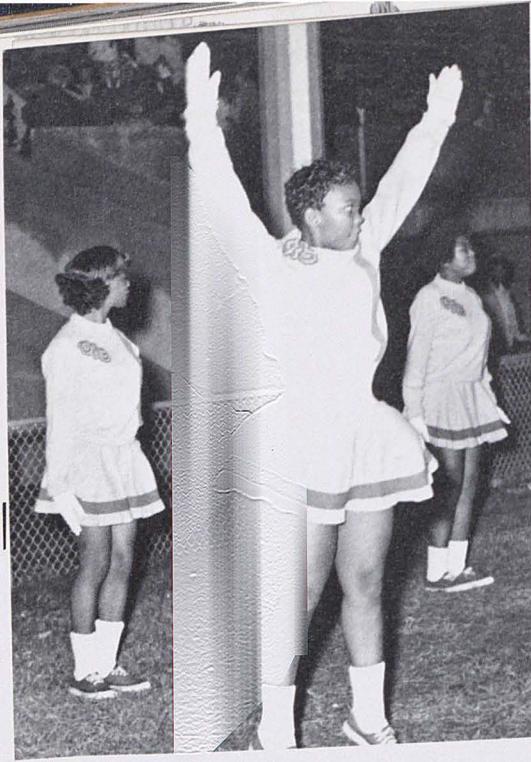
### KENNETH BRUNSON

Mrs. Patricia Ann Blow  
 Mrs. Mabel Byrd  
 Miss Jeanette Capehart  
 Mr. McCullum  
 Mrs. Inez Coxs  
 Mr. Wesley Crowdly  
 Mrs. Eugene Jones  
 Miss Corlis Riddick  
 Mrs. Ruth D. Smith  
 Mrs. Barbara Tynes  
 Mr. Venable

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Mrs. Ruth Alexander  
 Mr. George Banks  
 Mr. William Battle  
 Mrs. Catherine Blackwell  
 Mr. Sydney Combs  
 Mr. Clee Debnam  
 Mr. Johnnie Dickens  
 Miss Doretha Eley  
 Mr. Edward Gill  
 Mrs. Maude Godwin  
 Mrs. Addie Hall  
 Rev. S. W. Haywood  
 Mr. E. B. Hawkins  
 Mr. Eddie Hill  
 Mr. Percy Hill  
 Mrs. Virginia Hughes  
 Miss Gertrude Jordan  
 Mr. James Jordan  
 Mr. George McClean  
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 Mr. John Mitchell  
 Mr. Pete Moore  
 Mrs. C. D. O'Neill Jr.  
 Mr. Herbert Peoples  
 Mr. Earnest Sweat  
 Mr. James E. Thompson  
 Mr. Jack Vincent  
 Pfc. Charles L. Williams  
 Mr. Jesse Williams  
 Mrs. Mary Williams





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Mrs. Leola Garner  
Mrs. Pearl Grant  
Mrs. Sylvania Henton  
Mr. Delaney Little  
Mr. Earnest McDaniel  
Miss Barbara McNair  
Mrs. Julia M. McNair  
Mrs. Odell Ricks  
Mrs. Mable Tiddle  
Mrs. Mary Tolliver  
Mrs. Bessie Wardett  
Mrs. Lillie M. Wilson

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Mr. Stanton Brown  
Mr. & Mrs. Robert Coates  
Mrs. Bertha Craddock  
Mr. & Mrs. Larry Dulany  
Miss Rosa Glee  
Mr. Paul Harris  
Mrs. Joyce Jones  
Miss Inez Mason  
Mrs. Frances Parham  
Mr. & Mrs. Aubrey Scott  
Mr. & Mrs. Harold Taylor  
Mr. Kenneth Tisdale  
Mrs. Eva Tithe  
Mrs. Dean Williams  
Mrs. Geneva Wilkerson

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Mr. & Mrs. Jimmy Anthony  
Mr. Alfred L. Boyd Jr.  
Mr. & Mrs. Haywood Clayton  
Mrs. Hilda Carson  
Mr. Lewis Dotson  
Mr. Edward DuVall  
Mr. Joe Forbes  
Dea. & Mrs. Alfred Goodhope  
Mr. Robert Gordan  
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Mr. Linwood Graves  
Mr. Robert Greene  
Mrs. Chelsie Griffin  
Mr. Cleavland Johnson  
Mr. Roy Johnson  
Mrs. Elsie Lewis  
Mr. Daniel Lifsey  
Mr. & Mrs. Leroy Mask  
Mr. Harvey L. Landon  
Mrs. Cathy McMilliam  
Rev. Charles Melton  
Mrs. Fullie Melton  
Miss Esther C. Myrick  
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Mr. & Mrs. William Myrick  
Dea. & Mrs. Dennis Singleton  
Mr. & Mrs. Marion Smith  
Mr. R. D. Taylor  
Mr. & Mrs. Kermit Walker  
Mr. John Wooden  
Mr. Alfonzo Wyche

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Miss Evelyn Bradley  
Mr. Milton Brooks  
Mr. Charity  
Mrs. Geraldine Emanuel  
Mrs. Jamesette Gary  
Mrs. Odesia Gilliam  
Mrs. Cynthia Haggins  
Mrs. Rosa Hargraves  
Mr. Thomas Harper  
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Mrs. Alease Jackson  
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Mrs. Bernice Scott  
Mrs. Dorothy Seasons  
Mrs. Emmagene Slade  
Mrs. Betty Spruill  
Mr. Edward Tissiere  
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Mrs. Reginald Cooke  
Mrs. Betty Drew  
Mrs. Cora Drew  
Mr. & Mrs. Henry Ellis  
Mrs. Nannie Ellis  
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Mrs. Victoria Harrison  
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Mrs. Joyce Nero  
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Mrs. Bessie Bunch  
Mr. John Bunch  
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Mr. Roosevelt Cherry  
Mrs. Ulysees Dove  
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Mrs. Lazzie Maxwell  
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Mrs. Nancy Shields  
Mrs. Adoll Thompson  
Mr. James Gatling  
Mrs. Susie Scott  
Mr. Ike Perry  
Mr. Herman Lancaster  
Mr. Rudolph Freeman  
Mrs. Christine Freeman  
Mrs. Mary Oliver  
Mrs. Helen Miller  
Mr. Robert Baskerville  
Mr. George N. Hardy  
Mr. Harold McClenny  
Mrs. Eda McClenny  
Mrs. Fern Bailey  
Mrs. Elerone E. Curry  
Miss Louise Williams  
Mr. Willie Wilder  
Mrs. Milder Wilder  
Mr. Harry W. Sprouse

### EDDIE WILLIAMS

Mr. Henry Earl Aytch  
Mrs. Jewel Aytch  
Miss Joyce Aytch

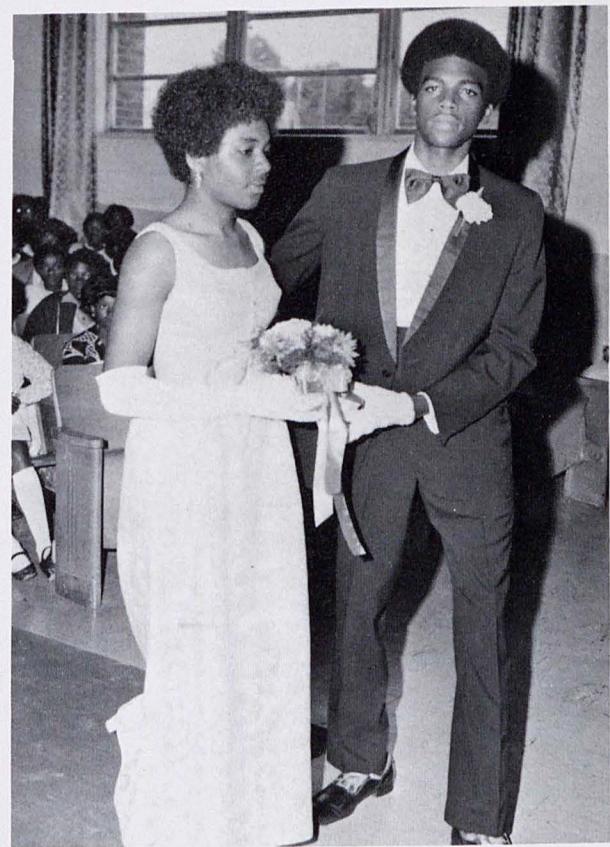
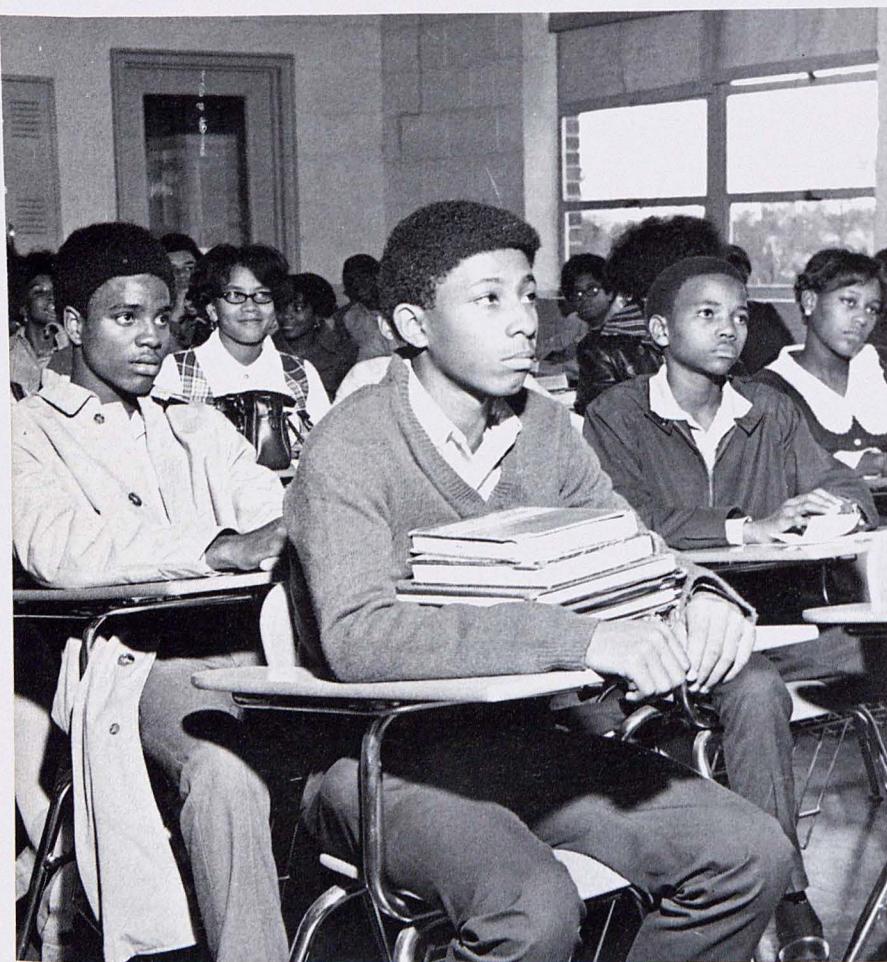
Mrs. Louise Barboua  
Mrs. Olga C. Chambers  
Mr. & Mrs. Mardean Chapman  
Mrs. Gladys Dickens  
Miss Joyce Eason  
Mrs. Mildred Goodwin  
Mr. & Mrs. Green  
Mr. Terry Higgs  
Miss Diane Howard  
Miss Margaret Hargrove  
Mrs. Luella Hudson  
Mrs. Tomcena Jackson  
Mrs. Ora Kates  
Miss Barbara Maxwell  
Mr. & Mrs. Harold Maxwell  
Mr. Bruce Payne  
Mrs. Maria Payne  
Mrs. Dorothy Person  
Mrs. Deloris Redley  
Mr. Sam Robinson  
Mrs. Beulah Wallace  
Mr. Willie Whitehead  
Mrs. Jessie Wilkins  
Mr. Eddie C. Williams

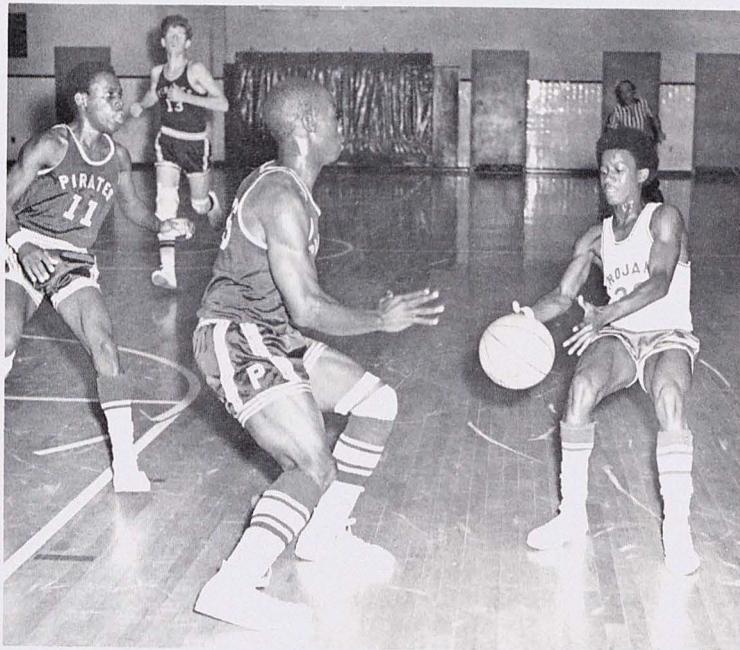
Mr. & Mrs. James Marshall  
Mrs. Gladys Monroe  
Mrs. Mary Person  
Mr. Charles Richardson  
Mr. John Simpson  
Mrs. Rosa Lee Smith  
Mrs. Sarah A. B. Trent  
Mrs. Ann Wiggins  
Mr. & Mrs. Ernest Woodley

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Mrs. Ellen Alston  
Mrs. Henry Anderson  
Mr. Alton Askew  
Miss Brenda Baines  
Mrs. Lillian Baines  
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Mr. William Bridges  
Mrs. Pervis Brown  
Mrs. Dale Cooke  
Mr. John B. Cooper  
Mrs. William Dixon  
Mrs. Alma Echoles  
Miss Cynthia Edwards  
Mrs. Mary Graham  
Miss Mildred Hines  
Mrs. Frene Hunter  
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Mrs. Allen Johnson  
Miss Michalle Kollin  
Mrs. Maggie Kulg  
Mr. Thoman Lassid  
Mrs. Clara Malvell  
Mrs. Nettie Minor  
Mr. Joe Osborne Jr.  
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Miss Charline Parker  
Miss Sallie Parker  
Mrs. Evelyn Reid  
Miss Cynthia Robinson  
Mrs. William Rogers  
Mr. Mitchell Rogers  
Mrs. Cynthia Rouse  
Charles Singleton  
Mrs. Lonnie Stone  
Mrs. Thompson  
Mr. Clarence Wilkes







# A Kaleidoscope Of Carver



## SENIOR DIRECTORY

**Alston, Naomi Belinda**  
4915 Madison Avenue  
244-7100

**Anthony, Dianne**  
950 Lassiter Drive  
247-0863

**Anthony, Larry Colton**  
1100 Orcutt Avenue  
245-6734

**Ashe, Wilbert E. Jr.**  
4301 Madison Avenue  
245-7191

**Auston, Lenora Diane**  
105 Campbell Lane  
877-7858

**Baines, John Henry**  
553 40th Street  
247-5437

**Barnette, Phyllis Ann**  
610 43rd Street  
244-3474

**Batten, Charles Tyrone**  
625 46th Street  
244-4667

**Beverly, Cynthia Lea**  
742 20th Street  
244-4665

**Beverly, William G. Jr.**  
639½ 42nd Street  
245-3652

**Blow, Delores L.**  
504 42nd Street  
245-6786

**Blueford, Rene Matthew**  
717 North Avenue  
596-7440

**Bolden, John S.**  
1046 Hampton Avenue  
245-5987

**Boyd, Leman**  
4916 Rochester Ct.  
245-3350

**Branch, Brends Joanne**  
3102 Roanoke Avenue  
245-8652

**Branch, Glenn Michael**  
4731 Marshall Avenue  
245-3015

**Braswell, Glenda Marie**  
4719 Rochester Ct.  
244-3814

**Brisbon, Sim Jr.**  
708 28th Street  
No Phone

**Brooks, Garland Allen**  
724 North Avenue  
596-8676

**Brown, Idell Jr.**  
612 Center Avenue  
596-0863

**Brunson, Keith Walter**  
922 13th Street  
245-8046

**Brunson, Kenneth Walter**  
922 13th Street  
245-8046

**Brunson, Larry**  
1621 Wickham Avenue  
245-3106

**Bryant, Robert**  
1249 17th Street  
No Phone

**Bullock, Carl F.**  
1112 22nd Street  
No Phone

**Bullock, Wayne Russell**  
908 Center Avenue  
596-8952

**Bunch, Barbara Ann**  
518 19th Street  
245-0888

**Bushnell, Cheryl**  
4151 Newsome Drive  
245-5048

**Butts, Julia Elenor**  
946 18th Street  
245-8750

**Campbell, Patricia Yvette**  
11 Cornelius Drive  
838-1343

**Carr, Belinda Elaine**  
4245 Orcutt Avenue  
244-4553

**Chadwick, Rosa Lee**  
1016 North Avenue  
595-3972

**Clark, Joe M.**  
1041 37th Street  
245-4185

**Cofield, Marilyn**  
727 44th Street  
245-0504

**Cohen, Allan**  
1212 22nd Street  
No Phone

**Coles, Harold Lee**  
1128 43rd Street  
No Phone

**Cook, Cornell**  
646 50th Street  
244-4826

**Cook, Elton Isaish**  
646 50th Street  
244-4826

**Cooper, Sylvester**  
941 Center Avenue  
596-8983

## SENIOR DIRECTORY

**Corey, Brenda Ann**

942 Center Avenue  
596-0964

**Crews, Charles Fedgro**

4409 Madison Avenue  
245-5023

**Crowder, Norman W.**

925 9th Street  
244-2529

**Crump, Delphia Patricia**

1138 24th Street  
247-1950

**Cutchin, Lorenzo L.**

828 16th Street  
247-3883

**Cutchin, Lorraine L.**

828 16th Street  
247-3883

**Daniels, Betty Pearl**

4515 Marshall Avenue  
245-6063

**Darden, Vanessa Darlene**

4217 Orcutt Avenue  
247-5550

**Debnam, Matthew Leveur**

1111 29th Street  
245-5992

**Deloatch, Evelyn M.**

1258 20th Street  
245-3942

**Deloatch, Velma Jean**

640 44th Street  
244-3008

**Dibble, Thelma**

747 33rd Street  
244-5488

**Dixon, Avis Denise**

846 Fort Eustis Blvd.  
877-5178

**Douglas, Herbert Jr.**

541 40th Street  
245-4963

**Downing, Sharon Denise**

220 Prince Drew Road  
596-1331

**Dumas, Clarence III**

929 9th Street  
245-3516

**Ellis, Kenneth E.**

2301 Roanoke Avenue  
No Phone

**Ellis, Marilyn Denise**

836 15th Street  
247-1818

**Estes, Robert Eric**

1260 36th Street  
245-8522

**Evans, Larry Darnell**

2914 Marshall Avenue  
244-8163

**Fitchett, John**

940 17th Street  
244-2556

**Franklin, John Thomas**

643 41st Street  
245-7474

**Fultz, Sharon Anita**

848 18th Street  
245-1950

**Futrell, Valerie Ann**

1304 Lassiter Drive  
245-4805

**Garrett, John**

4918 Marshall Avenue  
244-2025

**Gatling, Alfred Rodney**

647 36th Street  
244-4465

**Gatling, Clarence**

827 15th Street  
245-0559

**Gore, Daryll F.**

4513 Rochester Court  
244-8841

**Gorham, Gaynell**

944 Lassiter Drive  
245-8376

**Grant, Saundra Vanessa**

25 Tillerson Drive  
877-4124

**Graves, Betty Jean**

645 50th Street  
245-8460

**Harper, Shirl Dean**

1417 24th Street  
245-2507

**Harrelson, Jeffery**

3506 Orcutt Avenue  
244-5869

**Harris, Alonzo**

512 Center Avenue  
595-0142

**Harris, Marion Ann**

4614 Madison Avenue  
244-1969

**Harris, Preston**

644 42nd Street  
247-5773

**Hawks, Kelmer Zedebee**

1136 18th Street  
244-6457

**Hayes, Lonnie**

1043 40th Street  
244-2022

**Henderson, Adell**

3401 Wickham Avenue  
244-1304

## SENIOR DIRECTORY

**Hitchcock, Glenn Irving**  
4800 Madison Avenue  
244-1991

**Howard, Desi Arnaz**  
4601 Rochester Court  
245-7035

**Hudson, Cynthia Ann**  
555 43rd Street  
247-1742

**Hunter, Mary Elizabeth**  
506 Center Avenue  
596-5128

**Hunter, Ronald**  
1141 42nd Street  
No Phone

**Ivey, Joni LaVerne**  
4109 Orcutt Avenue  
244-7104

**Jackson, Sarah Francis**  
663 12th Street  
No Phone

**Holmes, Mary Annetta**  
819 18th Street  
244-7755

**James, Helen Idell**  
967 21st Street  
245-5541

**Jenkins, Chairassia Melita**  
404 Maple Avenue  
244-7642

**Jenkins, JoAnne**  
634 45th Street  
244-6717

**Jenkins, Lee Roy**  
1133 42nd Street  
244-1577

**Johnson, Claude Edward**  
1707 Ivy Avenue  
245-8033

**Johnson, Elizabeth**  
638 42nd Street  
244-6301

**Johnson, Lorenzo**  
4912 Marshall Avenue  
244-8271

**Johnson, Paul W. Jr.**  
1701 Ivy Avenue  
245-8033

**Jones, Arthur**  
1026B 39th Street  
244-4672

**Jones, Deborah**  
949 17th Street  
244-3679

**Jones, Susan Ellen**  
902 Center Avenue  
596-1470

**Jones, Thelma**  
1336 29th Street  
245-3708

**Kearney, Stanley Earl**  
810 North Avenue  
No Phone

**Keyes, Howard Ulysees**  
813 North Avenue  
596-1760

**King, Curtis Andrew**  
4253 Newsome Drive  
244-2681

**Knight, Lydia Ann**  
1015 32nd Street  
244-2681

**Knight, William Alfred**  
4602 Madison Avenue  
244-6737

**Ledbetter, Joseph**  
1012 North Avenue  
595-3961

**Lewis, Joseph L. Jr.**  
1924 Marshall Avenue  
244-3447

**Lipkins, Wayne**  
912 Lassiter Drive  
244-5918

**Littlejohn, Emma**  
2307 Orcutt Avenue  
No Phone

**Lucas, Jackie Faye**  
4107 Orcutt Avenue  
244-3721

**Lyons, William Edward**  
4423 Marshall Avenue  
244-5597

**Mack, Regina L.**  
2815 Ryland Drive  
722-2024

**Martin, Richard Allen Jr.**  
4503 Marshall Avenue  
No Phone

**Mathis, Dennis J.**  
1537 A Jefferson Avenue  
247-5673

**McKoy, Angelia Diane**  
4006 Orcutt Avenue  
245-7756

**McQueen, Gloria J.**  
4505 Marshall Avenue  
244-3179

**Melton, Samuel Lee**  
633 45th Street  
244-1943

**Melvin, Jacqueline**  
766 48th Street  
No Phone

**Mitchell, Antoinetta Regina**  
514A 17th Street  
245-7168

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**Mitchell, Helen**  
719 South Avenue  
596-4644

**Moore, Bennett Harold**  
1150 23rd Street  
245-4460

**Morant, Angela B.**  
4501 Baughman Court  
247-1040

**Murchison, John W.**  
524 Ivey Avenue  
245-1069

**Myrick, Mary Ann**  
802 South Avenue  
595-2362

**Nettles, Jonathan**  
1229 Hampton Avenue  
247-6858

**Orie, Sabrina Theresa**  
1241 23rd Street  
247-1331

**Pace, Patricia A.**  
4407 Baughman Court  
245-4725

**Paige, Marilyn Patricia**  
1536 Harbor Lane  
244-8370

**Perry, Carl E.**  
521 19th Street  
245-6837

**Perry, Charles Edward**  
55 Sycamore Avenue  
No Phone

**Petteway, Marvin Roosevelt**  
1139 43rd Street  
245-1292

**Pittman, Ethel Mae**  
1621 Shiloh Place  
244-6848

**Pittman, Lucille**  
1621 Shiloh Place  
244-6848

**Ponds, Duarne Patrece**  
919 Center Avenue  
596-5185

**Pounds, Evelyn**  
1116 25th Street  
244-3632

**Price, Cathy**  
4413 Marshall Avenue  
244-8859

**Radcliff, Stella**  
714 South Avenue  
595-6891

**Redd, Jarvis Bruno**  
610 Taylor Avenue  
245-3943

**Resse, Barbara Lousie**  
1114 41st Street  
245-8726

**Reynolds, Wayne Anthony**  
1241 23rd Street  
247-1331

**Rhames, Zernetta**  
655 42nd Street  
245-6148

**Ridley, Coleman Douglas**  
1144 Orcutt Avenue  
245-7210

**Riggins, Dollie Nancy**  
607 Taylor Avenue  
No Phone

**Robinson, James Howard**  
655 44th Street  
245-8380

**Robinson, Regina Clardet**  
524 19th Street  
No Phone

**Ruffin, James M.**  
923 North Avenue  
595-3146

**Rumble, Ann Marie**  
747 21st Street  
247-1587

**Sabb, Ruth**  
1223 26th Street  
247-1731

**Sanders, Veronica**  
1428 Harbor Lane  
244-5242

**Savage, Milton**  
1233 20th Street  
244-4021

**Seldon, Ronald Devon**  
641 Ridley Circle  
245-7312

**Smith, Eula**  
819 Center Avenue  
595-4721

**Smith, Lorraine**  
4223 Orcutt Avenue  
244-8145

**Southerland, Gilbert**  
2006 Marshall Avenue  
245-6710

**Spragans, Samuel E.**  
961 17th Street  
245-5840

**Spruill, Rosalyn Y.**  
701 36th Street  
No Phone

**Steele, Ronald Wayne**  
848 11th Street  
245-8361

**Stokes, Dianne**  
933 20th Street  
245-4353

## SENIOR DIRECTORY

**Stringfield, Katrinka O.**  
800 South Avenue  
595-7857

**Taft, William Lennell Jr.**  
5520 Orcutt Avenue  
No Phone

**Tann, Julia Belinda**  
633 42nd Street  
245-1933

**Tillery, Linda Rena**  
834 19th Place  
244-8160

**Tisdale, Kermit Lowell**  
2314 Oak Avenue  
245-2905

**Turner, George W.**  
548G 21st Street  
244-2406

**Turner, Velma Dorethia**  
1029 42nd Street  
247-1130

**Tyler, Samuel**  
100 Campbell Lane  
877-7375

**Tyler, Wilfred L.**  
1131 27th Street  
244-8838

**Vann, Denise LaBarbara**  
1213 Hampton Avenue  
244-7775

**Vaughan, Samuel M.**  
961 Ivy Avenue  
244-9234

**Walker, Louis Jr.**  
547 41st Street  
244-2593

**Walhour, Wilbert**  
9604 Carver Drive  
595-3576

**Ware, Cynthia**  
3909 Madison Avenue  
245-4973

**Warren, Ashby Lewis**  
4204 Orcutt Avenue  
244-3091

**Watson, James Lewis**  
1032 43rd Street  
No Phone

**Whitaker, Howard**  
1121 39th Street  
245-8408

**Whitaker, Lamont Tyrone**  
4611 Madison Avenue  
247-3483

**Williams, Eddie Charles**  
3423 Marshall Avenue  
244-4272

**Williams, Mary Louise**  
643 41st Street  
245-7474

**Williams, Rebecca B.**  
725 16th Street  
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**Williams, Thomas L.**  
3609 Madison Avenue  
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**Williams, Valarie W.**  
4604 Rochester Court  
244-2525

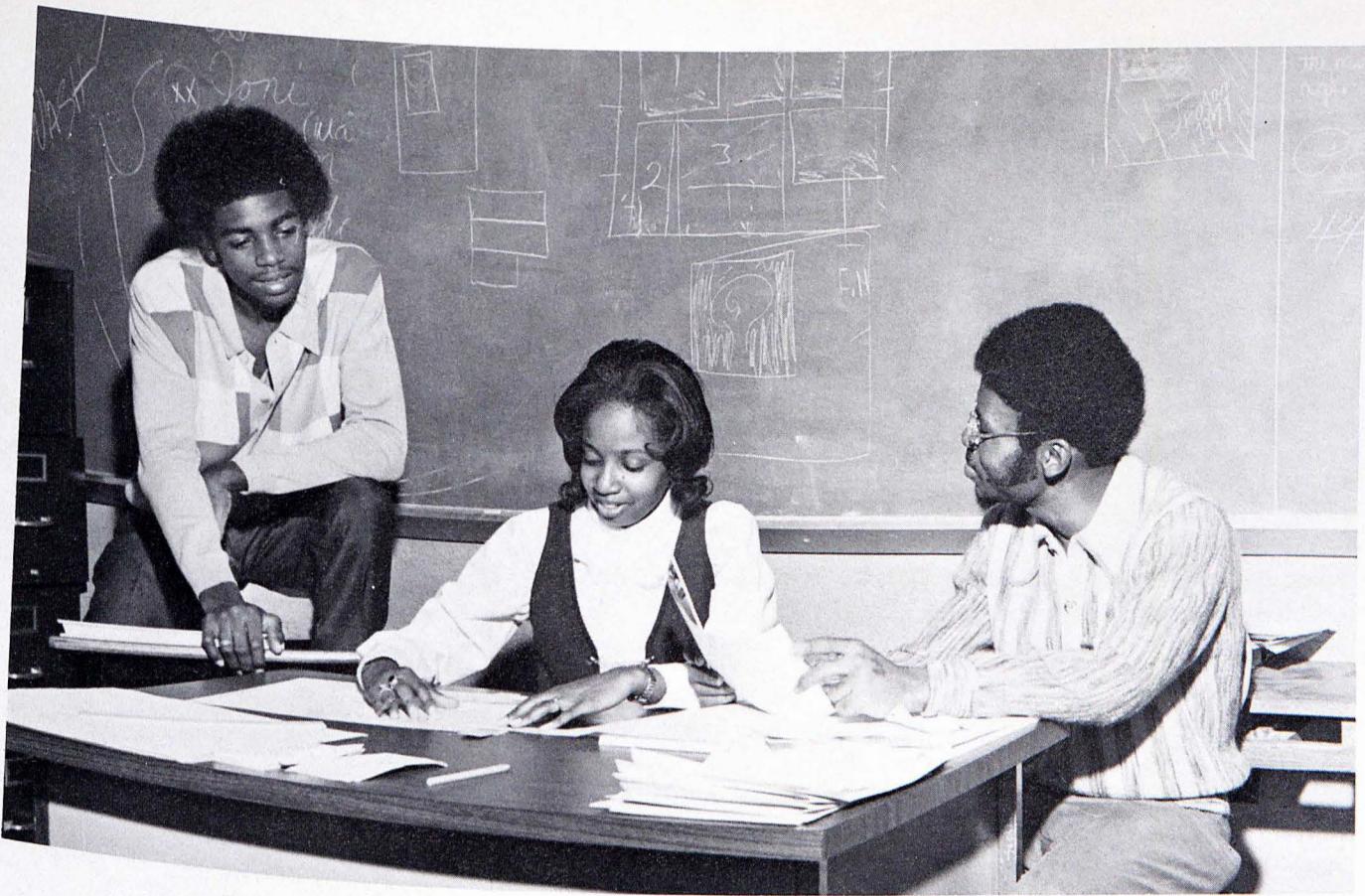
**Wilson, Willis Jr.**  
P. O. Box 92  
357-5446

**Womack, Janice**  
730 30th Street  
244-3162

**Young, David Lee**  
2403 Parrish Avenue  
245-5068

**Young, Jerry L.**  
2403 Parrish Avenue  
244-2241



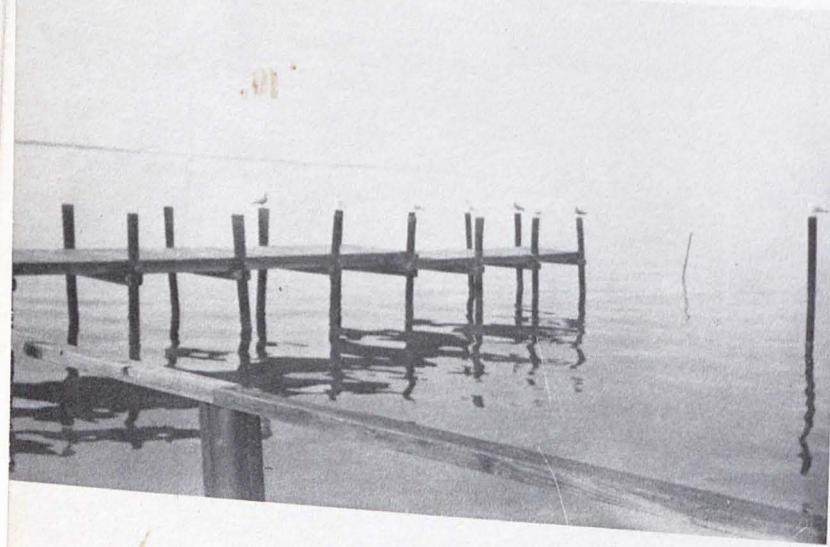


## Editors' Message

**Nothing worthwhile is easily obtained. As we recollected momentous events through our past year at Carver, we the "Yearbook Staff" perceive the profundity of an arduous accomplishment. This was a collective enterprise as we climbed up the "Learning Tree." However, "a tree is viewed best when it is down."**

Consequently we recognize the point where pride ends and caution begins. For our frenzied efforts were guided by Mrs. B. Williams and Mr. A. Tuning. Because of this we can feel the spiritual and intellectual nourishment received from them and the many other individuals of the 'Trojan Family' who consubstantiated to form a memoir for the class of 1971. And indeed our vocabulary becomes very graceless as we extend a "very special thanks" to the students and teachers of the Fine Arts and Commercial Departments and a member of our faculty who volunteered her services so consistently.

Now that "it is done", we depart realizing that memories of yesterday can assuage torrents of tomorrow.



## Epilogue

Upon our point of departure, time renew's its acquaintance.  
The measure of existence transposes animate substances of this  
institution.

Yes time, the measure of existence, serves no end or limit to its  
companionship. From these walls we venture forth into a world  
with no compunction for those who utilize parasitism, but one  
with admiration for those who dwell on sycophancy. The crowd  
masses and casts a distorted bungle of shadows. So we must set  
forth alone in search of that which belongs not to the crowd, but  
to ourselves.

Our minds must seek greater pastures of nourishment; our  
hearts are reluctant to follow. Hearts which remember the joys  
and sorrows of past encounters, also feel the need to reach the  
summit of physical and mental capacities. Yet, they linger on,  
casting ghostlike shadows within these corridors. We surrender  
our material existence in this institution though we cannot re-  
linquish the memories and experiences which were part of our  
past, the foundation of our present, and hope for our future.

We must cast our own shadows!

